

EVERY PROGRAMME FROM EVERY STATION (June 3-9)



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JUNE 1, 1928.

Every Friday. Two Pence.

Yourselves As I See You.

In the accompanying Talk (Number Nineteen in our Series 'The Talk of the Week'), given from London on May 7, M. André Maurois, the distinguished French novelist, whose 'Colonel Bramble' books have endeared him to thousands of English readers, sketches an amusing and sympathetic picture of 'the Tea Drinkers,' as he calls the English. He has something to say about our cooking, our passion for games, our lack of logic, and our habit of laughing at our own emotions.

BEFORE I begin I must apologize for addressing you in a language which is not my own and which I speak but imperfectly. A few months ago I went to America, and as soon as I landed in New York was met by a large number of reporters. One of them said: 'It's a relief to find you speak English.' 'Yes,' I said, 'but I speak it very badly.' 'Oh, of course, you don't speak it at all well!'

Next morning I had to order my breakfast by telephone. I said: 'Tea, toast and jam, please.'

A few minutes later I got scrambled eggs. Since that day I have no illusions left. What gives me courage is that I know that you British do not mind a little hesitation in the speaker. One could almost say that you like it.

I have a friend at the House of Commons who told me that he had no success there until he learned how to stutter. You do not like eloquence. I mean high-sounding, pompous eloquence. That was one of the things I discovered when I studied the life of Disraeli. Disraeli, before he could be accepted by one of your parties as a leader, had to tone down his speech and his dress.

You are not a noisy race. You take things quietly and gently. A hundred Englishmen in a room make less noise than two citizens of any other nation.

At present I have just arrived from Cambridge. I can't tell you how I enjoyed this



'The Tea Drinkers,' says M. Maurois, 'care little for reasoning or general ideas. They love facts. They all know by heart the height of their monuments, the tonnage of their ships and the number of lines written by their poets.'

peaceful and ordered life. I think you are the only people on the earth who are really happy; because you don't ask too much from life.

There was a spring, a sunny river, flowers in every garden, a gramophone on every boat: and Cambridge was happy.

Men in general don't like happiness.

You do. And that's why you sometimes get it.

Now, I have been asked to talk to you about the Unknown Island—the Unknown Island being, of course, your own—and I have brought for you a little manuscript which was written by a sailor who had the courage to go several times from Calais to Dover. Here it is:—

The Unknown Island.

Leaving the coast of France at a point between Boulogne and Calais and steering westward, you will, after about an hour and a half of a passage which is often unpleasant (for the sea is one of the worst in the world), reach the Island of the 'Tea Drinkers.' It is a remarkable fact that, although so close to Europe, this island is almost unknown.

Every man who is curious to study strange customs should be encouraged to visit it. I am aware that the inhabitants are considered to be savages, but from frequent personal observation I can affirm that they are not savages, but, on the contrary, one of the most kindly peoples on earth.

The traveller will there, as in all foreign lands, make it his care not to wound the feelings of the natives by disregarding their customs. The 'Tea Drinkers' are extremely tolerant in all matters of thought and religion, but they insist on some of their customs being observed. For instance, it is evident that the traveller who should **S**

venture to dip his bread and butter in his tea or to eat mustard with his mutton would be liable to expulsion; but these are trifles which may easily be learnt before undertaking the journey.

The European arriving among the 'Tea Drinkers' must not yield to the sentiments of terror which he will feel on landing. The policeman on the quay, although an enormous black creature, is perfectly harmless and only wishes to be useful. The language spoken by the 'Tea Drinkers' will seem unintelligible, even to travellers who have tried to learn it beforehand, but that is because the natives hardly pronounce their words at all. By dint of practice you will manage to understand them.

Although called 'Tea Drinkers,' the inhabitants of this island absorb many other drinks, including wine. You can on arrival get a glass of a strong drink which they call whisky. It will taste unpleasant at the first sip. But if you persevere, in a week you will be scarcely able to take your lips from the bottle.

The food of the 'Tea Drinkers' is very different from that of the Europeans, but it is not unpleasant. Generally speaking, they eat more than other nations. I think that is due to their climate, which is one of the dampest in existence. In the morning, when we are content with a cup of coffee or tea they swallow a complete meal; dried fish, which they term 'haddock,' eggs, meat, and even in the North—the most savage part of the island—a thick mess of oatmeal to which they give the name of porridge. You will like their dishes at other meals. They serve you with huge slices of underdone meat, which the head of the tribe or his wife often cut up themselves with a somewhat disquieting skill. If you are fastidious, I advise you to avoid their vegetables, which are generally boiled in water and somewhat insipid. Above all, refrain from the produce which they call 'vegetable marrow.' Their sweets, which are excellent, are called 'puddings.' Of these there are more than 1,000 different kinds, with which you can profitably become acquainted.

To visit the Island of the 'Tea Drinkers,' you may dress yourself as you will. I should advise you, however, never to wear too new clothes. The 'Tea Drinkers' hate to see a man too well dressed, and the mark of their great lords and important figures is the simplicity and the great age of their garments.

You will immediately notice a curious

national disease, which is that they cannot happen upon a round object without hitting it either with the foot, or the hand, or a racket or a stick of a special shape. It was long thought that the exercises in which they indulge every week and particularly on Saturdays, were of a religious character. However, the most competent European scholars now hold that they are 'sports.' Be they religious or children's games, the exercises have acquired a high importance, and you will be exposed to contempt in the Island until you have yourself learned the

they made a month before. The nation does not cast up these variations against them: it rather approves them. It considers that you should act each day according to the circumstances of the day and not be a slave to formula or doctrine.

A study of their history will convince you that the method has been highly successful for the people is one of the happiest and most prosperous on earth.

The 'Tea Drinkers' do not so much require a man to be learned as possessed of a solid and trustworthy character. Their children

are taught, earlier here than elsewhere, to govern themselves and each other, and to tell the truth. In their schools, the lad who can hit a ball well or displays qualities of character, is infinitely more respected than one who succeeds in literature or science.

The result is that while some 'Tea Drinkers' are among the most cultivated of mankind, others are ignorant. But you can trust them, one and all. I cannot too strongly counsel you to make friends from among them. You will not find better or more sure. When a 'Tea Drinker' is at your side in a quarrel, he will fight for you to the death. Another of their qualities is modesty. You will never hear one of them rehearse what he has done in his life. You will learn, by accident, one day that he is a great *savant* or a great writer, but he will never have spoken to you but of the

most simple things, and he will, like the rest, have spent his Saturdays knocking about some kind of ball.

Their women are often beautiful and generally very unaffected. The reason is that they have not been spoiled, for, contrary to the case in Europe, the man here is ruler of the household. This, however, does not prevent the men from being shy, not merely with women, but with all foreigners. The 'Tea Drinkers' are possessed of a kind of shame which prevents them from expressing their emotions. Hence they make a practice of laughing at them; this they call *humour*; but this humour imparts to their conversation (manner of life) a kind of amusing reserve which has its undoubted charm. Such are their qualities. The mischief is that their qualities remain hidden while their defects are apparent. So you must know them well in order to appreciate them. It is, therefore, to be desired that many Europeans should form the habit of visiting them and that their Island should cease to be unknown.



'The language spoken by the "Tea Drinkers" will seem unintelligible because the natives hardly pronounce their words at all.'

habit of knocking a ball once a week. It is not unwholesome, however, and you will speedily manage to overcome the tedium which the practice inspires at first.

When you have begun to know the language and to become familiar with the natives, you will be able to study the workings of their mind. You will find them very intelligent, but you will perceive that their intelligence moves rather differently from ours.

The 'Tea Drinkers' care little for reasoning or for general ideas. They love facts. They will be delighted if you will quote their figures. They all know by heart the height of their monuments, the tonnage of their ships and the number of lines written by their poets. At the time of an annual race between the oarsmen of their two great Universities, they all know by heart the number of strokes, the weight of the crews and the time each boat has taken between the bridges. Their memory for such matters is incredible. Logic is a thing indifferent to them. Their political leaders will sometimes make a decision contradicting that which

YOU WILL FIND

on pages 388-389 'The Announcer's' News and Views of Broadcasting and a second instalment of 'Samuel Pepys, Listener,' both illustrated by Arthur Watts; on page 390 the opinions of your fellow-listeners on various matters of topical interest expressed in Letters to the Editor; and on page 391 the Second Chapter of Old Magic, in which Bohun Lynch continues the story of Tom Carlew and the mysterious death of Spiridon Kakoglou. If you are wise you will place an order with your newsagent or bookstall for a copy of *The Radio Times* to be reserved for you throughout the summer.

Epsom on the Air.

The Derby Story to be Relayed from the Downs.

THIS Derby Race belongs to all of us. I think that it was G. K. Chesterton (that modern Dr. Johnson of ours) who said that British Democracy is not so much interested in the equality of man as in the inequality of horses. It is one of those half-truths which are sufficiently and deliciously untrue to please each one of us.

Perhaps it gives to us the key to that palace of make-believe which we have built round the Derby and Derby Day. Here is our noblest surreptitious festival which each year brings about a record mortality among aunts and grandmothers. Just make-believe—the perennial jest which makes our House of Commons gather in session although the majority of members have been ‘called away on urgent business’ on the day and the minority are gathered round the tape machines. Perhaps you remember how the old London Coal Exchange declared with solemnity a permanent holiday for the first Wednesday in June in celebration of Lord Howe’s great victory at Ushant. How heartily and everlastingly we enjoy the Derby joke!

But it does not end with those who, by hook or by crook, contrive to reach Epsom Downs for the affair. There is the multitude who stay at home or at work but yet have some share in a mighty or a minute sweepstake or a festive shilling on some potential winner (picked with the proverbial pin). The whole Derby house of cards would tumble down if all sweepstakes were legal and if we talked out loud about the fancy which we have backed. Very sweet and romantic are the blessings of illusion and the sense of daring which come to us in a workaday world when we have a chance of winning a fortune or a florin on the first Wednesday in June.

So much by way of philosophy on the power of Derby Day. But there is a good old saying, ‘Cut the cackle and come to the ‘osses.’ Epsom’s great race will be brought to your houses again on this Wednesday of 1928. There are many who have seen the Downs, but not in recent years. How can I help all of them to envisage the modern scene? It has changed and is changing vastly. Last year we were startled by that great stark innovation of concrete and iron—the new stand which dominates the course. Then that other mighty grand-stand has arrived—half a mile or more of brilliant red omnibuses standing wheel to wheel and the great army of charabancs gathered from everywhere in Britain and collected like a swarm of bees on a sunny afternoon to one chosen spot.

FEATURES OF THE WEEK.

A commentary on the Derby will be broadcast at 2.45 p.m. on Wednesday, June 6. For other outstanding features of this week’s Programmes see page 401.

The motor age has changed Derby Day. The colour and the jazz patterns remain, but (forgive me if I seem an old fogey) some part of the glamour has gone. The gipsy and the tipster, and the trickster—all those amusing picturesque folk who practised the art of selling nothing for something—have been pushed out of the forefront of the picture. Peer and commoner no longer jostle in hearty equality at the entrance to the paddock. The side-show and the huckster must be searched for in odd corners jumbled amidst lines of the all-con-

quering automobile. It is an affair now of traffic regulation and inhibitions. But how can one hope to gather half a million people and the vehicles which bear them in such a spot without sacrificing simplicity?

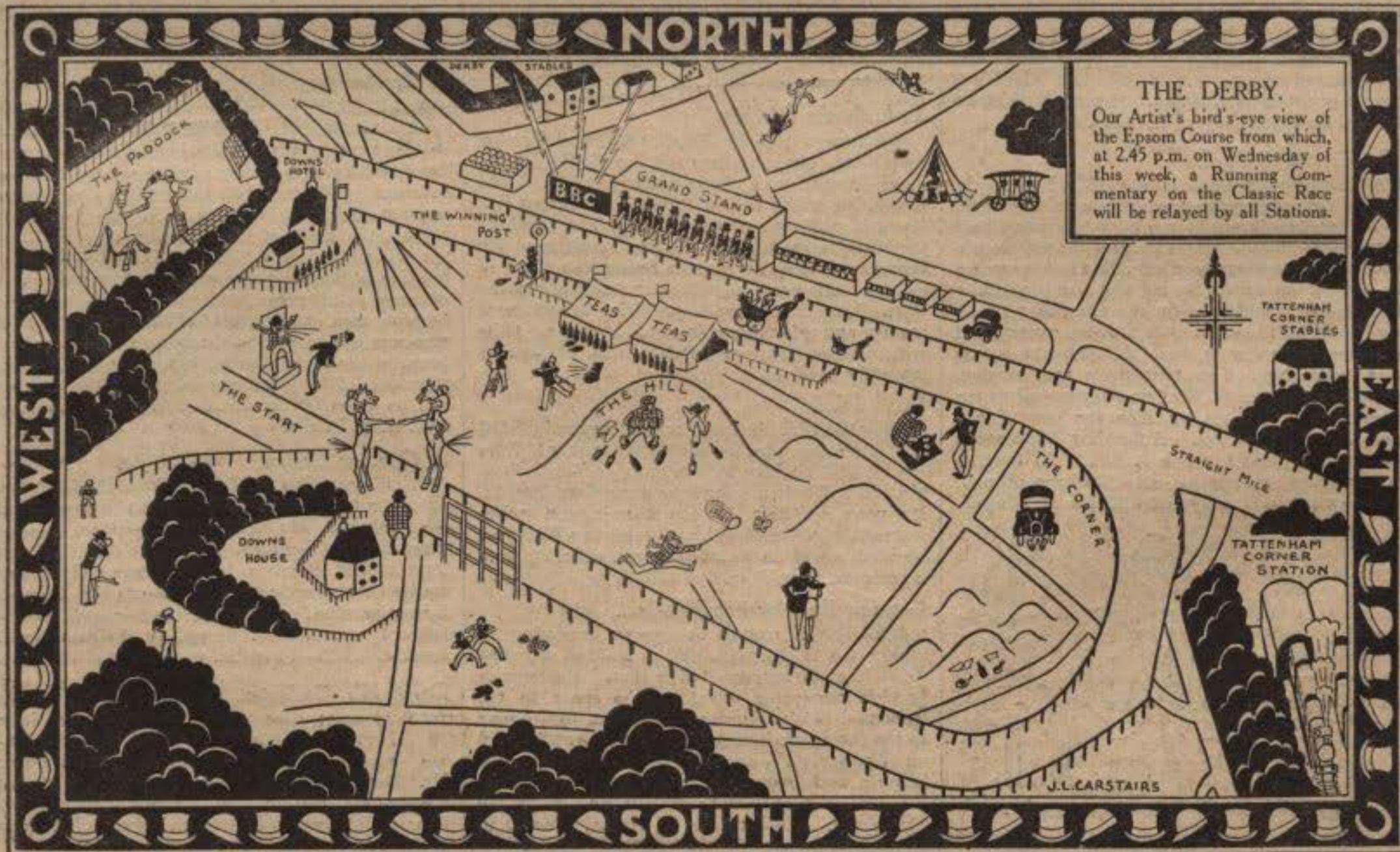
For all that, the Derby reminds me of the truism which Frenchmen love, ‘The more it changes, the more it remains the same.’ You can still take your picnic lunch on Epsom’s fair hillside under, let us hope, the same fair June sky. The old gipsy women are still there, somewhere, smoking their black pipes and waiting for ‘the pretty lady’ to cross their palms with silver. The essential hurly-burly and saddle and silk and post and paddock (founders of the feast) are at the back of it all.

It is just the swing of the wheel of progress. It happens that where thousands saw the race in other days tens of thousands now can be there to see the winner. And, better still, there is scarcely a Briton who cannot gather for himself something of the glamour and the thrill of it all from out of the ether.

There is no need for me to remind you of that first Derby broadcast of last year. You will remember how from Epsom’s grand-stand, despite the fog which strangely enough descended upon the course at the critical time, the full story of the race was told. This first tentative experience taught lessons which promise even greater success this year. The arrangements are complete. We can leave the rest to Mr. R. C. Lyle and to fate.

For myself, I have picked the winner (with a pin), and—whisper it only—I have four tickets in a reprehensible sweepstake. Long may the Derby and the Derby jest endure!

H. G. H.



THE DERBY.
Our Artist's bird's-eye view of the Epsom Course from which, at 2.45 p.m. on Wednesday of this week, a Running Commentary on the Classic Race will be relayed by all Stations.



BOTH SIDES OF THE MICROPHONE



Summer Timings.

DURING the long summer afternoons, when tennis and so on exercise their claims even upon 'radio fans,' the programmes are to be slightly curtailed. From July 2 until September 21, when there are no schools transmissions, the afternoon programmes from London and 5XX will not begin until 4 p.m., except on Saturdays and Sundays, when timings will be unaffected, and Thursdays, when the programme will begin at 3 p.m. There will be the usual lunch-time transmissions, but it has been decided to curtail slightly broadcasting hours in the early afternoon, since a careful analysis of correspondence received shows that very few sets are in action at that time. You will see that the Thursday afternoon relay from the Abbey will be continued as usual.

An Educational Discussion.

A JOINT conference between the B.B.C. and the British Institute of Adult Education is to be held in the Friends' Meeting House, Euston Road, N.W.1, on Friday, June 22, to discuss the lately-issued report *New Ventures in Broadcasting*, a review of which by G. D. H. Cole appeared in a recent issue of *The Radio Times*. The chair will be taken at 8 p.m. by Sir Henry Hadow. Other speakers will be Sir John Reith, Mr. G. H. Gater, Mr. Arthur Pugh, and the Hon. Oliver Stanley, M.P. A certain number of tickets are available for interested listeners, who should apply at once to the Adult Education Section, B.B.C., Savoy Hill, London, W.C.2.

A Grave Error.

I AM asked by Dr. C. W. Saleeby to correct a wrong impression which may have been caused by an error in his talk which appeared in our issue of May 4. It was silk shirts he advised for tennis players, not silk shorts!

The Canary Obligated.

THE opening night of the 1928 Nightingale Season seems to have been a great success, though it was feared by the sceptical that music-hall contracts might prevent the nightingale from coming to the microphone. One listener writes to me: 'I am writing to tell you how beautifully we heard the nightingale on Saturday, May 12. I might add that I have a little Norwich canary, and he woke up and sang, too. At midnight it was very interesting. The nightingale was singing, my canary chirruping, Big Ben striking—all at the same time!' There's an idea for one of our musical *enfants terribles*. A Trio for Nightingale, Canary, and Clock tower in A Flat! As I write, another letter has arrived, from a Blackpool listener, whose canary also competed with the nightingale.



'Hark, hark, the Nightingale!'

The Loud Speaker in the Church.

I HEAR that after two years' experiment in quest of ideal reception, the Rev. Montague Spinney, Vicar of Horninglow, Burton-on-Trent, held a wireless broadcast service in his church on Sunday, April 22, when the relay from Liverpool Cathedral was heard by a large congregation. Mr. Spinney is not the first vicar to attempt this—I heard some time back from the Rev. G. H. Lancaster, Vicar of St. Stephen's, Bow, E.3, that he has on various occasions run a lead from his own set in the vicarage to a loud speaker in the church, where parishioners have gathered to listen to the opening of Wembley Exhibition by H.M. the King, the Dedication of Liverpool Cathedral, the Menin Gate Memorial Service, and so on. The Menin Gate broadcast was greatly appreciated by those of his flock who had lost relations in the war. Mr. Lancaster has on several occasions used the chiming of Big Ben as the climax of his Watch-night services.

Freaks of Music.

A CONCERT of 'Musical Curiosities' which John Ansell is to conduct from London on Tuesday, June 19, will include a Toy Symphony by Laubach; *The March of the Kitchen Utensils* from Vaughan Williams' Incidental Music to Aristophanes' *Wasps*; the Witches' Scherzo from Granville Bantock's Incidental Music to *Macbeth*, which is written for three bassoons; Tchaikovsky's *Two Cats* (from *The Sleeping Beauty*); Victor Hely-Hutchinson's effective 'Robot Music,' written for the B.B.C. production of *R.U.R.*, etc. There are many strange compositions in music, as in art and literature—piano pieces for left-hand only, Moscheles' Suite, which reads the same either way up; Schumann's fine fugue on the name 'Bach,' Ravel's Minuet on the name 'Haydn,' even the Waltz on the initials 'B.B.C.'

Lady Bertha Dawkins.

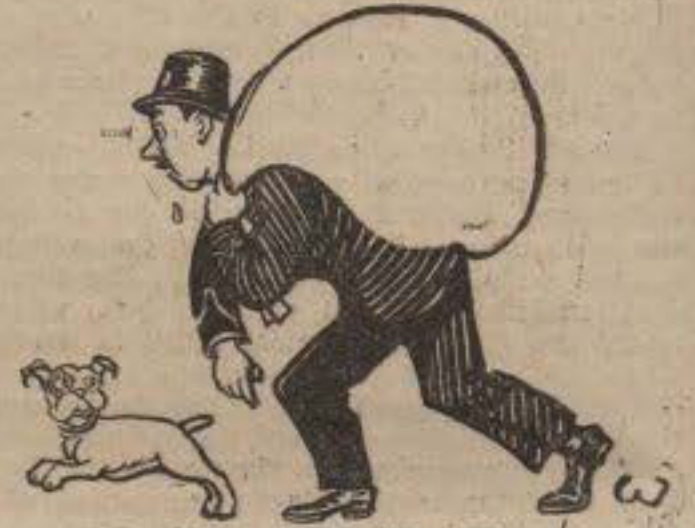
AN appeal will be broadcast from London on Sunday, June 10, by Lady Bertha Dawkins, Lady-in-Waiting to H.M. the Queen, on behalf of the Professional Classes Aid Council, which so sympathetically and tactfully ministers to the distress of those members of the community who are perhaps feeling the pinch of modern conditions more keenly than any other class. Lady Bertha will appeal for donations of money and of clothes in good condition. Gifts sent to her at Kensington Palace, W.8, will be very gratefully received.

Quick Work.

PROBABLY the most rapidly successful SOS message ever broadcast was 'put out' from 5GB on May 16, concerning a Birmingham girl who had been missing from home since April 24. By noon on May 17 the Birmingham police learned that the girl had been located in a Woolwich hospital, under an assumed name, suffering from diphtheria.

Choosing the American President.

AMERICAN politics are pretty confusing to the Englishman. When political processes are in progress 'over there,' the average London newspaper devotes more space to the incidental battle, murder and sudden death than to the actual machinery of election. At 9.15 p.m. on Wednesday, June 13, Mr. S. K. Ratcliffe, lecturer and journalist, will talk about 'The United States President: How They Choose the Candidates.' His talk is of special interest in view of the approaching Presidential election.



Letters for Mr. Grossmith.

Historical Research.

IN a recent paragraph on the talk given by Mr. George Grossmith I remarked on the length of his stage career and his perennial youthfulness. In reply to this Mr. Albert C. Cox, of Dorchester, has sent me a cutting from the *Dorset County Chronicle* of May 8, 1828, wherein mention is made of the arrival in Dorchester of 'that talented youth, Master Grossmith, of Reading, Berks, who intends giving his universally admired entertainments at Mrs. Luce's Assembly Rooms, this and tomorrow evening, when he will personate nearly 40 different characters.' Can it be possible, asks Mr. Cox, that already, at so tender an age, 'G. G.' was displaying his versatility? Mr. Grossmith tells me that he received many hundreds of letters from listeners to his broadcast, and asks me to thank warmly those to whom, through pressure of time, he may not have been able to reply.

A Service from Windsor.

A SPECIAL service is to be relayed from St. George's Chapel, Windsor Castle, on Sunday evening, June 17. The chapel is the spiritual headquarters of the Order of the Garter, where, as ordained by Edward III, the knights and canons worship God side by side. In the broadcast service, the music of which has been arranged by the chapel organist, Sir Walford Davies, the opening and concluding sentences of Scripture will be sung to inflexions set by John Marbeck, the 'singing man and organist' of St. George's Chapel who was condemned to the stake for his leanings towards the Reformation, but pardoned in consideration of his great musical gifts. The address will be given by the Dean of Windsor, the Very Rev. A. V. Baillie.

A Critic on Critics.

IN his new book, 'Behold these Daniels,' Mr. Basil Maine discusses with humour and subtlety his fellow music-critics, among them Ernest Newman, Richard Capell, Francis Toye and F. Bonavia, whose names and writing are familiar to readers of *The Radio Times*. Though I have searched all over the book—which is published by H. and W. Brown, 20, Fulham Road, London, S.W.3—I can find no mention of the price.

Barbirolli's Orchestra.

IT is some time now since we heard John Barbirolli conduct his Chenil Chamber Orchestra. This orchestra still exists under Mr. Barbirolli's conductorship, though it has dropped its original title. It will broadcast an hour of lighter music—transcriptions of Strauss Waltzes and so on—from London on June 20.



BOTH SIDES OF THE MICROPHONE



Rembrandt in Worcestershire.

OUR issue of April 6 last contained the reprint of a talk by Mr. Roger Fry on 'Art and National Prestige,' which was illustrated by a reproduction of Rembrandt's portrait of himself as an old man. Mr. J. E. Phillips, of Worcester, had long possessed a copy of this picture, though without having the least idea what it was until *The Radio Times* enlightened him. He has photographed his canvas, a picture of which appears on page 390, and forwarded the matter to Mr. Fry. It will be interesting to hear what the famous art critic has to say about this. Pictures—even copies—of great value have been discovered in quite out-of-the-way places.

Star-Gazing.

LISTENERS will have an opportunity of seeing their favourite 'radio stars' in the flesh, for at the Theatrical Garden Party which is being held in the grounds of the Royal Hospital, Chelsea, on June 12, Tommy Handley, Clapham and Dwyer, Jack Payne and his B.B.C. Dance Orchestra, Julian Rose, Nick Adams, etc., will give a series of performances in the B.B.C. Tent. Admission to these shows will be 2s., which goes to that admirable charity in aid of which the Garden Party is held—the Actors' Orphanage.

Sir Henry's Surprise.

WHEN Sir Henry Wood went to Cardiff to conduct the National Orchestra of Wales, he was surprised to find that of its thirty members sixteen were Welshmen. The Welsh, he said, did not usually shine as instrumentalists, though Wales had provided some of the finest of our singers. It is possible that the lack of good orchestral music in the Principality has prevented Welshmen from learning any instrument. With the new orchestra firmly established we may look to a change in the near future. One of the London members of the National Orchestra who has now settled in Cardiff is busy learning Welsh—a gesture which might be considered politic for a singer, but which in this case shows an encouraging desire to understand the people he is to work among.

Housewives, take Heed!

AS one who greatly admires the skill with which the French housewife cooks vegetables, I have never ceased to be depressed by the 'soggy' potatoes and 'watery' cabbage which represents the English ideal of cookery. In his recent talk M. André Maurois had something to say about the English vegetables. Housewives who heard his talk and felt a twinge of conscience should listen to Miss Florence Petty, the well-known lecturer on household matters, who is to broadcast at 5 p.m. on Monday, June 11. Her subject will be the cooking of vegetables.

Pictures in Music.

FOR me, at least, music has a distinctly 'pictorial' appeal—as indeed for any man who is not a trained musician with an ear for musical 'form.' Music has a stimulating effect on the imagination, and even a Bach fugue—which is distinctly *not* programme music—will create a picture in the mind. Ravel and Debussy achieve their intention of picturing in music submerged cathedrals, Spanish processions, gardens in the rain and so on. From Manchester on June 14 Mr. Lawrence Haward, Curator of the Manchester Art Gallery, will introduce a programme of orchestral music, explaining before each piece the particular painting which it calls to his mind.

Grieg Anniversary.

ON Friday, June 8, Manchester is celebrating the anniversary of Grieg's birth in 1843 with a concert of his works. The Station Orchestra will be conducted by Harry Mortimer, soloists, Edward Isaacs and Nora Desmond.

The Prince at Cardiff.

THE Welsh National War Memorial in Alexandra Gardens, Cathays Park, Cardiff, is to be unveiled by H.R.H. the Prince of Wales on Tuesday, June 12. This outstanding public event is to be broadcast from Cardiff and 5XX. The Archbishop of Wales and other clergy will take part in the ceremony. Listeners will hear the Band of H.M. Welch Guards. A running commentary, which I understand is to take a slightly new form, will be given by Mr. E. R. Appleton, Cardiff Station Director.

A Carl Fuchs Recital.

A CELLO recital is to be given from Manchester on June 12 by Carl Fuchs, who has held the violoncello professorship at the Royal Manchester College of Music since its foundation by Sir Charles Hallé.

"The Announcer"



A Popular New Feature.

Samuel Pepys, Listener.

By R. M. Freeman.

(Part-author of the New Pepys' 'Diary of the Great Warr,' etc.)



MAY 9.—Comes this morning a letter from the Post Office asking 10s. for my licence (one year), which, with my wife's hatt and the new valve, do make no less than 4l. 13s. 6d. this damned instrument have cost me within 4 dayes. And what shall be the end of it, God knows.

MAY 10.—To the Club, where a hott disputatioun between Colonel Wix, who is evangelickal, and Mr. Snigsby, who is nothing, over broadcasting on Lord's Day. Mr. Snigsby disabling the B.B.C. that they should truckel to the churches by shutting down in the mornings; but the Colonell stands to it passionately that, if there be any truckeling, it is better to truckel to the Christian churches than to the ungodly heathens. Both using very high language and like to have gone to blows over it, when, by God's mercy, come in Sir Thos. Block with Generall Hackin, they fiercely contesting, Sir Thos. for, the Genll. against, majority-calling at bridge. Whereupon the Colonell and Mr. Snigsby, being both very stout for the Portland Club, to leave their quarreling and to make common cause with the Generall against Sir Thos. But Lord! Pretty to observe how two men that were neare killing each other over Sabbath-keeping did become instantly converted into own brothers allmost over majority-calling.

MAY 11.—My wife and I to Mrs. Fripp, the fair widow that looks at me in church, and afterwards to dance to Ciro's musique on the wireless. Admirall Norcker, albeit he have a wife and past sixty, dallying with this Fripp woman in the most ridiculouse manner possible, and she (God save us!) abetting him. I did first perceive this night that she begins to age and is less pretty than I had thought her. This is my wife's opinioun also.

MAY 12.—Come Mrs. Pye, the Gray Lady for my subscription to the Parish funds. But I could afford her only 2 guineas this year instead of 3. So here is 1 guinea retrenched towards the cost of my wife's hatt, and I mean to continue it till all is discharged. At the Club, Mr. Tompkinson tells me the latest from Aberdeen—that all the egge-shells from that city are now sent to Savoy Hill to be relayed.

MAY 13 (LORD'S DAY).—To church with my wife, she mightily pleased with herself in her new hatt. This reminded me to reduce mine accustomed 2s. 6d. into the plate to 1s. Whereby another 1s. 6d. wiped off the hatt, to my great content. Mentioning broadcasting in his sermon, Mr. Blick spoak of it as the greatest of all moderne inventiouns both for pleasure and chepness to the publique; he being a priest and a celibate, but had he had a wife, methought would have spoaken otherwise.

MAY 14.—My wife to the doctor to have injectiouns for her hay-fever; which is sovereign for the fever, but cannot wear her armes bare by reason of the prick marks of the syringe in them, and, being a woman, it do hurt her vanity. I to the barber's for a trim, where I find a loud-speaker set up to beguile us in our waiting—a good noticoun, methought. For the barbers are now so busy cropping or waving the women that a man shall often have to await his turn 30 min. or more. Discoursing hereof with one that sits next me, he laments his wife shingling herself because he can no longer go to her for hayr-pins to clean his pipe; which methought a strange reason, yet in a manner sensible. Anon walking in St. James' Park, my gouty foot so to tweak me that I home and shifted into old boots. So was kept within the rest of the day; but even this is better than to be seen abroad in old boots.

What the Other Listener Thinks.

Extracts from Letters to the Editor—Further Replies to Mr. France—The Popularity of the Radio Play—Exception taken to 'Woodbine Willie'—What the Clocks Say.

The Tenants' Timekeeper:

I QUITE agree with Val Gielgud's reply to Victor France, and I thank God for wireless and the B.B.C. workers. It is the one bright spot in my life. I am a dressmaker, and sew for hours and hours for very small pay. But if music is being broadcast I find myself sewing to quick time; also I love to hear plays. *Old Heidelberg*, *Speed*, and *The Night-fighters* were 'red-letter' nights. I shall always remember them. I never go to a theatre—funds do not run to it. Also the other tenants depend on me for the time.—H. S., London, W.6.

BROADCAST for twenty-four hours. Unlimited material. Boundless possibilities. Radio art only in its infancy.—A. H., Rochdale.

THE majority of listeners no doubt consider Mr. France's letter a joke!—F. H. W., Devonport.

I EXERCISE a woman's privilege and change my mind (I rarely do). Mr. Gielgud's article has placed me in the opposite camp. The views he brings forward are far more convincing than those of Mr. France. So please do not quote from my previous letter.—E. B. P., London, W.2.

START the daily transmissions at 6.30 p.m., except for the weather forecast, morning service, schools' transmission and children's hour. Very few people listen to the morning and afternoon concerts. There can be only two reasons why the B.B.C. broadcasts these—either with a view to completeness or for the sake of invalids. Yet an invalid who had listened *all day* would soon get tired of music.—W. G. G., Norwich.

D.O.R.A. and the Dog Biscuit.

I THOROUGHLY agree with the opinions expressed by Victor France. Truly we are a peculiar people. At one end of the scale we have the ludicrous activities of D.O.R.A. where a dog-biscuit cannot be purchased after 8 p.m. *unless put on a plate*. And at the other end the B.B.C. pumping out sound, much of which nobody hears, from morn till midnight.—W. M. P., Ryde.

I SHOULD like to point out to Mr. France that there are many listeners employed in such places as the Post Office whose duties do not commence until 4 p.m. For these listeners the morning broadcasts are all too short.—T. J. P., London, E.C.1.

YOUR ideas will never run out. The world is ever renewing its wonders. The creative energy of writers and musicians will not cease. Humanity will never cease to be interesting. Give us more—not less!—L. M. T., Halstead.

Replies to the Play Hater.

I ENTIRELY agree with 'A. E. A.', your Barnstaple correspondent. Radio drama is only a very 'second best' affair. The most it can do is to serve as a medium for ideas, and I, for one, would sooner have those ideas expressed by a clever speaker like Sir Oliver Lodge than by a hotch-potch of different voices.—R. DE B. S., Warwickshire.

I WISH I could switch off all callers who appear to reserve their visits until during such times as plays are being broadcast. But the Rector must receive all with perfect charity, dispose of them as quickly as possible, and then rush back to pick up the threads of the play.—RECTOR, Manchester.

GIVE us a share of everything, but do not cut out the plays. If anything gets cut out, *let it be the sopranos!*—A. B. C., Basingstoke.

WOULD people go to a theatre if they knew that the curtain would be kept down all the time, and they would only hear the voices of those taking part in the play? I believe there would be general relief among listeners if the plays were discontinued. We are not all creative geniuses and to ask every listener to create his own stage setting is expecting too much.—'LISTENER,' Falmouth.

Switch off the Lights!

To enjoy a play one has to concentrate as one would at a theatre and try to get the atmosphere. We always switch off the lights and listen in darkness. Then, if one has any imagination, it is so easy to visualize what is happening.—S. W., London, N.W.11.

A LISTENER'S DISCOVERY.



The copy of Rembrandt's Portrait of Himself which has been for many years in the possession of a Worcester listener, who identified it from the reproduction of the original picture, published in *The Radio Times* for April 6 (see page 389).

BEING in the house-decorating business, I come in contact with hundreds of different people, and I can say that I have never come across one who, like A. E. A., has not liked plays. I visit hundreds of houses in town and country. I would like to see a ballot on *The Ship*. I guess it would be 100 per cent.—W. G. R., Gillingham.

Where Plays are Eagerly Discussed.

'A. E. A., of Barnstaple,' asks: 'Do we listen to plays?' I, for one, will say 'yes.' I think it would interest our friend to know that for six days of the week I sit down to meals with at least 200 of my fellow workers, and whenever a play has been broadcast, or is about to be broadcast, it is the general topic of conversation.—'LISTENER,' Leicester.

Mr. Wu was appreciated, also *Speed* and many others. 'A. E. A.' evidently has a great want of imagination. As far as I myself am concerned, I do not care for dialect plays, as they are hard to follow.—C. F., Prestatyn.

'Full House' at the Hospital.

IN a hospital where there are no patients over seventeen, plays are looked forward to more than any other part of the programmes. Even the youngest are able to follow the story with the aid of *The Radio Times*. During *Lord Jim* we were compelled to switch off owing to a thunderstorm for a quarter of an hour; yet, on resuming our headphones, we were able to pick up the thread with ease.—TWO HOSPITAL LISTENERS, Coleshill.

WE always switch off the light. Then we find it easy to become engrossed in the doings of the play-people. We try to persuade our friends to 'try next time with the light out.' We offer the suggestion to 'A. E. A.'—I. S., Ipswich.

'LORD JEM' was very effective as a dramatic reading, but it certainly could not be termed a 'play,' while the 'new-style' dramas of the type of *The Night Fighters* give a somewhat scrambled effect. Here there are ragged successions of incidents, rather difficult to follow, it being puzzling to differentiate between the large number of characters. The impressionistic idea, utilizing the boundless scope of scene that wireless permits, is basically sound and a move in the right direction. It seems, however, doubtful why the action of the new radio drama should be almost entirely of a 'physical' character. We have seen in *The Master Builder* how effective and convincing was the vigorous 'mental' action of that play; it would seem, in fact, that there is scope, even necessity, in radio drama for the revival of the soliloquy in dramatic construction.—P. M. W., Coventry.

A.B.C. Protests.

PLEASE allow me to protest against your insertion of 'Woodbine Willie's' ignorant anti-Christian cant in your Spring Number. To Christ and His Kingdom 'W. W.' is a stranger. Christ and His religion demand (1) absolute, unhesitating, intellectual assent to all the dogmas which His words contain; (2) supreme, practical love of Him as God, resulting in actual obedience; (3) voluntary membership of His Kingdom. He that will not comply with these demands does not give his heart to Christ.—A. B. C., Torquay.

What Big Ben Says.

TWO versions (both wrong) of the words that go with the chiming of the Westminster bells have recently been printed in *The Radio Times*. Now for the correct rendering:—

'Lord, through this hour,

Be Thou our guide;

Kept by Thy power,

No foot shall slide.'

'So by Thy power' is poor stuff!—J. W. W., London.

YOUR correspondent 'E. J. P., Nottingham's,' letter on what Big Ben says reminds me of a letter in a Penang paper some years ago. A rich Chinese, named Chin Yock, presented a chiming clock to the town, another rich Chinese named Chin Tai promptly did the same. These two clocks never kept the same time, and therefore one or the other seemed to be always on the chime. Some wag wrote to the local paper as follows:—

'What do our clocks say?

'1st clock: "I am Chin Yock,
I give one clock."

2nd clock: "I am Chin Tai,
And so do I."

'Penang Public: "Damn! Damn! Damn!"'
—W. E. M. G., Marlborough.

*The Second Chapter of a Great Romance.**

AT the beginning of the twenty-first century Dartmoor was still a wilderness of heather-clad slopes and tumbling streams, and its far-flung farms were still in the hands of their peasant owners, despite the efforts of Mr. Spiridon Kakoglou and his Mid-Devon Farming Syndicate to achieve a monopoly of farm-produce. The resistance of these farmers angered the Greek financier. One morning he set out from the great Atlantic Hotel overlooking the air port of Blade to investigate for himself the situation on Dartmoor.

That night Tom Carlew was broadcasting a talk from the C.O.R.T. (Central Office of Radio Transmission) on 'Some Recent Antiquarian Discoveries.' His appearance on the television screen was of great interest to his old nurse, Mrs. Torch, who lived on Dartmoor and whose husband worked for Kakoglou and his syndicate. She was worried about John Torch, though, for he had been out a lot at night lately and seemed to have something on his mind.

Tom Carlew spoke in his talk of a strange old eighteenth-century note-book recently purchased by Mr. Kakoglou. He held this up to the screen and Mrs. Torch could see that it was full of queer drawings, including one of a crude carved figure like a doll and one of a sinister group of houses which seemed familiar to her. After Carlew had finished, John Torch came home. He seemed white and ill as he switched on the television set for the Final News Bulletin. With some impatience he heard a series of items, until suddenly the announcer's voice dropped a tone. 'News has just been brought in of an accident on the road between Ashworthy and Culverton, in Devon. Mr. Spiridon Kakoglou, whose name has already been mentioned in happier circumstances this evening, left his car for a few minutes to see the view from high ground just above the road. We regret to announce that he slipped and fell into a deep stone quarry, and that, when found, life was extinct.'

IT was a lovely evening, but with a veiled threat of thunder in the air. From his window in Bloomsbury Tom Carlew caught a glimpse of the little square, with a fringe of trees around a trim lawn, and watched the lights coming out, in street lamps and window, to mingle with the glow

of evening—yellow, orange, and one a clear, cold red. Fan-shaped, spreading up from North and East, came a thin gauze of blackish cloud with its background of hard and magic blue. The evening was very still and warm. Shuffling footfalls seemed to hesitate and drag upon the pavement.

Carlew's flat was just within the borders of a part of old London. The great white modern building in which he occupied a part of the second floor, overlooked a district of old squares and roads, to the east of the British Museum, which had been

The tale's the thing! However tastes in literature may alter, the ordinary reader gives his vote to a good 'story.' Such is 'Old Magic,' a romantic chronicle of adventure in a World of the Future, skilfully and beautifully written by the author of 'Menace from the Moon.'

carefully preserved, as a precious relic of the past. It was very quiet here, for no wheeled traffic came down the paved walk on that side of the building.

It was two days since he had broadcast his lecture from the C.O.R.T. He was off duty tonight, and was awaiting the arrival of his particular friend, Melvil Rooke, to dine with him. Rooke was the editor of the *Antiquarian Review*, to last week's issue of which learned periodical Carlew had contributed an article about Kakoglou's old pocket-book. This article had appeared a few days before the date of the Radio lecture. Carlew was very anxious to discuss the book with his friend.

The newspapers had added little regarding the circumstances of the financier's death to the bare account which had been broadcast. Mr. Kakoglou, it appeared, was on his way from Blade to London, and before the point where the accident had happened, had already left the car two or three times to inspect the surrounding country. On the last occasion, about two miles from the village of Hamadon, the chauffeur had waited an hour for him before he felt any uneasiness. He had then followed in the direction in which he had seen his master walking. This took him over a rough track up a steep hill-side at the top of which, surrounded by brambles, he had come upon the edge of a sheer cliff, facing north. This was an old quarry some forty or fifty feet deep, at the bottom of which he could see Mr. Kakoglou's body lying prone. The chauffeur, Henry Miles, had hurried along the edge of the cliff to a

lower point, whence he could safely scramble down. He found that Mr. Kakoglou had broken his neck. There are no houses in sight at this point, and unable, after prolonged shouting, to get any help, he managed to lift the body, and after a most arduous journey conveyed it to the car, subsequently taking it to Culverton, where he reported the matter to the local authorities. Already this evening's paper told Carlew that the coroner's inquest had brought in a verdict of Accidental Death, arrangements were being made for the remains to be cremated, and the obituary notices greatly surprised the general public with the huge list of the dead Greek's directorates and the enormous variety of his commercial interests. There appeared to be no near relatives to mourn him.

Carlew, having handled the dead man's property, and having a slight acquaintance with Guy Harvester, the confidential secretary, was perhaps a little more interested in these newspaper paragraphs than most men in the street, but it was that piece of property—the old pocket-book—which really claimed his attention.

PRESENTLY Rooke arrived, an eager-looking man, frowning to hold an eyeglass in place, about five-and-thirty years of age, and eight years older than his host. Carlew noticed at once that he was restless. He refused at first to discuss the pocket-book, but walked up and down the room nibbling an olive. Dinner was a very simple matter; Carlew asked his friend what he would like, went to the telephone and ordered the meal accordingly from the kitchens—a selection of *hors d'oeuvres*, some cold chicken with a banana salad, a little cheese and a dish of fruit. These arrived in the service lift, the hatch of which was in the room, in the course of a few minutes. It was not until they were drinking their coffee by the open window, that Rooke, who had been talking ceaselessly throughout the meal about their friends, allowed Carlew to get in a word.

'About that pocket-book,' he said. 'I've had two letters of inquiry. One from Sir Francis Cadogan, forwarded from your office. The old boy had read the article in the *Review* and wants to know if he can see the book.' Sir Francis Cadogan was the greatest living authority on folk-lore, and Tom Carlew naturally felt flattered at having attracted the attention of the great

(Continued on page 393.)

* *Old Magic* is a purely romantic adventure of the Future, and is not intended by its author as propaganda for any point of view.

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(Continued from page 391.)

man. Carlew took two letters from his pocket and handed them to his friend.

Rooke glanced at the letter from Sir Francis, who had expressed keen interest in the pocket-book and would be deeply obliged if he might examine it for himself. He had been particularly delighted with the rough drawing of the doll or image which, drawn large and small, had been repeated by the compiler of the book on several pages. In the note-book itself there was no explanation of this oddity, but clearly it had considerable significance in the mind of the scribe.

'He writes from Edinburgh,' Rooke pointed out. 'You can send it to him, if you can get permission from Kakoglou's executors.'

'I rang up Harvester about it today; that's all right. I've got the book here, as a matter of fact.'

Carlew had been aware throughout the evening that his friend was in a state of suppressed excitement. It was evident that he had something to say, but would only say it in his own good time.

'This is interesting,' Rooke observed, dropping his eyeglass and standing up. 'I'll show you something presently. But, first of all—'

He went to the bookcase which filled one end of the room and ran his finger along the green bindings of a set of old English essayists. It was an edition re-published in 1951 which Carlew had bought second hand only the previous year. Presently Rooke took out a volume of the *Adventurer*.

'This is what I want,' he said, 'I thought I remembered it. Look here.' He turned over the pages till he came to a paper dated November 7, 1758. The author of it was anonymous.

'Don't bother to read the whole thing,' said Rooke, 'just look at that paragraph, and he pointed with the stem of his pipe.'

Carlew took the volume, and saw that the essay in question dealt with dignified precision with the folly of Freethinkers and some gentleman who had the misfortune to find himself in company with the members of a 'disputing society.' And then out of the next line seemed to spring at him the isolated words—as insubstantial as the curse of Hamadon. He looked across at Rooke.

'Curse of Hamadon?'
'Does that tell you nothing?'

Carlew looked at the page again.

'No,' he said, 'there's nothing here. Mr. Anonymous simply says that the theory he is out to combat is as insubstantial as the curse of Hamadon. He takes it for granted that you know what he means. I do seem to have heard of the curse of

Hamadon: the words seem familiar somehow; but I am sure I haven't read this before.'

'Don't be a fathead. I never expect people who have choice old books to read them. But there you are. He refers quite casually to this curse as though you knew all about it; and so I suppose in 1758 you did. And two hundred and fifty years later the allusion still has point. In those days the thing was common gossip, no doubt.'

'What thing?'

'Ah, there you have me. When people gather round the fire and tell ghost stories, the name of Hamadon still turns up. Perhaps I've got a better memory for queer things than most people. In the course of my researches I have come across a casual reference to Hamadon half-a-dozen times. In 1480 Humfredus Magnus, and much farther back, John of Ancona, made certain very queer references to Hamadon in their works on sorcery.'

Carlew jumped up.

'The Hamadon Ghost! I remember now my father told me something about it once, but I had no idea that it was as old a story as that. I believe my father actually saw the place when he went fishing in Devon.'

'And what story did he tell you?' asked Melvil Rooke, leaning back in his chair again. 'I'd like to know enormously.'

'It was very vague.'

'As insubstantial as the curse of Hamadon,' he quoted. 'I'm thinking Mr. Anonymous was referring not only to the curse, but to the story of the curse.'

'Well, now I come to think of it,' said Carlew, 'there was no ghost story exactly. But I do remember that my father said something about a wood which the country folk daren't enter after dark.'

'For that matter, they daren't now. Anything else?'

'I fancy there was supposed to be a curse on the family—the Hamadons of Hamadon. That's the name of the family who live there and of the village. Oh, and the old

Squire of that name was a queer chap, and seldom seen—all very vague.'

'So you said before. Now I'll tell you.'

'But what has this got to do with the pocket-book and the late Mr. Kakoglou? Oh, by Gad, of course it was near Hamadon that he—'

'Patience, all in good time. Listen. There never has been an accepted story of

Hamadon. At least, no one story has lived on. Either something has happened to explode it or else the gossips have grown tired and wanted a change. There have been a series of legends, rumours, whispered hints, less remarkable for their peculiar qualities than for their amazing age.'

'It's an old family, then?'

'Back into the mists. They've been at Hamadon always—without a break. Of course you haven't heard of them, my dear chap. They are poor, they've always been poor; they've cut no sort of dash.'

'Farmers, I suppose? After all, if they had been folk of any kind of distinction they'd have got money even if they had followed the manner of many an old illustrious house and helped themselves. Or they'd have done something. The name must have cropped out somewhere, but it hasn't. In all history it simply doesn't occur. There is no Hamadon soldier, sailor, lawyer, parson, anything. Money follows brains, or at any rate character. It seems these Hamadons have been turnips generation after generation.'

Rooke, who had been looking out of the window into the walk below, turned and laughed.

'My dear Tom,' he said, 'you are yourself showing the turnipwise imagination. You think that because the usual corollary of brains or character or distinguished rascality is money that it is an inevitable rule of nature. If so I think it has been disproved by this exception. Oblige me for a moment by not starting, and don't do anything till I say, Go. Come behind me, and glance quickly out of the window towards the lamp-post on the right across the way. Then turn away and return to your chair. Go!'

Wondering at the abrupt change of subject which Rooke had made without altering his tone of voice, and what game his friend was playing, Tom Carlew did just what he was told. Glancing casually from his window towards the lamp-post in question, he saw a man leaning against it who was at that moment looking in their direction, a rather shabby fellow with an old-fashioned cap and a grey beard.

Carlew returned to his chair.

'Would you know him again?' Rooke asked.

'I think so. Why?'

'He's been watching this window for the last half hour.'

And next week you will read of Mr. P. B. Morgan, who was so anxious to buy the pocket book; of the strange walk taken by Tom Carlew and Melvil Rooke through the great mysterious London of the Age of Invention; and of what happened to them.



He saw a man looking in their direction, a rather shabby fellow with an old-fashioned cap and a grey beard.

PROGRAMMES for SUNDAY, June 3

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

8.0 A
Religious
Service

10.30 a.m. (Daventry only)
TIME SIGNAL, GREEN-
WICH; WEATHER FORE-
CAST

3.30 AN ORCHESTRAL CONCERT

MIRIAM LICETTE (Soprano)

THE WIRELESS ORCHESTRA (Leader, S. KNEALE
KELLEY)

Conducted by JOHN ANSELL

Overture, 'Sakuntala' Goldmark

3.45 MIRIAM LICETTE with Orchestra

L'Amore (I will love him, from 'Il Re Pastore'—
'The Shepherd King') Mozart
Violin Obligato by S. KNEALE KELLEY

3.54 ORCHESTRA

Tone Poem, 'May Eve'
Guirne Creith
Scherzo from Octet, Op. 20
Mendelssohn

4.5 The Animals' Carnival

Saint-Saëns
(Solo Pianists, VICTOR HELY-
HUTCHINSON and BERKELEY
MASON)

THIS is a series of little musical jokes, in which the composer portrays different animals—fish, flesh and fowl. One of the pieces, the Violoncello solo called *The Swan*, became very popular; but the composer would not allow the Suite as a whole to be published in his lifetime.

The creatures depicted in the various sketches are, in the order of their appearance: The Lion, Hens and Cocks, Wild Asses, Tortoises, The Elephant, Kangaroos, Fish, Donkeys, The Cuckoo, Birds in general, Pianists (these are odd animals, we know!), Fossils, and the Swan. A brilliant Finale winds up the show.

4.30 Mazurka Liadov

Overture to 'William Tell' Rossini

4.50 MIRIAM LICETTE with Piano-forte Accompaniment

Schlummerlied (Slumber Song) Schubert
Nacht und Träume (Night and Dreams) ..
Im Frühling (In the Spring)

4.58 ORCHESTRA

Prelude Järnefelt
Suite from 'Coppelia' Delibes

5.15 MISSIONARY TALK

'The World Outlook from Jerusalem,' by Mr. HUBERT W. PEET

THIS spring, a great gathering of men and women from fifty-one countries, representing almost every race and colour in the world, met in Jerusalem to help to frame a new policy and programme for Christian missions in the forthcoming years. Listeners will remember a talk on the conference given by the American missionary leader, Dr. John R. Mott, who was then on his way out to attend it. This afternoon Mr. Hubert Peet, who was largely responsible for the Press arrangements at the conference, will describe this remarkable event.

5.30 FOUNDATIONS OF ENGLISH POETRY—X Wordsworth

THIS afternoon's reading will give a representative selection from the enormous output of Wordsworth, the poet who began as the leader of a literary revolt, who endured torrents of contemptuous criticism, and ended by becoming Poet Laureate and the greatest influence in the world of letters of the Early Victorian age. The poems read will include the 'Ode on

Intimations of Immortality,' and the even more famous sonnet, 'Milton! thou should'st be living at this hour.'

5.45-6.30 CANTATA

Relayed from ST. ANN'S CHURCH, Manchester
S.B. from Manchester

'O HEIL'GES GEIST UND WASSERBAD'
(Baptismal Water, Holy Ghost)
(Bach)

GWEN KNIGHT (Soprano)
ESTHER COLEMAN (Contralto)
ARTHUR WILKES (Tenor)



Portrait by Utinsky

MASTERS OF THE MICROPHONE—WALTON O'DONNELL.

Military band music is always tremendously popular with the radio audience, and the Wireless Military Band has become recognized as one of the finest combinations in the country. This position it owes largely to its conductor, Mr. B. Walton O'Donnell, one of a famous family of musicians, who came to Savoy Hill nearly two years ago to take charge of this department of broadcasting.

REGINALD WHITEHEAD (Bass)
THE ST. ANN'S CHURCH CHOIR
THE STATION ORCHESTRA (Strings and Bassoon)
Conducted by T. H. MORRISON
(Next week's Cantata will be 'Give the Hungry Man
Thy Bread')

6.30-7.45 (Daventry only)

The Evening Service

Relayed from ST. CUTHBERT'S PARISH
CHURCH, EDINBURGH

S.B. from Edinburgh

Preacher, Rev. Principal D. S. CAIRNS,
D.D.

From CABR'S LANE CHAPEL, Birmingham
With an address by The Rev. RICHARD ROBERTS,
D.D., of Toronto
Relayed from Birmingham

8.45 THE WEEK'S GOOD CAUSE:

Appeal on behalf of Hospital Sunday Fund
by Mr. R. HOLLAND MARTIN, C.B.

IN the fifty-six years of its existence the Fund has distributed among the hospitals of London just upon three and a quarter million pounds. The hospitals helped by the Fund have over 10,000 beds in use every day, besides a further 20,000 out-patients receiving treatment daily, and their total expenses are over £3,000,000 a year.

Contributions should be sent to the Metropolitan Hospital Sunday Fund, The Mansion House, E.C.4.

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 Local Announcements. (Daventry only) Shipping Forecast

(LONDON ONLY)

9.5 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND
Conducted by B. WALTON O'DONNELL

Slavonic March Tchaikovsky

9.15 WINIFRED DAVIS (Mezzo-Soprano)

The Crying of Water Campbell Tipton
Life and Death .. Coleridge-Taylor
Down in the Forest Landon Ronald

9.22 BAND

Overture, 'The Ruler of Spirits'
Weber

9.30 HAROLD WILLIAMS (Baritone)

Trade Winds Keel
Vaarlam's Song ('Boris Godounov')
Moussorgsky

9.40 BAND

Suite, 'William Byrd' (1542-1623)
Arranged by Gordon Jacob
The Earl of Oxford's March;
Pavane; Jhon, come kisse me
now; Wolsey's Wilde; The Bells

9.52 WINIFRED DAVIS

A Summer Night .. Gorings Thomas
The Dandelion Dunhill
Golden slumbers kiss your eyes
Old English, arr. Cedric Sharpe

9.58 BAND

Selection, 'La Gioconda' Ponchielli

10.15 HAROLD WILLIAMS

The Slighted Swain arr. Lane Wilson
West Country Lad German

10.22 BAND

Judex ('Death and Life') Gounod

10.30 Epilogue

'Thrice Holy'

(DAVENTRY ONLY)

9.5 New Hymnary Recital

S.B. from Cardiff

Prof. DAVID EVANS, Mus.Doc., assisted by the STUDENTS' CHOIR of the UNIVERSITY COLLEGE of South Wales and Monmouthshire
(See Cardiff Programme)

9.35 An Instrumental Programme

S.B. from Cardiff

THE NATIONAL ORCHESTRA OF WALES (Leader, ALBERT VOORSANGER). Conducted by WARWICK BRAITHWAITE
(See Cardiff Programme)

10.30

Epilogue

'Thrice Holy'

Sunday's Programmes cont'd (June 3)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 kC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.30 The Gershom Parkington Quintet

RISPAH GOODACRE (Contralto)
FRANK TITTERTON (Tenor)

QUINTET

Autumn; Pierrette; The Silver Ring *Chaminade*

3.45 RISPAH GOODACRE

Little Brown Bird *Del Riego*
E'en as a lovely flower *Frank Bridge*
Alleluia (Easter Hymn) .. arr. *O'Connor-Morris*

3.52 QUINTET

Finlandia *Sibelius*
Songs of Sleep *Somerset*

4.5 FRANK TITTERTON

Kishmul's Galley .. }
Eriskay Love Lilt .. } arr. *M. Kennedy Fraser*
Sea Reiver's Song .. }

4.12 QUINTET

Rondo Capriccioso }
On Wings of Song } *Mendelssohn*

4.25 RISPAH GOODACRE

The Soldier's Wife *Rachmaninov*
A Feast of Lanterns *Bantock*
Homing *Del Riego*

4.32 QUINTET

Suite from 'Othello' *Coleridge-Taylor*

4.52 FRANK TITTERTON

Siciliana *Mascagni*
The Minstrel *Easthope Martin*
'Tis the Day *Leoncavallo*

5.0 QUINTET

Song of the Volga Boatmen.. *Russian Folk Song*
March of the Dwarfs *Grieg*
The Lost Chord *Sullivan*

5.15 MISSIONARY TALK

(See London)

5.30-5.45 FOUNDATIONS OF ENGLISH POETRY

(See London)

8.0 A Religious Service

Relayed from CARR'S LANE CHURCH, Birmingham
Order of Service :

Hymn, Holy Spirit, truth Divine (Congregational
Hymnary, 183)

Invocation with Lord's Prayer
Reading, I Corinthians, Chapter ii, Verses 6-16
Anthem, 'How calmly the evening' *Elgar*
Prayer

Hymn, 'Breathe on me breath of God' (Con-
gregational Hymnary, 194)

Address by the Rev. RICHARD ROBERTS, D.D.,
(of Toronto, Canada)

Hymn, 'The day Thou gavest, Lord, is ended'
(Congregational Hymnary, 610)

Benediction

Organ Voluntary, by GRAHAM GODFREY

8.45 THE WEEK'S GOOD CAUSE
(See London)

8.50 WEATHER FORECAST, GENERAL NEWS BUL-
LETIN

9.0 Chamber Music

THE LONDON WIND QUINTET

ROBERT MURCHIE (Flute); LEON GOOSSENS
(Oboe); HAYDN DRAPER (Clarinet); AUBREY
BRAIN (Horn); FRED WOOD (Bassoon)

THE QUINTET

Quintet *August Keughardt*
Allegro; Allegro vivace; Andante; Allegro
molto vivace

Trio for Flute, Horn and Pianoforte *F. Doppler*

9.25 MAY BUSBY (Soprano)

O Kuhler Wald }
Nachtigall } *Brahms*
Das Madchen spricht..... }

9.35 QUINTET

Quintet *Beethoven*

10.0 MAY BUSBY

Waldseligkeit }
Ich trage meine Minne..... } *Strauss*
Freundliche Vision..... }

10.10 QUINTET

Aubade (1st performance) *Adolph Lotter*
Prelude *Chopin, arr. Chas. Stainer*
Rigaudon *Raff, arr. Chas. Stainer*
Scherzo (1st performance) *Charles Stainer*

10.30 Epilogue

'Thrice Holy'

(Sunday's Programmes continued on page 396.)

MIND - TRAINING IN SUMMERTIME

"Little Grey Books" Which Transmute Spare Moments Into Gold.

THOUSANDS of men and women are reading the "Little Grey Books" this summer. And very profitable reading they are too.



Miss Lillah McCarthy

"Pelmanism," says Miss Lillah McCarthy, the celebrated Actress, "is now my Sunday recreation—twelve Pelman books and a garden chair. After this pleasant exercise I feel braced up, ready for my week's work, and sure that I shall be able to do my best."

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A Lady Student writes that she has passed an examination "with great success, and attributes this honour to the Pelman Course."

A Doctor says that he has steadily increased his practice.

An Accountant reports a "substantial increase" in salary.

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A Secretary and Cashier reports an increase of £80 in salary.

A Salesman writes: "Since taking the Course my salary has been increased by over 100 per cent."

A Manager states that he has increased his salary from £230 per annum, first to £400, then to £800, and now to £1,000 in two years. "During this time," he writes, "I continually referred to my 'Little Grey Books' for inspiration and confidence, and with astonishing success."

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MODERN MISSIONARIES ON THE MOUNT OF OLIVES.

This picture was taken from the Mount during the Palm Sunday pilgrimage of the delegates to the Jerusalem Conference which Mr. Peet will describe in his missionary talk from London at 5.15. The pilgrims are looking at the whole panorama of the Holy City spread out before their feet.

Sunday's Programmes continued (June 3)

5WA. CARDIFF. 353 M. 850 KC.

3.30 CHURCH PARADE SERVICE

of the Bristol Territorial Units
Relayed from the Cathedral, Bristol

Order of Service:

- Opening Hymn, 'Soldiers of Christ, arise' (A. and M., No. 270)
- The Lord's Prayer. Versicles
- Psalm 15
- The Lessons
- Magnificat and Nunc Dimittis (Sung by the Choir to a setting in the Key of F by Sir Charles Stanford)
- The Creed. Prayers
- The Anthem, 'I saw the Lord' *Stainer* (Isaiah's Vision of God—Isaiah vi)
- Hymn, 'Eternal Father, strong to save' (A. and M., No. 370)
- Address by the Chaplain-General, The Rev. A. C. E. JARVIS, C.M.G.
- Hymn, 'Abide with me' (No. 27)
- The Blessing

4.35 *S.B. from London*

5.45 *S.B. from Manchester*

6.30-8.0 A Special Service

In connection with THE MONMOUTH CRUSADE
Relayed from the Pro-Cathedral Church of St. Woolos, Newport, Mon.

- Opening Hymn (A. and M., No. 164)
- Psalms 93, 99, 115
- Magnificat and Nunc Dimittis (*Martin in A*)
- Anthem, 'Sanctus' (Solernan Mass) (*Gounod*)
- Hymn (A. and M., No. 163)
- Sermon by the Rt. Rev. W. W. HOUGH, D.D., Bishop of Woolwich
- Hymn (A. and M., No. 160)
- Vesper Hymn (A. and M., No. 13)

8.45 *S.B. from London* (9.0 Local Announcements)

9.5 A New Hymnary Recital

Relayed to Daventry, and all Scottish Stations
Prof. DAVID EVANS, assisted by the STUDENTS' CHOIR of the University College of South Wales and Monmouthshire

- Hymns chosen from the Revised Church Hymnary
- 612. Forest Green *English Traditional Melody*
- 53. Bunessan *Gaelic Melody*
- 226. Braint *Welsh Melody*
- 477. Slane *Irish Traditional Melody*
- 15. Luckington *Basil Harwood*
- 155. Vision *Walford Davies*
- 589. Gifford *T. C. L. Pritchard*
- 191. Down Ampney
Vaughan Williams
- 372. Little Cornard .. *Martin Shaw*

9.35 An Instrumental Programme

Relayed to Daventry and all Scottish Stations

NATIONAL ORCHESTRA OF WALES
(Leader, ALBERT VOORSANGER)
Conducted by WARWICK BRAYTRWAITE
Overture, 'A Roman Carnival'

Berlioz

BERLIOZ had a white-hot imagination always ready to pour out brilliant ideas in the most grandiloquent way. Add to that the fact that he had at his finger-tips an amazing knowledge of orchestration, and you may well expect that in this picture of *A Roman Carnival* in the sixteenth century he will make you see the gorgeous affair as vividly as he himself did when he wrote the overture.

WILLIAM PRIMROSE (Violin) and Orchestra
Concerto Accademico in D Minor
Vaughan Williams

IN this rather formidable title Vaughan Williams apparently indicates that his Concerto for solo Violin and Strings has much in common with the less elaborate Concertos of Bach's days, in which the Orchestra is contrasted with the soloist rather than used as a mere accompaniment, as in later Concertos.

This *Concerto Accademico* is written in three separate Movements.

The First Movement begins 'Quickly, heavily' with a vigorous tune in the Orchestra, a tune which contains a good deal of the chief material of the Movement, and to some extent of the whole work.

The Second Movement is slow, and is thought by some people to give us Vaughan Williams at his best.

The Third Movement is a rapid, bustling piece, in which we hear more than one clear-cut, energetic tune.

ORCHESTRA

Idyll, 'In a Summer Garden' *Delius*

NO one has pictured the calm and tranquil moods of nature more beautifully than Delius. Here is one of his impressions, fully scored and containing charming variety of mood. The work, which is dedicated to the Composer's wife, is headed by a quotation from D. G. Rossetti that gives us the thought behind the music:

'All are my blooms; and all sweet blooms of love
To thee I gave while Spring and Summer sang.'

WILLIAM PRIMROSE

Impromptu in A Flat .. *Chopin, arr. Primrose*
Rise, Mourners, from 'Five Negro Spirituals'
Arthur Benjamin, arr. Primrose

Viennese Caprice *Kreisler*

ORCHESTRA

Introduction to Act III of 'The Mastersingers'
Wagner

Overture to 'Russlan and Ludmilla' ... *Glinka*

10.30 Epilogue

10.40-11.0 The Silent Fellowship

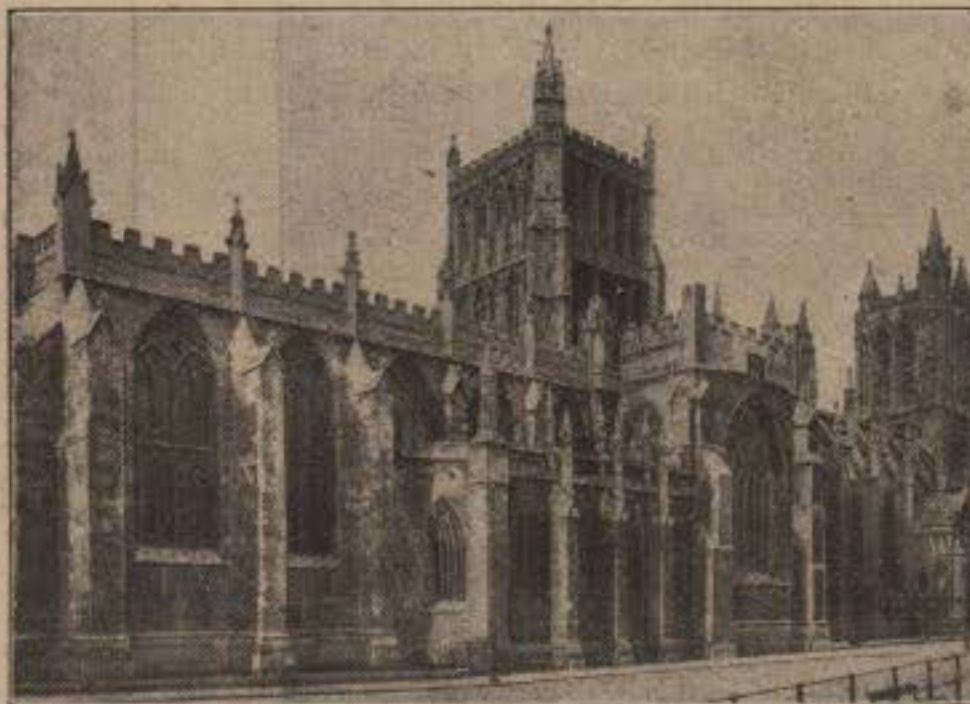
2ZY MANCHESTER. 384.6 M. 780 KC.

3.30 'Over the Hills and Far Away'

An Unannounced Programme
of Songs, Poetry and Music

THE AUGMENTED STATION ORCHESTRA
Conducted by T. H. MORRISON
HAROLD HALLAS (Baritone)
ROBERT DONAT (Reciter)

5.15 *S.B. from London*



Sidney Ellis

THE NORTH FRONT OF BRISTOL CATHEDRAL.

The Church Parade of the Bristol Territorial units will be relayed from Bristol Cathedral and broadcast from Cardiff this afternoon. This picture shows the North Front of the Cathedral, parts of which date back to the fourteenth century.

5.45-6.30 CANTATA

Relayed from St. Ann's Church
Relayed to all Stations

'O HEIL'GES GEIST UND WASSERBAD'
('Baptismal Water, Holy Ghost')
(*Bach*)

GWEN KNIGHT (Soprano)

ESTHER COLEMAN (Contralto)

ARTHUR WILKES (Tenor)

REGINALD WHITEHEAD (Bass)

THE ST. ANN'S CHURCH CHOIR

THE STATION ORCHESTRA (Strings and Bassoon)
Conducted by T. H. MORRISON

THIS is a work written for Trinity Sunday in 1724. The words are by Salomo Franck, a poet whose work Bach, whilst he was court organist and concert-master at Weimar, often used for his cantatas.

The Cantata is in six sections. (Words from Sanford Terry's version.)

1. Aria (Soprano): 'Baptismal water, Holy Ghost'
2. Recitative (Bass): 'The sinful race of man of Adam's generation.'
3. Aria (Contralto): 'Jesu, by Thy great compassion.'
4. Recitative (Bass): 'I swear to Thee, Soul's Bridegroom'
5. Aria (Tenor): 'Jesu, Victor over Death.'
6. Choral: 'His Word, His Baptism, Sacrament.'

8.0 A Religious Service

Relayed from St. Nicholas Cathedral,
Newcastle-on-Tyne

S.B. from Newcastle

Hymn, 'Three in One, and One in Three'
(A. and M., No. 163)

Lesson

Anthem, 'Great Lord of Lords, Supreme Immortal King' (*Orlando Gibbons*)

Prayers

Hymn, 'All hail, Adored Trinity' (A. and M., No. 158) (Tune, 'Angel's Song') (*Orlando Gibbons*)

Address by the Lord BISHOP OF DURHAM

Hymn, 'Holy, Holy, Holy!' (A. and M., No. 160)
The Blessing

8.45 *S.B. from London* (9.0 Local Announcements)

9.5 A Ballad Concert

ANGUS MORRISON (Pianoforte)

- Fantasia in C Minor *Bach*
- Gavotte *Gluck, arr. Brahms*
- Rhapsody in G Minor *Brahms*

ELSA FROOD (Contralto)

- An Eastern Lover *Foulds*
- Cuckoo *Shaw*

KATHLEEN MOORHOUSE (Violoncello)

- Melody *Gluck*
- Villanelle *Pianelli, arr. Salmon*
- Minuet in C .. *Mozart, arr. Trowell*

LEONARD GOWINGS (Tenor)

- In Sympathy *Leoni*
- Angels Guard Thee *Godard*

ANGUS MORRISON

- El Puerto *Albeniz*
- Spanish Dance, No. 5 *Granados*
- The Submerged Cathedral... } *Debussy*
- The joyous isle }

ELSA FROOD

- My Dear Soul *Sanderson*
- June *Quilter*

KATHLEEN MOORHOUSE

- Melody *Frank Bridge*
- Rigaudon *Trowell*
- Polichinelle *Kreisler*

LEONARD GOWINGS

- Nightfall at Sea *Phillips*
- Ninetta *Brewer*
- Bird Songs at Eventide .. *Eric Coates*

10.30 Epilogue

Sunday's Programmes cont'd (June 3)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 S.B. from Manchester
 5.15 S.B. from London
 5.45-6.30 S.B. from Manchester
 8.0 S.B. from Newcastle
 8.45 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30 S.B. from London
 5.45-6.30 S.B. from Manchester
 8.0 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 S.B. from Manchester
 5.15 S.B. from London
 5.45-6.30 S.B. from Manchester
 8.0 S.B. from Newcastle
 8.45 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

6KH HULL. 294.1 M. 1,020 KC.

3.30 S.B. from London
 5.45-6.30 S.B. from Manchester
 8.0 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 S.B. from London
 5.45-6.30 S.B. from Manchester
 7.50 **A Religious Service**
 Relayed from the Punshon Memorial Church
 Organ: Offertory No. 3 *Lefebure-Wély*
 Hymn, 'Praise, my soul, the King of Heaven' (Methodist Hymn Book, No. 13)
 Prayer; Scripture Reading
 Anthem (The Choir): Hymn to the Trinity (*Tchaikovsky*)
 Address by the Rev. ALFRED E. REAVLEY, of the Primitive Methodist Church, Winton
 Hymn, 'The radiant morn hath passed away' (M.H.B., No. 921)
 Benediction
 Organ Voluntary, 'Songs without words,' No. 48 (*Mendelssohn*)
 (Organist and Choirmaster, FREDERICK P. BRAZIER)

8.45 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 S.B. from London
 5.45-6.30 S.B. from Manchester
 8.0 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London
 5.45-6.30 S.B. from Manchester

8.0 A Religious Service
 From the Studio
 Hymn, 'Father and Friend, Thy Light, Thy Love' (Congregational Hymnary, No. 47)
 Prayer; Lesson
 Anthem, 'Thou wilt keep him in perfect peace'
 Hymn, 'Lord, Thy Word abideth' (C.H., No. 204)
 Address by the Rev. JAMES BENNETT, Minister of Norley Congregational Church
 Hymn, 'Sun of my soul' (C.H., No. 599)
 Benediction

8.45 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

6ST STOKE. 294.1 M. 1,020 KC.

3.30 S.B. from London
 5.45-6.30 S.B. from Manchester
 8.0 S.B. from Newcastle
 8.45 S.B. from London (9.0 Local Announcements)
 10.30 Epilogue

5SX SWANSEA. 294.1 M. 1,020 KC.

3.30 S.B. from London
 5.45-6.30 S.B. from Manchester
 8.0 S.B. from London (9.0 Local Announcements)
 9.5 S.B. from Cardiff
 10.30 Epilogue
 10.40-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.30:—S.B. from London. 5.45-6.30:—S.B. from Manchester.
 8.0:—Religious Service. Relayed from St. Nicholas Cathedral.
 Hymn, 'Three in One, and One in Three' (A. and M., No. 163).
 Lesson. Anthem, 'Great Lord of Lords, Supreme Immortal King' (Orlando Gibbons). Prayers. Hymn, 'All hail, Adored Trinity' (A. and M., No. 158) (Tune: 'Angel's Song') (Orlando Gibbons). Address by the Lord Bishop of Durham. Hymn, 'Holy, Holy, Holy!' (A. and M., No. 160). The Blessing.
 8.45:—S.B. from London. 10.30:—Epilogue.

5SC GLASGOW. 405.4 M. 740 KC.

3.0:—Band of H.M. Royal Marines (Deal). (By kind permission of Colonel-Commandant and Officers.) Conducted by Lt. F. J. Rickells. Overture 'Risani' (Wagner); Suite, 'L'Arlesienne, No. 1 (Bizet); Selection, 'I Pagliacci' (Leoncavallo); Hungarian Rhapsody, No. 2 (Liszt); Idyll, 'On a Sunday Morning' (H. C. Horne); Finale to the Fourth Symphony (Tchaikovsky); Ride of the Valkyries (Wagner, arr. Miller); March, 'Dunedin' (Alford). 4.45:—Recital, J. Petrie Dunn (Pianoforte): Capriccio, No. 5, Romance, No. 5, Capriccio, No. 8 (Beethoven); Moment Musical, No. 4 (Schubert); Scherzo, No. 2 (Mendelssohn); Ballade in F Minor (Chopin). 5.15:—S.B. from London. 5.45:—S.B. from Manchester. 6.30-7.45:—S.B. from Edinburgh. 8.45:—S.B. from London. 9.5:—S.B. from Cardiff. 10.30:—Epilogue. 10.40-11.0:—The Silent Fellowship. S.B. from Cardiff.

2BD ABERDEEN. 550 M. 600 KC.

3.0:—S.B. from Glasgow. 5.15:—S.B. from London. 5.45:—S.B. from Manchester. 6.30-7.45:—S.B. from Edinburgh. 8.0:—S.B. from Newcastle. 8.45:—S.B. from London. 9.5:—S.B. from Cardiff. 10.30:—Epilogue. 10.40-11.0:—The Silent Fellowship. S.B. from Cardiff.

2BE BELFAST. 505.1 M. 980 KC.

3.30:—S.B. from London. 5.45:—S.B. from Manchester. 6.30-7.45:—S.B. from Edinburgh. 8.45:—S.B. from London. 10.30:—Epilogue.

THE RADIO TIMES.
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PROGRAMMES for MONDAY, June 4

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 **B**
Short Religious
Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH;
WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 A BALLAD CONCERT
MOLLY LIGHTSTONE (Soprano)
DAVID OPENSHAW (Baritone)

12.30 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

1.0-2.0 AN ORGAN RECITAL
by EDGAR T. COOK
From SOUTHWARK CATHEDRAL
Concerto No. 3 in G Minor *Handel*
PHYLLIS JAMES
Air from Cantata 'Wieschen Conchitet'... *Bach*
EDGAR T. COOK
Adagio *Frank Bridge*
PHYLLIS JAMES
A Fancy } *John Stanley*
Voluntary }
Sheep and Lambs } *Phyllis James*
The Birds }
EDGAR T. COOK
Choral Preludes *Bach*
Nun Komm' der Heiden Heiland; Komm
Heiliger Geist

2.30 Miss RHODA POWER: 'Boys and Girls of
Other Days (Eighteenth and Nineteenth Cen-
turies)—V, Nelson's Midshipman'

THE Navy of Nelson's day was a very in-
teresting institution, and there was much
that is strange to modern ideas in the life that
was lived between those wooden walls. This
afternoon Miss Rhoda Power will describe life
in Nelson's flagship as it appeared to a mid-
shipman of 1805.

3.0 Musical Interlude

3.5 GREAT STORIES FROM HISTORY AND
MYTHOLOGY
Told by Miss RHODA POWER. 'Tales from the
North—V, Thor and his Hammer'

3.20 Musical Interlude

3.30 AN AFTERNOON CONCERT
ANNIE PIMLOTT (Contralto)
CLAUDE PILGRIM (Tenor)

4.0 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

5.0 Household Talk: Mrs. COTTINGTON TAYLOR:
'More about Jam-making'

5.15 THE CHILDREN'S HOUR

'Donkeys' (*Groezel*) and other
Piano Solos, Played by CREIL
DIXON

'Exit Dave Mulloon'—an Adven-
ture Story by Alfred Judd

'Practical Hints on Cricket'—a
Chat by D. J. KNIGHT, the
famous Surrey cricketer, who
has also played for England
against Australia'

'Casey the Fiddler' and other
songs. Sung by REX PALMER

6.0 AN ORGAN RECITAL by PATMAN
From the Astoria Cinema

6.20 Mr. E. FITCH DAGLISH:
'Flowers of the Month'

6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST GEN-
ERAL NEWS BULLETIN

6.45 ORGAN RECITAL by PATMAN
(Continued)

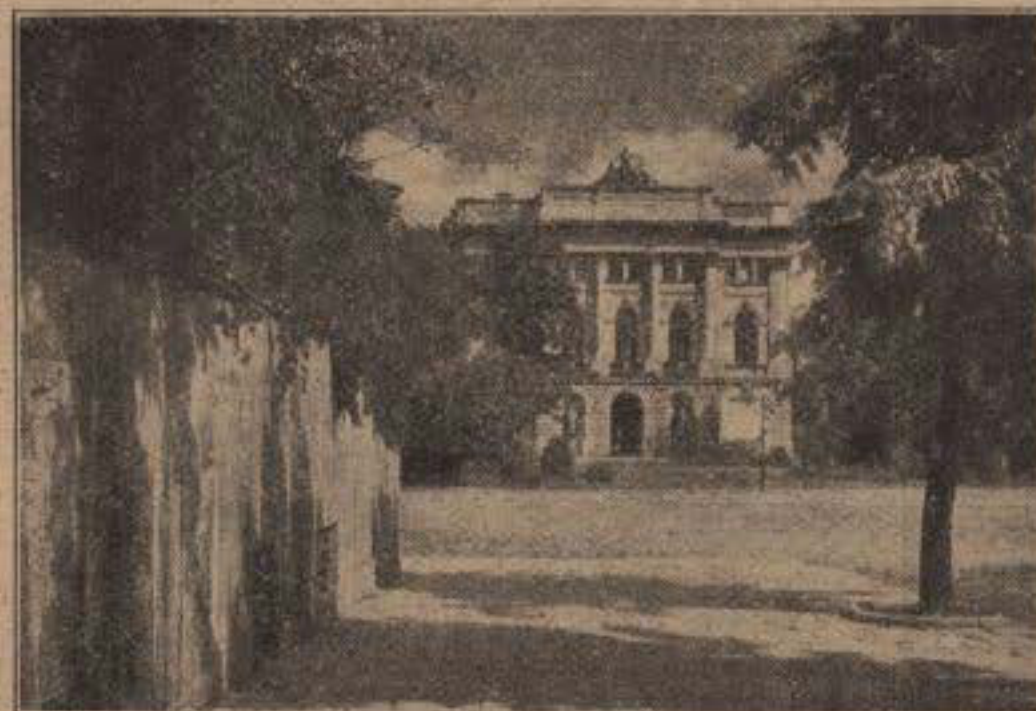
7.0 Mr. DESMOND MACCARTHY:
'Literary Criticism'



E.N.A.

THE MARKET-PLACE AT CRACOW

10.0 POLISH NATIONAL
PROGRAMME
NIEDZIELSKI (Pianoforte)
THE WIRELESS SYMPHONY ORCHESTRA
(Leader, S. KNEALE KELLEY)
Conducted by STANFORD ROBINSON
ORCHESTRA
Prelude to 'Mona Lisa' *Ludomir Roszycki*
10.10 NIEDZIELSKI
Mazurka (No. 25) in B Minor } *Chopin*
Nocturne in B Minor }
10.20 ORCHESTRA
Odwieczne Piesni (Ancient Songs)
Mieczyslaw Karlowicz
10.30 NIEDZIELSKI and Orchestra
Polish Fantasy for Pianoforte and Orchestra
Wielhorski
10.40 ORCHESTRA
Mazurka from the Opera 'Halka'
Stanislaw Moniusko



E.N.A.

WARSAW—THE UNIVERSITY LIBRARY

7.15 THE
FOUNDATIONS OF
MUSIC

BRAHMS' PIANO WORKS

Played by HOWARD JONES

Ballad No. 1 in D minor ('Edward'), Op. 10
Waltzes from Op. 39

THE first of the four Ballads that make up
Brahms' Op. 10 is described as 'After the
Scottish ballad *Edward*'—the words of which
the composer later set as one of his *Ballads and
Romances* (Op. 75). This ancient tale, the
spirit of which is caught in the piece we are to
hear, is found in Percy's *Reliques*. It is a
dialogue between a mother and her son. He
comes in with reddened sword, and she anxiously
asks what is the meaning of it. He says first
that he has killed his steed. Pressed, he declares
that he has killed his father. In the mother's
heart fear and horror grow. He says he will
'fare over the sea,' leaving his wife and children
for ever. 'And what will ye leave to your ain
nither, dear?' she tremblingly asks. In anger
and despair, the son cries out, 'The curse of hell
frae me shall ye bear!'—for 'sie counsels ye
gave to me.'

7.25 Mr. F. NORMAN: German Talk, including a
reading from Hebel—IX, *Der schlaue Soldat*

7.45 HERBERT MUNDIN (Comedian)

8.0 AN ORCHESTRAL CONCERT
of

Compositions by Sir FREDERIC COWEN

OLIVE STURGESS (Soprano)

THE WIRELESS ORCHESTRA

(Leader, S. KNEALE KELLEY)

Conducted by THE COMPOSER

ORCHESTRA

A Phantasy of Life and Love

8.20 OLIVE STURGESS

Because

A Birthday

8.27 ORCHESTRA

Movements from the Second Ballet Suite, 'The
Language of Flowers'

(2) Cedar: Strength (Dance of the Wrestlers);

(3) Moss: Maternal Love (Berceuse); (4)

Viscaria (Will you dance with me?)

8.40 OLIVE STURGESS

Little Grey Water } (*Songs for my*
When you go to Fairyland ... } *Little One*)

8.48 ORCHESTRA

Suite, 'In Fairyland'

(3) Flower Fairies; (5) Moonbeam Fairies;

(6) Dance of Witches

9.0 WEATHER FORECAST, SECOND
GENERAL NEWS BULLETIN

9.15 Talk

9.30 Local Announcements; (*Dav-*
entry only) Shipping Forecast

9.35 SOMETHING NEW

A Programme of Music by the
B.B.C. DANCE ORCHESTRA

Personally conducted by JACK
PAYNE

Here is a programme which
will appeal not only to lovers of
rhythm, but to those who appre-
ciate clever orchestration and
unusual interpretation of well-
known melodies.

10.0 A POLISH NATIONAL
PROGRAMME

(See centre column)

(There will also be a talk giving
some impressions of the people
and culture of Poland)

11.0-12.0 (*Daventry only*)
DANCE MUSIC: JACK HYLTON'S
AMBASSADOR CLUB BAND, directed
by RAY STARITA, from The
Ambassador Club

Monday's Programmes cont'd (June 4)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE
WILLIE ROUSE (Wireless Willie)



Phyllis Scott and Ivan Firth will sing some of their old-time songs in the Vaudeville programme from Birmingham tonight.

4.0 LOZELLS PICTURE HOUSE ORGAN

From Birmingham

FRANK NEWMAN (Organ)

Overture to 'Morning, Noon and Night' *Suppé*
Flourette d'Amour (Little Flower of Love) *Fletcher*

CHARLES HARRISON (Baritone)
The Ballad Monger *Easthope Martin*
Prologue to 'I Pagliacci' ('The Play Actors')
..... *Leoncavallo*

FRANK NEWMAN
Selection from 'The Mikado' *Sullivan*
Minuet *Boccherini*
Suite, 'Minnehaha' *Coleridge-Taylor*
Laughing Water; The Pursuit; The Love Song; The Homecoming.

5.0 A Ballad Concert

MARION WILSON (Soprano), TIMOTHY WING (Baritone); OLGA THOMAS (Pianoforte)

MARION WILSON
A Fairy Fantasy *Arthur E. Godfrey*
Charming Chloe *German*
Orpheus with his Lute *Eric Coates*
The Star *James H. Rogers*

5.7 OLGA THOMAS

Gipsy Caprice *Smetana*
Cradle Song *Brahms, arr. Grainger*
Study in F Sharp *Arensky*

5.15 TIMOTHY WING

The Gentle Maiden *arr. Somervell*
Cuttin' Rushes } *Stanford*
The Fairy Lough..... }

5.22 MARION WILSON

Waltz Song from 'Tom Jones' *German*
One morning very early *Sanderson*

5.30 OLGA THOMAS

'Butterfly' Study *Chopin*
Caprice in Spanish Style *Nougués*

5.38 TIMOTHY WING

Shy One *Rebecca Clarke*
Roadside Fire } *Vaughan Williams*
Silent Noon..... }

MISS REBECCA CLARKE, a pupil of Stanford at the Royal College of Music, was, until a few years ago, chiefly known as a Viola player (in which capacity she has entertained listeners more than once). Since 1919, when she won an important American prize for composition, she has become quite well known as a writer of Chamber Music and Songs.

Shy One is a charming picture of the helpful maiden, 'titting about the house, shy as a rabbit. The end of the song is the lover's aspiration:— 'To an isle in the water with her would I fly.'

VAUGHAN WILLIAMS' fondness for the countryside and its songs is well known. Besides collecting many folk tunes, he has written some of his own, some in the folk-idiom and the others, like the *Songs of Travel*, of which *The Roadside Fire* is one, expressing in his own personal style his love of the open road. He has set R. L. Stevenson's robust verses with fine under-

standing and sympathy, and has given us something typically English in its healthy virility and underlying delicacy.

5.45 THE CHILDREN'S HOUR (From Birmingham); Christine Silver will read 'The Emperor's New Clothes' (Hans Andersen). Helen Alston (Songs at the Piano)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by FRANK CANTELL

Overture, 'Fingal's Cave' *Mendelssohn*
Selection from 'The Greek Slave' *Jones*

7.10 OLIVE FRANKS (Soprano)

If my songs were only winged *Hahn*
Someone *Besly*
Nymphs and Shepherds *Purcell, arr. Duncan*

7.20 ORCHESTRA

Suite, 'At the Play' *York Bowen*
Overture; Entr'acte; Finale
Interlude (for Muted Strings) *Uhl*
Intermezzo, 'Little Gadabout' *Colin*

7.40 OLIVE FRANKS

The Owl *Lehmann*
The Ships of Arcady *Head*
When love is kind *arr. A. L.*

7.50 Orchestra

Selection from 'The Bartered Bride'
..... *Smetana, arr. Fetras*

8.0 MISS VICTORIA SACKVILLE-WEST reading from her poem 'The Land' (Hawthornden Prize, 1927)

8.15 VAUDEVILLE

From Birmingham

IVAN FIRTH and PHYLLIS SCOTT (Old Time Songs)
WALLACE CUNNINGHAM presents 'The Art Class Soirée'

CHRISTINE SILVER (Character Studies)
HELEN ALSTON (Entertainer at the Piano)
PATRICIA ROSSBOROUGH and IVOR DENNIS (Syncopated Pianists)
PHILIP BROWN'S DOMINOES DANCE BAND

9.30 A PIANOFORTE RECITAL by KATHLEEN LONG

Sonata in D Minor } *Scarlatti*
Sonata in D }
Le Tic-Toc-Choc *Couperin*
Minuet and Air *Gottlieb Muffat*
Italian Concerto *Bach*
Allegro; Andante; Presto
Chrissmas Day in the Morning *Holst*
Ondine (from Gaspard de la Nuit) *Ravel*

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: FRANK ASHWORTH and his BAND, from The Hotel Metropole

11.0-11.15 JACK HYLTON'S AMBASSADOR CLUB BAND, directed by RAY SPARITA, from The Ambassador Club

(Monday's Programmes continued on page 400)

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Desmond MacCarthy

Literary Critic to the B.B.C.
Literary Editor of *New Statesman*.

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Monday's Programmes continued (June 4)

5WA CARDIFF. 353 M. 850 KC.

- 1.0-1.45 A LIGHT ORCHESTRAL CONCERT**
Relayed from the National Museum of Wales
NATIONAL ORCHESTRA OF WALES
Overture, 'Plymouth Hoe' Ansell
Suite, 'Children's Corner' Debussy
Shepherd's Hey Grainger
- 2.30 BROADCAST TO SCHOOLS:**
Prof. H. J. FLEURE, 'The City Beautiful—Our Historic University and Trading Cities in West Europe'
- 3.0** London Programme relayed from Daventry
- 4.45 F. J. HARRIES:** 'Thomas Jefferson, the Man'
- 5.0 JOHN STEAN'S CARLTON CELEBRITY ORCHESTRA**
Relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR:** 'The Fairy and the Flower Stall,' by Hey Nonnie. 'The Dwarf of Dwarfs,' by J. C. Stobart. 'Off to Fairyland,' a Song Cycle by Frederick Mullen
- 6.0** London Programme relayed from Daventry
- 6.30 S.B. from London**
- 8.0 S.B. from Swansea**
- 9.0-11.0 S.B. from London (9.30 Local Announcements)**

2ZY MANCHESTER. 384.6 M. 780 KC.

- 12.0-1.0** Gramophone Records
- 2.30** London Programme relayed from Daventry
- 3.0 BROADCAST TO SCHOOLS:**
Mr. J. E. PHYTHIAN, 'The Story of Buildings—V, After the Romans'
- 3.20 A STUDIO CONCERT**
THE STATION ORCHESTRA
Overture to 'Orpheus in the Underworld'
Offenbach
Suite from 'The Two Pigeons' *Message*
DOROTHY BREWER (Mezzo-Soprano)
To a Nightingale } *Brahms*
Spring }
Homeward } *Richard Strauss*
The Trout } *Schubert*
NELLIE CLEGG (Pianoforte)
Chant d'Amour (Love Song) *Stojowski*
Hark! hark! the Lark *Schubert, arr. Liszt*
ORCHESTRA
Selection from 'Samson and Delilah'
Saint-Saëns
- DOROTHY BREWER**
When we two parted } *Hubert*
When lovers meet again } *Parry*
Music, when soft voices die *Berly*
When love is kind *A. L.*
- NELLIE CLEGG**
Waltz from 'Naila'
Delibes, arr. Dohányi
- ORCHESTRA**
Selection from 'In Bohème' *Puccini*
- 5.0** Miss ANNE LAMPLOUGH: 'Flower Legends'
- 5.15 THE CHILDREN'S HOUR**
- 6.0** London Programme relayed from Daventry
- 6.30 S.B. from London**
- 7.45 WILL EVANS**
In 'The Lost Umbrella'
- 8.0 S.B. from Hull**



Miss ANNE LAMPLOUGH will talk on 'Flower Legends' from Manchester Station this afternoon.

- 9.0 S.B. from London (9.30 Local Announcements)**
- 9.35 THE MEDURIA SISTERS**
In Negro Spirituals, Old Favourites and Foreign Folk Songs
- 10.0-11.0 S.B. from London**

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0** London Programme relayed from Daventry
- 4.0** London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR:** 'The Fairy and the Flower Stall' (*Hey Nonnie*), with Songs and Music concerning Fairies and Flowers. Also some Cries of Flower-sellers
- 6.0** London Programme relayed from Daventry
- 6.30 S.B. from London**
- 8.0 S.B. from Hull**
- 9.0-11.0 S.B. from London (9.30 Local Announcements)**

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0** London Programme relayed from Daventry
- 2.30** London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA,** relayed from the Scala Theatre, Leeds

- 5.0** London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR:** Play, 'The Djinnce,' by C. E. Hodges
- 6.0** London Programme relayed from Daventry
- 6.30 S.B. from London**
- 8.0 S.B. from Hull**
- 9.0-11.0 S.B. from London (9.30 Local Announcements)**

6FL SHEFFIELD. 272.7 M. 1,100 KC.

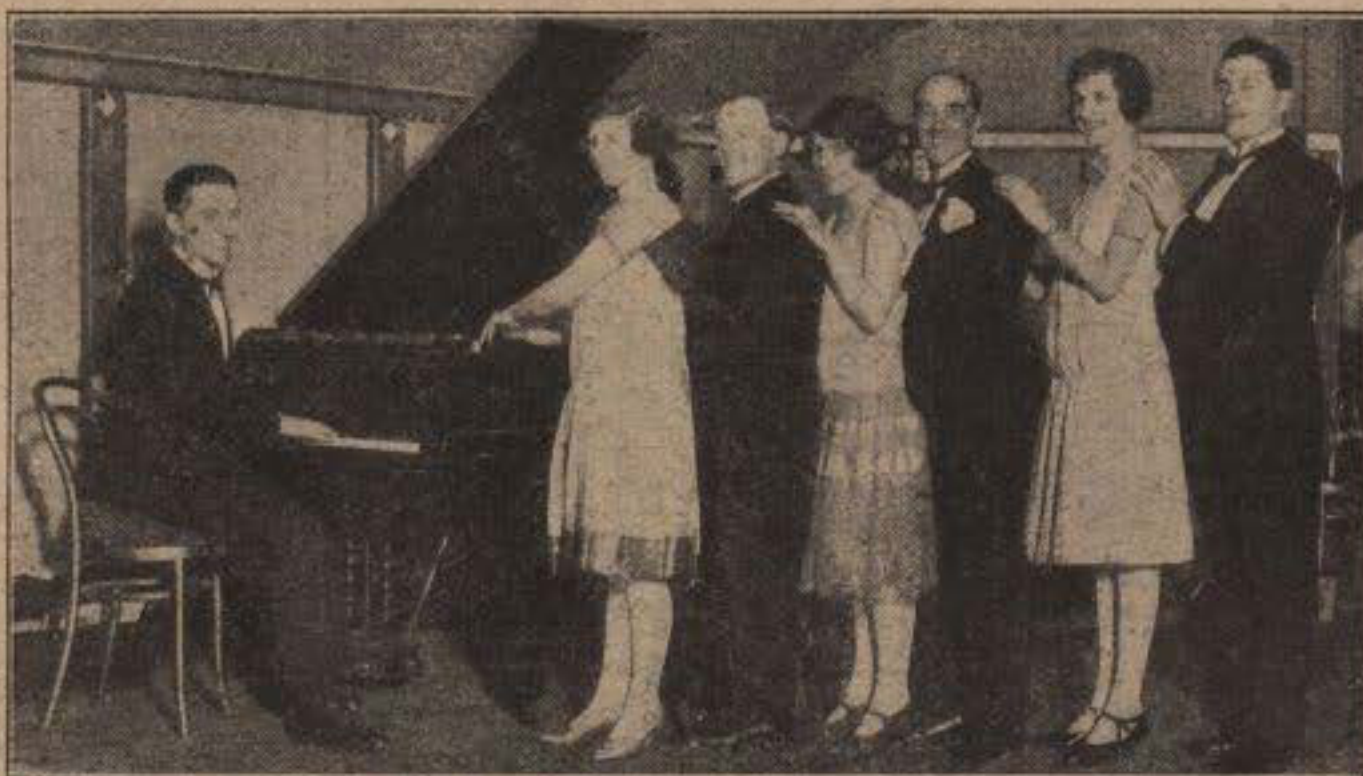
- 12.0-1.0** London Programme relayed from Daventry
- 2.30** London Programme relayed from Daventry
- 4.15 ORCHESTRA** relayed from the Grand Hotel
- 5.0** London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR:** Can you guess what we are doing? A puzzling programme!
- 6.0** London Programme relayed from Daventry
- 6.30 S.B. from London**
- 8.0 S.B. from Hull**
- 9.0-11.0 S.B. from London (9.30 Local Announcements)**

6KH HULL. 294.1 M. 1,020 KC.

- 12.0-1.0** London Programme relayed from Daventry
- 2.30** London Programme relayed from Daventry
- 5.0 T. R. A. SMITH,** 'Photography for the Amateur'—III
- 5.15** London Programme relayed from Daventry
- 5.55 Birthdays**
- 6.0** London Programme relayed from Daventry
- 6.30 S.B. from London**

8.0 The Vagabonds Concert Party

- THE VAGABONDS**
'Hullo, dear People!' *Snelling and Cooper*
'Toddle Along' *Nussbaum and Trotter*
- MILLIE LITTLEWOOD,** 'I ain't that kind of a Baby' *Sammy Sain*
- CONNIE TODD,** 'Can't you hear me say I love you?' *Burton Brown*
- JOE NEWBOLD,** 'My Rose' *Jean Langtry*
- DAN GORDON,** 'Widow Brown' *Dan Gordon*
- CONNIE TODD and TED COOPER,** 'We' *Wood, Tobias, and Sherman*
- HAROLD WHITEHEAD,** 'Looking at the Sky' *Oliver*
- JOE NEWBOLD and TED COOPER,** 'It don't do nothin' but rain' *Phil Cook*
- THE PARTY,** 'Kindergarten' *Dan Gordon*
- DORIS FISHER,** 'June is calling' *Sanderson*
- THE PARTY,** 'Wide Open Spaces' *Whiting and Whiteman*
- CONNIE TODD,** 'Flower of the Desert' *Lohr*
- Finale,** 'When Day is Done' *Katscher*
- 9.0-11.0 S.B. from London (9.30 Local Announcements)**



The Vagabonds Concert Party will broadcast from Hull between 8.0 and 9.0 tonight.

Monday's Programmes continued (June 4)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 4.0 THE KING'S HALL HARMONIC TEN, directed by ALEX WAINWRIGHT. Relayed from the King's Hall Rooms of the Royal Bath Hotel
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,000 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 A READER, 'New Books'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

7.45 A STUDIO CONCERT

RONALD CLIFF (Baritone)
 S. E. STURRESS-WELLS (Songs at the Piano)
 THE NOTTINGHAM CITY POLICE BAND
 (By kind permission of Lt.-Col. F. BROOK, D.S.O.)
 Selection from 'The Tales of Hoffman' *Offenbach*
 RONALD CLIFF
 Prologue to 'I Pagliacci' ('The Play Actors') *Leoncavallo*
 Song of the Toreador (from 'Carmen') .. *Bizet*
 BAND
 Introduction to Act III, and Bridal Chorus from 'Lohengrin' *Wagner*
 RONALD CLIFF
 Barcarola, 'Standing by the Mizen Mast,' from 'La Prigione di Edimburgo' *Ricci*
 Air, 'So, Sir Page,' from 'The Marriage of Figaro' *Mozart*
 Cavatina, 'Even Bravest Heart' (from 'Faust') *Gounod*
 S. E. STURRESS-WELLS, Light Songs at the Piano

BAND
 Selection of Gems from Operas by Gilbert and Sullivan
Selected and arranged by Sir Dan Godfrey

9.0-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 A GRAMOPHONE RECITAL
 The French School
 2.30 London Programme relayed from Daventry
 4.0 THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 ESTELLE STEEL-HARPER: 'The History of the Rose'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 Mr. W. H. JONES, 'A Ramble in Gower—III, Penny-hitch Hill to Oxwich'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

8. A WELSH HOUR

ELSIE THOMAS ('Telynores Tawe') (Harp)
 Tros y Garreg (Over the Stone) John Thomas
 Margaret at the Spinning Wheel Zabel
 A Reading from Welsh Poetry
 by MAGDALEN MORGAN
 TOM PICKERING (Tenor)
 Three Welsh Melodies *arr. Charles Clements*
 (First Performance)
 An Interlude of Welsh Humour
 by J. EDDIE PARRY and Partner
 ELSIE THOMAS ('Telynores Tawe')
 Toriad y Dydd (The Dawn of Day) John Thomas
 Cartref, Dedwydd Gartref (Home, Sweet Home) *Dussek*
 TOM PICKERING
 Eryri Wen *arr. Hubert Davies*
 Y Deildy *arr. Lloyd Williams*
 Y Nefoedd syn Datgan *Beethoven*
 (Welsh words by T. GWYN JONES)
 9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-2.0:—London. 2.30:—Broadcast to Schools. 3.0:—London. 4.0:—Orchestral Concert from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 7.45:—'Glimpses of the Past—IX.' 9.0-11.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

11.0-12.0:—Gramophone Records. 3.15:—Dance Music. 4.0:—Station Orchestra. Katherine W. Primrose (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—For Farmers. 6.0:—Musical Interlude. 6.30:—London. 7.45:—Aberdeen. 8.0-11.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

11.0-12.0:—Gramophone Records. 3.30:—Broadcast to Schools. 3.45:—Station Octet. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—Station Dance Band. 6.30:—London. 7.45:—Scottish Humour. 8.0-11.0:—London.

2BE BELFAST. 296.1 M. 800 KC.

12.0-1.0:—Radio Quartet. 3.30:—Orchestra. 4.5:—Lettice Newman and Eric Richmond (Duets at the Piano). Ernest A. A. Stanley (Violin). 4.50:—Pianoforte Jazz by Fred Rogers. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—Organ Recital. 6.20:—London. 6.45:—Boys' Brigade. 6.50 app.:—London. 7.45:—Vandeville. 8.0:—London. 9.35-11.0:—String Ensemble. Orchestra. Constance Astington (Soprano).

Leading Features of the Week.

N.B.—All items from 5XX can also be heard from 2LO.

TALKS (5XX).

Monday, June 4.

5.0. Mrs. Cottington Taylor: 'More about Jam Making.'

Tuesday, June 5.

5.0. The Rev. F. Tatchell: 'Holidays Abroad—The Dolomites.'

Wednesday, June 6.

7.0. Dr. P.C. Varrier—Jones of Papworth: 'Village Settlement Life.'

7.25. Dame Katharine Furse: 'The Adventure of Life.'

9.15. Lady Lawrence: 'Across the Sind Desert.'

Thursday, June 7.

7.25. Finance in the Modern World—Rt. Hon. Philip Snowden: 'The Relations of Finance, Industry and Trade.'

MUSIC.

Sunday, June 3.

(5XX) 5.45. A Bach Cantata, from St. Anne's, Manchester.

(5XX) 9.35. The National Orchestra of Wales.

Monday, June 4.

(5XX) 7.15. Brahms' Piano Works, Played by Howard Jones (and throughout week).

(5XX) 8.0. A Concert of Sir Frederic Cowen's Works, conducted by the Composer.

(5XX) 10.0. A Polish National Programme.

Tuesday, June 5.

(5GB) 8.30. Act I of 'Turandot,' relayed from Covent Garden.

Thursday, June 7.

(5GB) 8.45. A Chamber Concert, from the Arts Theatre Club, with Harriet Cohen, Tatiana Makushina and the Pro Arte Quartet.

(5XX) 9.20. Acts II and III of 'La Bohème,' from Covent Garden.

Friday, June 8.

(5XX) 9.35. A Symphony Concert, conducted by Georg Schneevoigt.

DRAMA, Etc.

Wednesday, June 6.

(5XX) 8.0. 'The Sweepstake,' A Play.

(5GB) 9.30. 'A Love Passage,' by W. W. Jacobs.

Thursday, June 7.

(5XX) 8.0. Charlot's Hour.

VARIETY AND VAUDEVILLE.

Monday, June 4.

(5XX) 7.45. Herbert Mundin.

(5GB) 8.15. Firth and Scott, Wallace Cunningham, Christine Silver, Helen Alston, Patricia Rossborough, and Ivor Dennis.

Tuesday, June 5.

(5XX) 7.45. The Don Quartet, William Stephens, Corso Quintet, Wish Wynne, Will Evans, Lily Burns and Norma Parry.

(5XX) 10.0. Yvette Guilbert.

Friday, June 8.

(5XX) 7.45. Tom Clare, Eva Floyer, Natalie Moyer, Tom Kinniburgh, etc.

Saturday, June 9.

(5GB) 8.0. Rae Robertson and Ethel Bartlett, West African Jubes, Daisy Kennedy, etc.

(5XX) 9.35. Gladys Palmer, the Musical Avalos, etc.

PROGRAMMES for TUESDAY, June 5

10.15 a.m. **A**
Short Religious
Service

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

7.45 VAUDEVILLE

THE DON QUARTET

10.30 *Daventry only* TIME SIGNAL, GREENWICH;
WEATHER FORECAST

11.0 *Daventry only* Gramophone Records

12.0 HEBE SIMPSON (Soprano)
YVONNE MORRIS (Violoncello)
ADOLPHE BORSCHKE (Pianoforte)

1.0-2.0 GEORGES BOULANGER and his ORCHESTRA,
from the Savoy Hotel

2.30 Sir WALFORD DAVIES: 'Elementary
Music—V, Half the Scale Upward'

3.15 Musical Interlude

3.20 M. E. M. STÉPHAN: 'Elementary
French'

3.50 Musical Interlude

4.0 WILLIAM HODGSON'S MARBLE ARCH
PAVILION ORCHESTRA from the Marble
Arch Pavilion

5.0 Holidays Abroad: The Rev. FRANK
TATCHELL: 'The Dolomites'

IN case there are any listeners left who have not already succumbed to the attractions of the Riviera or the Rhine, Umbria or Alsace or any other of the regions whose charms have been so eloquently described in this series of talks, they have an excellent chance to make up their minds about their holidays this afternoon. The Dolomites, the range of mountains running between Italy and Austria, abound in lovely scenery, and Mr. Tatchell is one of the most accomplished guides that any intending traveller could have.

(Picture on page 404.)

5.15 THE CHILDREN'S HOUR

From Réveillé to Sundown—
a day at an R.A.F. Aerodrome, written
and told by

JAMES HENRY and certain others

6.0 A Recital of Gramophone Records,
arranged by Mr. CHRISTOPHER STONE

6.30 TIME SIGNAL, GREENWICH: WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 A Recital of Gramophone Records

7.0 Mr. J. W. ROBERTSON SCOTT, 'Reviews of
the Month'

7.15 THE FOUNDATIONS OF MUSIC

BRAHMS' PIANO WORKS
Played by HOWARD JONES

Scherzo from Sonata in F Minor, Op. 5
Waltzes from Op. 39

BRAHMS' Op. 1 (published in 1853, when he was twenty) was a work for Piano. He began his career as a pianist, and during his early years of composition he tackled the Piano Sonata form several times. He had not yet learnt how to make the best of the keyboard, especially as regards delicacy and colour. His further study of the possibilities of the Piano-

forte was made through the medium of Variations, of which he had written some half-dozen sets by 1866. Then, for about a dozen years, he almost entirely ceased to write music for the Pianoforte alone, his next work (Op. 76, in 1879) being a set of eight pieces, four entitled *Capriccio* and four *Intermezzo*. The titles broadly indicate the two types of piece, the one brisk or vigorous, the other quieter, sometimes almost grave.

These titles, with *Rhapsody* (thrice), *Ballad* and *Romance* (once each) are the only names Brahms gave to the thirty pieces that constitute the bulk of his middle and later period Piano



THE QUEEN OF DISEUSES.

Yvette Guilbert, the French *diseuse*, whose name has become famous in two Continents, is now appearing at the Arts Theatre Club, and London Station will relay her songs between 10.0 and 10.30 tonight. This portrait of her in a characteristic rôle was painted shortly before the war.

music—a collection of works, mostly in simple forms, that abound in interest and vitality, and in emotional breadth and purity. In this, as in most of Brahms' music, the emotion is not superficial. There are charms upon the surface, but some of the best must be sought a little beneath it.

Brahms was fond of internal melodies and cross-rhythms (for example, two notes to a beat in one hand against three to the beat in the other), and to the lyrical beauty of his music is added a bracing ruggedness of outline.

7.25 Mr. A. J. PEARSE: 'Wit and Humour in
Books—VI, Stephen Leacock'

IN Stephen Leacock our generation possesses a humorist of the very first rank; a writer who, for sheer 'funniness,' can fitly be compared with Dickens in his most ridiculous mood. Also, he is a satirist of society to a degree that might not be immediately apparent to an unobservant reader, but that may become more perceptible to those who listen to Mr. Pearse's concluding talk.

WILLIAM STEPHENS (in Light Ballads)

THE CORSO QUINTET

(A Quintet of Guitars and Ukuleles)

WISH WYNNE (Character Studies)

WILL EVANS (Comedian)

LILY BURNS and NORMA PARRY

(Pot Pourri of Songs)

THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE

8.0-8.30 *Daventry only* Mr. W. M.
TETLEY STEPHENSON: 'Modern Trans-
port—VI, The Links between Different
Means of Transport'

IN his previous talks Mr. Tetley Stephenson examined in turn the great systems of transport—railway, road and canal—as they exist in Great Britain today, glancing also at comparable conditions abroad. Tonight, in his concluding talk, he will discuss how all these systems can best co-operate for the good of trade as a whole; how far it is possible to gain efficiency by co-ordination with the incentive of common financial interests, and how far, in that case, it will be essential to strengthen public control.

9.0 WEATHER FORECAST, SECOND GENERAL
NEWS BULLETIN

9.15 Sir WALFORD DAVIES: 'Music and
the Ordinary Listener—Series VI:
Music in Double Harness'

9.35 Local Announcements; *Daventry
only* Shipping Forecast

9.40 A VIOLIN RECITAL by SZIGETI

Sonata in G (No. 3).....Tartini
Chant de Roxanne

Szymanowsky-Kochansky
Slavonic Dance in E Minor

Dvorak, arr. Kreisler
Zephyr.....Hubay

10.0 YVETTE GUILBERT

(The Famous Diseuse)

In Songs from her Repertoire.

Relayed from the Arts Theatre Club

THE art of the 'diseuse' is not one in which England excels; our own stage has produced no one who can hold an audience, alone, throughout a whole performance, with the sheer personality that she puts into her recitations and her songs, in the way that Ruth Draper has made famous in America and Yvette Guilbert in France. Tonight listeners will have a chance to hear the Parisian shopgirl of forty years ago, who has held two Continents spellbound by the magic of her voice and the eloquence of her hands—those black-gloved hands that Toulouse-Lautrec drew so wonderfully when Yvette Guilbert was the sensation of the artistic world of the 'Yellow Book' days. They will not see the hands, but this evening's broadcast from the Arts Theatre Club will be for many a unique and invaluable opportunity of hearing one of the really great artists of our time.

10.30-12.0 DANCE MUSIC: AMBROSS'S
BAND, from the Mayfair Hotel

Tuesday's Programmes cont'd (June 5)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA
From the Rivoli Theatre
- 4.0 A MILITARY BAND CONCERT
From Birmingham
Relayed from the Pump Room Gardens,
Leamington
THE BAND OF H.M. ROYAL MARINES
(Chatham Division)
Conducted by Captain C. HOBY
Naval March, 'Blue and Red' Hoby
'Academic Festival' Overture Brahms
- 4.15 MARY POLLOCK (Soprano)
The Love Pipes of June Day
Dream-o'-Day Jill German
The Early Morning Peel
- 4.23 BAND
Suite of Ballet Music from 'The Queen of Sheba'
Gounod
- 4.33 J. WILLIAM DUNN (Pianoforte)
Papillons (Butterflies), Op. 3 Schumann
- 4.43 BAND
Scenes from 'La Bohème'
Puccini
Scherzo, 'A Russian
Wedding' Hoby
- 5.0 MARY POLLOCK
The Moon at the Full
Landon Ronald
I heard you singing
Eric Coates
In the Silver Moonbeams
Schott
- 5.10 BAND
Second Selection from
'Lilac Time'
Schubert, arr. Chatsam
- 5.25 J. WILLIAM DUNN
Evening Whispers
Palmgren
In Mazurka style, from
Sonata in D Minor Dale
Ragamuffin Ireland
- 5.35 BAND
Overture to 'Fidelio'
Beethoven
- 5.45 THE CHILDREN'S HOUR
(From Birmingham):
'Choosing a King'—a
Manx Legend by Greta
Costain. The Cleft Trio
in Songs, Duets and
Trios. 'The History of
Games—Cricket,' by O. Bolton King
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN
- 6.45 DANCE MUSIC
THE B.B.C. DANCE ORCHESTRA,
personally conducted by JACK PAYNE
TOMMY HANDLEY
- 7.15 THE HENRY SENSICLE QUINTET
ROBERT MURCHIE (Flute)
THE QUINTET
Waltz, 'Mein Schonster Tag in Berlin' ... Gung'l
Violin Song from 'Tina' Rubens
- 7.30 ROBERT MURCHIE
Selected Solos
- 7.36 QUINTET
Fourteenth Hungarian Rhapsody Liszt
Solo Pianist, HAROLD PEDLAR
- 7.52 ROBERT MURCHIE
Selected Solos
- 7.58 QUINTET
Selection from 'Gipsy Love' Lehar
- 8.10 ROBERT MURCHIE
Selected Solos
- 8.16 QUINTET
Neapolitan Song, 'Torna a Surriento', di Curtis
Schon Rossmarin Kreisler
Barcarolle from 'Tales of Hoffmann' ... Offenbach

8.30 ACT I of 'TURANDOT'
Relayed from Covent Garden
Turandot EVA TURNER
Liu ROSETTA PAMPANANI
Prince Kalaf HAROLD LINDI
Timur SALVATORE BACCALONI
Mandarin MICHELE SAMPIERI
Scene: A square by the walls and gates of Peking.
PUCCINI'S last opera was completed all but the
final duet, just before his death in 1924. It
is based upon the fairy tale of the Princess who
propounded three riddles to those who wooed her
and had beheaded the suitors who failed to guess
the answers. In Act I, the Prince of Persia,
having failed, is about to be executed. Kalaf,
an unknown prince, protests against such wanton
cruelty, but catching sight of the Princess
Turandot, falls madly in love with her.

9.5 Fables in Music
THE WIRELESS ORCHESTRA, conducted by
STANFORD ROBINSON
Overture to 'Hansel and
Gretel'... Humperdinck
The Conversation
of Beauty and
the Beast Ravel
Little Ugly, Em-
press of the
Pagodas
9.18 JESSIE CORMACK
(Pianoforte)
The Snowdrop; Thumb-
belina; The Hardy Tin
Soldier (From 'Frag-
ments from Hans Ander-
sen') York Bowen



GIACOMO PUCCINI,
the Italian composer of many famous operas,
the first Act of whose last work, *Turandot*,
will be relayed from Covent Garden tonight.
This photograph was taken a few weeks
before his death.

- 9.25 ORCHESTRA
Scherzo, 'The Sorcerer's
Apprentice' Dukas
- 9.35 JESSIE CORMACK
Of a Tailor
and a Bear
Sung outside
the Prince's
Door Mac-
Dowell
From Uncle
Remus ...
- 9.42 ORCHESTRA
The Three Bears ... Coates
Overture to 'The Caliph of Bagdad' ... Boieldieu
- 10.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN
- 10.15-11.15 New Works
THE WIRELESS ORCHESTRA
Conducted by STANFORD ROBINSON
(Leader, S. KNEALE KEELLY)
- 10.15 Overture to the Masque 'Britannia'
Arne, arr. Guy Warrack
(Conducted by the ARRANGER)
Tone Poem, 'Sohrab and Rustum'
Kenneth Harding
- 10.30 KINGSLEY LARK (Baritone) and Orchestra
Kircornall Lea Julian Herbage
- 10.35 ORCHESTRA
Pan's Garden Reginald Redman
Shepherd's Patrol Idris Lewis
- 10.47 KINGSLEY LARK
Cavalier Percy Turnbull
A Minion Wife Gordon Slater
Drinking Song Gordon Slater
- 10.55 ORCHESTRA
Rustic Pageantry Suite Percy Godfrey
Overture, 'Cardiff' Leslie Woodgate
(Conducted by the COMPOSER)

(Tuesday's Programmes continued on page 404.)

Tonight's Travel Talk: The DOLOMITES by the Rev. F. TATCHELL

Here's an interesting suggestion:
A 16 DAYS' TOUR, visiting
MILAN, VENICE, CORTINA, CAREZZA,
THE STELVIO AND BERNINA PASSES-
AND ST. MORITZ
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Yours sincerely,
REGINALD FOORT, F.R.C.O.

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Tuesday's Programmes continued (June 5)

5WA CARDIFF. 353 M.
850 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 A LIGHT SYMPHONY CONCERT
Relayed from the National Museum of Wales
NATIONAL ORCHESTRA OF WALES
Prelude to 'The Deluge' *Saint-Saëns*
Pizzicato, from 'Sylvia' Ballet Music. *Delibes*
Eighth Symphony *Beethoven*
- 5.0 C. M. HAINES, 'Dramatists of Today—Susan Glaspell'
- 5.15 THE CHILDREN'S HOUR: 'The Ghost of Battersby Manor,' by C. E. Hodges
- 6.0 AN ORGAN RECITAL
Relayed from the New Palace Theatre, Bristol
- 6.30 S.B. from London
- 7.0 A WELSH INTERLUDE
Readings from 'Eilir,' by SAENICOL
- 7.15 S.B. from London

- 7.45 A DUNSANY NIGHT
THE STATION TRIO: FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGELLY (Pianoforte)
Bal Masque (Costume Ball) *Fletcher*
- 7.50 'THE FLIGHT OF THE QUEEN'
A Play in Three Scenes by Lord DUNSANY
Played by THE STATION RADIO PLAYERS
The Prince of Zoon MICHAEL HASKER
Prince Meliflor DANIEL ROBERTS
Queen Zoomzoomarma MARGARET GILLARD
Lady Oozizi MABEL TAIT
Oomuz, a common soldier JACK PARKIN
The Glory of Ximemung IVOR MADDON
The Overlord of Moomoomon TOM JONES
Prince Huz SIDNEY EVANS
Time—June

Scene I. In the Palace of Zoom; the Hall of the Hundred Princes
Scene II. The Palace of Zoom; the Hall of Queen Zoomzoomarma
Scene III. The summit of Ether Mountain
The theme of this play is taken from the nuptial flight of the Queen Bee and is translated into human terms. The action ranges from the Queen's Palace to the flight which ends on the summit of Ether Mountain.

- 8.35 THE TRIO
Waltz from 'The Sleeping Beauty' *Tchaikovsky*
- 8.40 'FAME AND THE POET'
A Play in One Act by Lord DUNSANY
Played by THE STATION RADIO PLAYERS

Dramatis Personae:

Harry de Roves, a poet
DANIEL ROBERTS
Dick Prattle, a Lieutenant-Major of the Royal Horse Marines
JACK PARKIN
Fame MABEL TAIT
Scene—The poet's rooms in London.

Dick Prattle returns from the ends of the earth and finds his old schoolfellow, Harry de Roves, not much changed. Papers litter the floor and Prattle says that they remind him of Harry's room at Eton. But these papers are poems placed before an altar of Greek design and dedicated to Fame—the same that Homer knew.

- 8.55 TRIO
Canzonetta *Goillard*
Sicilietta *Blon*
- 9.0-12.0 S.B. from London (9.35 Local Announcements)



A 'Dunsany Night' is being broadcast from Cardiff tonight, when two of Lord Dunsany's plays will be performed. This is the Irish playwright and fantasist, author of 'The Book of Wonder,' 'A Night at an Inn,' and 'H.'

2ZY MANCHESTER. 384.6 M.
780 KC.

- 2.30 London Programme relayed from Daventry
- 3.50 THE STATION ORCHESTRA
Overture to 'Ruy Blas' *Mendelssohn*
Slavonic Rhapsody *Friedemann*
WILLIAM ARTER (Pianoforte)
Pastoral and Caprice *Scarlatti*
Fugue in G Minor *Bach, arr. Borwick*
ORCHESTRA
Russian Ballet *Luigini*
WILLIAM ARTER
Study in G Flat, Op. 25, No. 9 } *Chopin*
Valse in A Flat, Op. 34, No. 1 }
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Nature Talk: 'What lives in the Hedge,' by Frank Lowe. Lyrics of London (Oliver). The Lights o' London; The Grey Old London River; Mistress Molly. Sung by Betty Wheatley. Brunette or Blonde? (*Waldteufel*); Gavotte ('Mignon') (*Ambroise Thomas*); Pizzicato ('Sylvia') (*Delibes*). Played by the Sunshine Trio
- 6.0 ORCHESTRAL MUSIC
Relayed from the Theatre Royal
- 6.30 S.B. from London
- 6.45 ORCHESTRAL MUSIC (Continued), directed by MICHEL DORÉ



E.N.A.

THE SNOWY PEAKS OF THE DOLOMITES.

This view across Lake Cristallo to Monte Cristallo is typical of the glorious mountain scenery of the Dolomites, about which Mr. Tatchell will talk in the 'holidays abroad' series from London this afternoon.

- 7.0 S.B. from Sheffield
- 7.15 S.B. from London
- 7.45 A LIGHT ORCHESTRAL CONCERT
THE STATION ORCHESTRA
Suite from Music for 'Phedra' *Massenet, arr. Mouton*
SANTA and BARBARA (Entertainers)
ORCHESTRA
Ballet from 'Herodias' *Massenet, arr. Mouton*
SANTA and BARBARA
ORCHESTRA
Suite from 'Condriillon' }
Berceuse (Cradle Song) } *Massenet, arr. Mouton*
and Sevillana (from }
'Don César de Bazan')
- 9.0-12.0 S.B. from London (9.35 Local Announcements)

6LV LIVERPOOL. 297 M.
1,010 KC.

- 2.30-3.15 London Programme relayed from Daventry
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: An Aeroplane Trip from London to Berlin (F. M. Ritchie). Song, 'Uz-Guz-Goozle-Um' (Vere Smith). Story, 'The Dwarf of Dwarfs' (J. C. Stobart). Violin Solo, 'Lullaby' (Cyril Scott)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 S.B. from Sheffield
- 7.15-12.0 S.B. from London (9.35 Local Announcements)
- 2LS LEEDS-BRADFORD.** 277.8 M. &
252.1 M.
1,080 KC. & 1,190 KC.
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Harry Scott (Treble)—Linden Lea (Vaughan Williams); Sing, Joyous Bird (Montague Phillips); Jerusalem (from St. Paul) (Mendelssohn)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 S.B. from Sheffield
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

6FL SHEFFIELD. 272.7 M.
1,100 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Talking of Whales—'Aboard the Whaler' (G. G. Jackson). Tales about Whales by Ralph de Rohan. 'Living in Wales' (Richard Hughes). 'The Sea' (Palmgren)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. DAVID FLATHER (ex-Master Cutler), 'Cities of the Industrial North—VI, Sheffield'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

6KH HULL. 294.1 M.
1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

Tuesday's Programmes cont'd (June 5)

6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 S.B. from Sheffield
 7.15-12.0 S.B. from London (9.35 Local Announcements)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

2.30 London Programme relayed from Daventry
 4.0 TEA-TIME MUSIC
 Relayed from Bobby's Restaurant
 Directed by J. P. COLE
 Operatic Fantasia on Wagner's 'Tannhäuser'
 Valse, 'Moonlight Lane' Glogan
 4.15 London Programme relayed from Daventry
 4.30 TEA-TIME MUSIC (Continued)
 Selection from 'Lilac Time'
Schubert, arr. Clutsam
 Fox-trot, 'Our Bungalow of Dreams' Neuman
 Entr'acte, 'Album Leaf' Wagner
 Suite, 'Woodland Pictures' Fletcher
 Fox-trot, 'Nebraska' Sissle
 5.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Surgeon-Captain L. F. COPE, R.N. (Retd.),
 'How to Prepare and Show a Dog'
 7.15 S.B. from London (9.35 Local Announcements)
 10.30 DANCE MUSIC: BILL BROWNE'S
 DANCE BAND, relayed from the Westover
 11.0-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Dr. H. L. BROSE, 'The Analysis of Starlight'-I
 7.15-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: The White Knight brings a band to the Studio (Muriel Levy)
 6.0 'A MARRIAGE HAS BEEN ARRANGED.'
 A Duologue by ALFRED SUTRO
 Presented by THE MICROGNOMES
 Mr. Harrison Crockstead ANGUS SMITH
 Lady Aline de Vaux PAULINE CARR
 Scene: A conservatory at a barely plausible distance from the ballroom at No. 300, Grosvenor Square.
 The hour: Close upon midnight.
 The sentimental moaning of saxophones, in waltz time, is sufficiently audible to accompany and account for the tone of the conversation.
 6.30 S.B. from London
 7.0 Mr. CHARLES HENDERSON, of the University College of the South-West, Exeter, 'Early Visitors to Plymouth: John Leland's Account of Plymouth in the time of King Henry VIII'
 7.15-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. E. CABRY-RIGGALL: Motor-Cycling Talk-'Skidding'
 7.15-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 AN ORGAN RECITAL
 by A. CYRIL BAYNHAM
 Relayed from St. Mary's Parish Church
 Offertory in F Minor Pearce
 Melody Watson
 Evensong Harris
 After Sunset Raff
 Twilight in Arcadia Raymond
 Fanfare Watson
 6.30 S.B. from London
 7.0 A WELSH INTERLUDE
 S.B. from Cardiff
 7.15-12.0 S.B. from London (9.35 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

2.30:-London Programme relayed from Daventry. 4.30:-Organ Recital, relayed from the Havelock Picture House, Sunderland. 5.0:-London Programme relayed from Daventry. 5.15:-Children's Hour. 6.0:-Katherine Green (Soprano). Lambert Harvey (Tenor). 6.30:-S.B. from London. 7.0:-Mary Pettie and Laidman Browne: 'Shakespeareans-I, Youth'. 7.15:-S.B. from London. 7.45:-Concert by The Municipal Orchestra, directed by Frank Gomez. Relayed from the Spa, Whitby. 8.45:-Will Evans in 'The Lost Umbrella'. 9.0:-S.B. from London. 10.30:-Dance Music: Percy Bush and his Aeolian Band relayed from the Oxford Galleries. 11.15-12.0:-S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15:-Broadcast to Schools: Miss Macdonald, 'The League of Nations'. 3.35:-Albert le Grip, 'French'. 4.0:-A Light Concert. Station Orchestra. Duncan Macnab (Bass). 5.0:-'Holidays Abroad'. 5.15:-Children's Hour. 5.55:-Weather Forecast for Farmers. 6.0:-Organ Recital from the New Savoy Picture House. Mr. S. W. Lettich at the Organ. 6.30:-S.B. from London. 7.0:-S.B. from Dundee. 7.15:-S.B. from London. 7.45:-The Radioptimists in A Variety Entertainment. 9.0:-S.B. from London. 10.30-12.0:-S.B. from Edinburgh.

2BD ABERDEEN. 500 M. 600 KC.

3.30:-Broadcast to Schools. Mr. T. A. Morrison: 'Out and About with Nature-VII, Water Dwellers'. 3.45:-James C. Bell (Baritone). Station Octet. 5.0:-'Holidays Abroad'. 5.15:-Children's Hour. 6.0:-Gramophone Records. 6.30:-S.B. from London. 7.0:-S.B. from Dundee. 7.15:-S.B. from London. 10.30-12.0:-S.B. from Edinburgh.

2BE BELFAST. 306.1 M. 960 KC.

3.30:-Concert. Halvorsen and Svendsen, Orchestra. 4.0:-A. J. O'Farrell (Baritone). 4.12:-Orchestra. 4.30:-The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0:-'Holidays Abroad'. 5.15:-Children's Hour. 6.0:-London Programme relayed from Daventry. 6.30:-S.B. from London. 7.0:-Mr. F. G. Beamish: 'Bee-Keeping-I'. 7.15:-S.B. from London. 7.45:-An Irish Programme. Orchestra. Irish Rhapsody (Victor Herbert). 7.55:-A. J. O'Farrell (Baritone): 'Over Here; I'd roam the world over with you; Hey ho! the morning dew; and Love at my heart (arr. G. Wood). 8.7:-Carrodus Taylor (Violoncello), with Orchestra: Adagio (from Celtic Melodies) (Max Bruch). 8.19:-Orchestra: Andante con moto, from Symphony No. 3 in F Minor (Stanford). 8.30:-A. J. O'Farrell: 'The Hills of Donegal (W. Sanderson); At the mid hour of night (Cowen); A Soft Day (Stanford); The Jug of Punch (arr. C. Wood). 8.42:-Carrodus Taylor: Cradle Song; The Gentle Maiden; A Love Song, and Top o' the Cork Road (arr. C. Sharpe). 8.54:-Orchestra: Two-step, 'The Blarney Stone' (Ragleman). 9.0-12.0:-S.B. from London.

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PROGRAMMES for WEDNESDAY, June 6

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,004.3 M. 187 KC.)

10.15 a.m. **B**
Sbert Religious
Service

10.30 (Daentry only) TIME SIGNAL, GREENWICH;
WEATHER FORECAST

11.0 (Daentry only) Gramophone Records

12.0 A BALLAD CONCERT
RUBY SHEPPARD (Contralto)
BEN MORGAN (Tebor)

12.30 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

1.0-2.0 FRASCATI'S ORCHESTRA
Directed by GEORGES HAECK
From the Restaurant Frascati

2.45 THE DERBY
A RUNNING COMMENTARY ON THE CLASSIC RACE
by Mr. R. C. LYLE (the Racing Correspondent
to the Times)
Relayed from the Course
(A Plan of the Course, etc., will be found on
page 387.)

3.15 BROADCAST TO SCHOOLS:
Mr. J. C. STORART and Miss MARY SOMERVILLE
— 'The England that Shakespeare Knew—
V, London—Buildings, Shops, Crowds,
Theatres'

3.45 Mr. E. FITCH DAGLISH: 'Some Common
Garden Animals—VI, The Bumble Bee'

4.0 A Light Classical Concert
THERESA GORDON (Mezzo-Soprano)
THE HETTY BOLTON TRIO: MARIE WILSON
(Violin), PHYLLIS HASLUCK (Violoncello),
HETTY BOLTON (Pianoforte)
Trio in E..... Mozart

4.20 THERESA GORDON
Am Meer (By the Sea) } Schubert
Who is Sylvia? }
Ungeduld (Impatience) }

4.28 Trio
Trio in D Minor..... Arensky

4.50 THERESA GORDON
Cradle Song } Bax
A Rann of Wandering }
I heard a piper piping }

4.58 Trio
Phantasie Trio in A Minor..... Ireland

5.15 THE CHILDREN'S HOUR:
'The Village Green'
A Short Play, with Music. Written and Pro-
duced by C. E. HODGES.
The WIRELESS SINGERS and the OLOF SEXTET
will co-operate (under the direction of
STANFORD ROBINSON)

6.0 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

6.20 The Week's Work in the Garden, by the
Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

7.0 Ministry of Health Talk: Dr. P. C. VARRIER-
JONES, Medical Director at Papworth, 'Village
Settlement Life'

7.15 THE FOUNDATIONS OF MUSIC
BRAHMS' PIANO WORKS
Played by HOWARD JONES
Intermezzo in A Flat, Op. 76, No. 3
Rhapsody in B Minor, Op. 79, No. 1

FOR about thirteen years, from 1866 to 1879,
Brahms gave up pianoforte composition,
devoting himself to chamber and vocal music,
and bringing out the first of his four great sym-
phonies.

This Intermezzo is one of the first set of pieces
(Op. 76) in which, after this long interval, he
resumed composing for the pianoforte. It is
a gracious trifle of but thirty bars, with a hint of

harp chords in the left hand and an expressively
swaying, syncopated right-hand part. This
charming and uncommon effect soon gives way
to a few bars in which Brahms uses his favourite
cross-rhythmic device of two notes to a beat
in one part and three to a beat in another.

Among Brahms' most vigorous and distinctive
piano solos are his Rhapsodies. The B Minor
Rhapsody is the first of two such pieces which
constitute his Opus 79. This piece is in three
sections, the first of which itself has much varied
material. The opening is very busy and agitated.
After a while there comes a very quiet, simple
tune in the Treble; then greater energy than
ever; and so on for some time.



A GREAT JEWISH CANTOR.

Listeners who have never heard Jewish ritual singing will
have a chance to do so tonight, when the Jewish Chronicle
Musical Festival will be relayed from the Kingsway Hall.
Above is a photograph of Sirota, the world-famous cantor,
who will sing in it.

The Second (middle) Section consists of a very
smooth, sustained melody marked 'Very sweet
and expressive.'

The Final Section is, on the whole, a recapitu-
lation of the First Section.

7.25 Dame KATHERINE FURSE: 'The Adventure
of Life'

THIS talk resumes the series, which began in
April, designed to appeal particularly to
listeners between the ages of, say, fifteen and
eighteen. Dame Katherine Furse, who gives it, has
been Assistant Chief Commissioner of Girl Guides
since 1922; she was Director of the Women's
Royal Naval Service from 1917 to 1919, and in
the earlier days of the war she was a pioneer
organizer of the V.A.D.

7.45 FRED ADLINGTON'S CHAMBER PLAYERS
Rococo St. Denis
Waltz from 'The Rose Cavalier'..... Richard Strauss
Lady Lavender (A Minuet of Olden Times)
Leo Peter
Serenade to Nicolette Bernard Russell

8.0 'The
Sweepstake'

A Play in One Act

Specially written for Derby Day by ARTHUR APPLIN
Characters in order of speaking:

Robert Deighton (A member of the Stock Ex-
change)..... DOUGLAS BURRIDGE
Joan, his Wife JOYCE BLAND
Newsboy EDWIN ELLIS
Rita (their friends) { DENISE TORRENS
Harry Forsythe } { ERNEST DIGGES
Rev. Peter Dirk, the Vicar of the Parish
A. H. CLAY
Pauling, a Reporter EDWARD CHAPMAN
Newsboys

This graphic little play may leave listeners
who drew blanks with the consoling reflec-
tion that after all it is they who are lucky.
The dream horse which is one day to bring
us a fortune may be in reality a nightmare.

8.30 FRED ADLINGTON'S CHAMBER PLAYERS
June Idyll, 'Gentle Shepherd' (from Rustic
Suite) Rowley
Neapolitan Song D'Ambrosio
Harebell and the Fairy Pipers

Suitor, 'In the Open Air' Kenneth A. Wright
Pastoral Dance; Romance; Morris
Revery and Hornpipe Adlington
La tendre Sylvie (The Gentle Sylvia)
Daquin (1694-1772), arr. Adlington
Russian Dance Tchaikovsky

9.0 WEATHER FORECAST, SECOND GENERAL
NEWS BULLETIN

9.15 'Travellers' Tales: Lady LAWRENCE:
'Across the Sind Desert'

IN this talk Lady Lawrence will describe a
journey across the great wilderness that
covers the interior of Sind. Her husband, Sir
Henry Lawrence, was at that time Governor
of Bombay, but both her and his associations
with India go back into history, as he is a
great-nephew of Henry Lawrence of Lucknow,
and she herself is a descendant of Sir Charles
Napier, the conqueror of Sind.

9.30 Local Announcements; (Daentry only)
Shipping Forecast

9.35 'Jewish Chronicle' Musical
Festival

Organized by ALEXANDER KRAUT
Relayed from the Kingsway Hall

Synagogue Choir (Male Voices)

1. Shema Koleinu
2. Yigoual

9.40 Cantor Solo—SIROTA

1. Yehi Rotson
2. Tekang Beshoufor Godoul

9.50 Piano Solo: 'Rondo Capriccioso'

10.0 Soprano Solo: 'Eili Eili'

10.5 Synagogue Choir (Mixed Voices): 'Adon
Olom'

10.12 Cantor Solo—SIROTA

10.22 Solo (Baritone or Bass): 'Eretz Aboth'

10.28 Choral Society

1. As Moshiach vet Kummten
2. Der Robe hot Geneisen Freilech Zein
3. All Men, All Things—'Hymn of Praise'

10.42 Solo (Contralto): 'Like a Father,' from
'Naomi'

10.50 Violin Solo: 'Kol Nidrei' or 'Nigun'

10.53 Cantor Solo—SIROTA

10.58 Mixed Choirs: 'Hatikvah'

11.0-12.0 (Daentry only) DANCE MUSIC:
ALFREDO'S BAND and the NEW PRINCES OR-
CHESTRA from the New Princes Restaurant

Wednesday's Programmes cont'd (June 6)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 A Ballad Concert

From Birmingham

CHARLES DEAN (Baritone)

- Don Juan's Serenade Tchaikovsky
- The Lost Scagull Phipson
- The Vagrant Mullinar

LEONARD DENNIS (Violoncello)

- Old Welsh Air } arr. Cedric Sharpe
- Old English Air }
- Waltz Popper

MIRANDA SUGDEN (Soprano)

- Happy Summer Song Kahn
- Sing, Joyous Bird Montagu Phillips
- Bird Songs at Eventide Eric Coates

3.30 KNELLER HALL BAND

Conducted by Lieut. H. E. ADKINS

(By kind permission of Colonel Sir FRANCIS ELPHINSTONE DALRYMPLE)
Relayed from Kneller Hall

- Hungarian March, 'Rakoczy' Berlioz
- Overture to 'The Mastersingers' Wagner
- Cornet Solo, 'The Blind Ploughman' Coningsby Clarke

Soloists, Students W. LAWTON, A. CROFTS, J. JUDD, PUPIL WILLIAMS

Fourth Movement, 'The New World Symphony' Dvorak

MALE VOICE CHOIR

- Hail, Bright Abode (from 'Tannhäuser') Wagner
- Two Sea Shanties:

Fire Down Below } Traditional

Reuben Ranzo }

BAND

Selection from 'Merrie England' German

Two Movements from 'The Planets' Holst
(a) Mars; (b) Jupiter

Piccolo Duet, 'The Two Finches' Kling
(Soloists, Students R. BARBOTTI and F. BARBER)

Excerpts from 'The Mikado' Sullivan
Slavonic Rhapsody Friedemann

RULE BRITANNIA, GOD SAVE THE KING.

5.0 THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE

5.45 THE CHILDREN'S HOUR (From Birmingham)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

THE CHELSEA OCTET

GWEN KNIGHT and MILDRED WATSON (in Duets)

OCTET
Reminiscences of Grieg .. arr. Charles Gouffrey

6.55 GWEN KNIGHT and MILDRED WATSON

Laissez moi planter le mai (Let me plant the May) } arr. Tiersot

Nicolas va voir Jeanne (Nicholas goes to see Jeanne) }

Quand vous voudrez faire une amie arr. Knight

7.5 OCTET

Still wie die nacht (Still as the night) .. Böhm

Serenade Toselli

Shepherd's Hey Grainger

7.15 GWEN KNIGHT and MILDRED WATSON

- The violet nursed in Woodland Shield
- Since truth has left the Shepherd's Tongue Hook
- When Joy and Truth together played Thomas Moore
- Joys that passed away Thomas Moore

7.25 OCTET

Irish Fantasia arr. Mulder

7.35 GWEN KNIGHT and MILDRED WATSON

- Cherry Ripe arr. A. L.
- Where are you going? } Butterworth
- Tarry Trousers }

7.45 OCTET

- Ballet Music from 'Rosamunde' } Schubert
- Ave Maria }
- Military March Schubert, arr. Myddleton

8.0 AN ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO AUGMENTED ORCHESTRA

(Leader: FRANK CANTELL)

Conducted by JOSEPH LEWIS

Overture to 'Rienzi' Wagner

STILES ALLEN (Soprano) and Orchestra
Air, 'Ritorna Vincitor' (Return victorious), from 'Aida' Verdi

8.25 ALBERT SAMMONS (Violin) and Orchestra

Third Concerto (K. 216) Mozart
Allegro; Adagio; Rondeau Allegro

8.50 ORCHESTRA

Malaguena (from Suite of Ballet Music to 'Boabdil') Moszkowski

STILES ALLEN and Orchestra

Air, 'Ocean, thou mighty monster,' from 'Oberon' Weber

9.10 ORCHESTRA

Suite from 'Sigurd Jorsalfar' Grieg

9.30 'A LOVE PASSAGE'

(From Birmingham)

A Comedy in One Act by W. W. JACOBS and PHILIP HUBBARD

Presented by STUART VINDEN

Jack Hall (First Officer, s.s. Jessica)

STUART VINDEN
Sam Bross (Steward) WILLIAM HUGHES

Captain Alsen, (of the s.s. Jessica)

WORTLEY ALLEN
Hetty Alsen (his daughter) MOLLY HALL

The scene takes place in the saloon of the s.s. Jessica which contains a stove, table and several chairs. Jack Hall enters smartly down the companion ladder and goes to a settee, where he begins to fill his pipe.

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: MARIUS B. WINTER'S BAND from the Hotel Cecil

11.0-11.15 ALFREDO'S BAND and THE NEW PRINCES ORCHESTRA from the New Princes Restaurant

(Wednesday's Programmes continued on page 408.)

A Private Income— Not a Salary

£400 A YEAR FOR LIFE— FOR YOU!

Think of it! Not a salary demanding daily work at the office, but a private income to be paid to you every year as long as you live.

And while you are qualifying for it—it begins at age 55—there's full protection for your family; £3,200, plus accumulated profits, will be paid to them in the event of your death. Should that be the result of an accident, £6,400, plus the profits.

Should illness or accident permanently prevent you earning any kind of living, £32 a month will be paid to you until you are 55, when the £400 a year becomes due.

Every year you will save a very substantial amount of Income-Tax—a big consideration in itself.

This can all be accomplished by means of a plan devised by the Sun Life of Canada—the great Annuity Company with Government supervised assets exceeding £82,000,000.

It's a wonderful plan, adaptable to any age and for any amount. It brings independence within the reach of tens of thousands of men, who, otherwise, would be compelled to go on working till the end of their days.

FILL IN AND POST THIS FORM TO-DAY

To J. F. JUNKIN (Manager),
SUN LIFE ASSURANCE CO. OF CANADA,

12, Sun of Canada House, Victoria Embankment,
London, W.C. 2. (Nr. Temple Station.)

Assuming I can save and deposit £.....
per..... please send me—without obligation
on my part—full particulars of your endowment
plan showing what income or cash sums will be
available for me.

Name.....
(Mr., Mrs., or Miss)

Address.....

Exact date of birth.....

Occupation.....

R.T. 1/6/28.



The Chelsea Octet will play in the concert of Light Music broadcast from 5GB this evening at 6.45

Wednesday's Programmes continued (June 6)

5WA	CARDIFF.	353 M. 850 KC.	2ZY	MANCHESTER.	384.6 M. 780 KC.	6LV	LIVERPOOL.	297 M. 1,010 KC.			
1.0-1.45	A SYMPHONY CONCERT Relayed from the NATIONAL MUSEUM OF WALES THE NATIONAL ORCHESTRA OF WALES Overture to 'Euryanthe' Weber A. HOLMES (Horn) and Strings Berceuse (Cradle Song) Mozart ALBERT VOORSANGER (Violin), RONALD HARDING (Violoncello), and Strings Wiegenlied (Cradle Song) Schubert ORCHESTRA Symphony in C Boccherini		12.0-1.0	Gramophone Records		12.0-1.0	London Programme relayed from Daventry				
2.45	S.B. from London		2.45	S.B. from London		2.45	S.B. from London				
3.15	London Programme relayed from Daventry		3.15	London Programme relayed from Daventry		3.15	London Programme relayed from Daventry				
4.0	THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte) Chopiniana Finck Valse, 'Rose Mousse' (Moss Rose) Bosc SYDNEY CHARLES (Tenor) I hear a thrush at eve Cadman Gentle Zephyrs Jensen O dry those tears del Riego TRIO Melody in E Rachmaninov Pavane Redman Moonlight in the Forest Redman Slumber Song Redman SYDNEY CHARLES Your tiny hand is frozen ('La Bohème') Puccini A Spirit Flower Campbell Tipton Paradwys Y Bardd (The Poet's Paradise) Afan Thomas TRIO Finale (Trio in C Minor) Mendelssohn		4.0	FAMOUS NORTHERN RESORTS THE BAND of the SECOND BATTALION THE KING'S LIVERPOOL REGIMENT (By kind permission of Lieut. Col. L. R. SCHUSTER, D.S.O., and OFFICERS) Relayed from LORD STREET BANDSTAND, SOUTHPORT Conductor, H. D. HEMSLEY Overture to 'Raymond' Ambrose Thomas, arr. Godfrey Selection from 'Aida' Verdi, arr. Waterson Waltz of Sadness (Valse Triste) Sibelius, arr. Winterbotham Incidental Music to 'Henry VIII' Sullivan, arr. Reford Graceful Dance—King Henry's Song—March Entr'acte, 'Butterfly' Bendix Selection from 'The Desert Song' Romberg, arr. Godfrey		4.0	S.B. from Manchester				
5.15	THE CHILDREN'S HOUR		5.0	IRMA McDONNA (Pianoforte) Caprice, No. 2, in F Sharp Minor Frank Bridge Second Arabesque Debussy Waltz in E Minor (Posthumous) Chopin Brilliant Rondo, Op. 62 Weber		5.0	London Programme relayed from Daventry				
6.0	London Programme relayed from Daventry		5.15	THE CHILDREN'S HOUR: What is so fair as a day in June? Summer and The Wild Rose (Carmichael); The Rosebud (Werner); Butterfly (Cowen). Sung by Harry Hopewell. One Summer's Day (Eric Fogg); Nocturne (Chopin). Played by Eric Fogg. 'June in the Country,' by Robert Roberts.		5.15	THE CHILDREN'S HOUR: Half an Hour with Tchaikovsky (Songs, Stories, Piano and Violin Solos), and Songs by the Pupils of the School for the Blind, Liverpool				
6.30	S.B. from London		6.0	London Programme relayed from Daventry		6.0	London Programme relayed from Daventry				
7.45	WILL EVANS In 'The Lost Umbrella'		6.20	Royal Horticultural Society's Bulletin		6.20	Royal Horticultural Society's Bulletin				
8.0	THE BRISTOL ORCHESTRA Musical Director, RICHARD AUSTIN Relayed from the Glen Pavilion, Clifton, Bristol ORCHESTRA Overture to 'The Merry Wives of Windsor' Nicolaï Two Elegiac Melodies Grieg WATCYN WATCYN (Baritone) Madamina ('Don Giovanni') Mozart ORCHESTRA Little Concert Suite Coleridge-Taylor Träume (Dreams) Wagner Spanish Suite Lacombe IN 1857-8, when he was engaged upon the Music Drama, <i>Tristan and Isolde</i> , Wagner wrote five songs, two of which were published later under the title of 'Studies for <i>Tristan and Isolde</i> .' The open- ing melody of one of these songs, called <i>Dreams</i> , came into his head when he was working at <i>Tristan</i> in Venice, and he made use of it in the great love-duet in the Second Act of the Music Drama. Later, he arranged this song for Small Orchestra, and had it performed in 1838 as a birthday greeting for a friend, Frau Wesen- donek.		6.30	S.B. from London		6.30-11.0	S.B. from London (9.30 Local An- nouncements)				
9.0-11.0	S.B. from London (9.30 Local An- nouncements)		7.45	The East Through Western Eyes THE STATION ORCHESTRA, conducted by T. H. MORRISON Marche des p'tits Japonais (March of the Little Japs) Gauwin Japanese Suite Holst MARJORIE INGHAM (Soprano) Three Chinese Songs Eric Fogg Tae Kwae; Tsuya Dreams; Broken Tryst ORCHESTRA Moorish Dance Howard Carr Mongolian Love Dance Marsden Three Eastern Sketches Howgill MARJORIE INGHAM Three of the 'Songs of India' Bantock ORCHESTRA Egyptian Ballet Luigini		7.45	THE CHILDREN'S HOUR: The Story of Coal Munk Peter, told by Miss M. M. Hummerston		6.30-11.0	S.B. from London (9.30 Local An- nouncements)	
			9.0-11.0	S.B. from London (9.30 Local An- nouncements)		6.0	London Programme relayed from Daventry				
						6.20	Royal Horticultural Society's Bulletin				
						6.30-11.0	S.B. from London (9.30 Local An- nouncements)				
						6FL	SHEFFIELD.	272.7 M. 1,100 KC.			
						12.0-1.0	London Programme relayed from Daventry				
						2.45	S.B. from London				
						3.15	London Programme relayed from Daventry				
						4.0	S.B. from Manchester				
						5.0	Musical Interlude				
						5.15	THE CHILDREN'S HOUR: 'Tis but a caterpillar drest! 'Butterflyland' (Mrs. Molesworth), 'Butter- flies in England' (K. R.), 'Butterfly' (Cowen), and other suitable songs by Ida Bloor. 'Papillons' (Butterflies), by three composers—Grieg, Dannison, Henricque				
						6.0	London Programme relayed from Daventry				
						6.20	Horticultural Bul- letin				
						6.30-11.0	S.B. from Lon- don (9.30 Local An- nouncements)				



AN ORCHESTRA THAT BRISTOL OWES TO ITS ROTARY CLUB.

The Bristol Orchestra, directed by Richard Austin, which will be relayed by Cardiff Station from the Glen Pavilion, Durdham Down, tonight, is run by the Rotary Club of Bristol, in the belief that there is a demand for good music rendered by a first-class orchestra every night in the week. So far, all the indications show that this belief is sound—at least, so far as Bristol is concerned.

Wednesday's Programmes cont'd (June 6)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.45 S.B. from London

3.15 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry.

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

2.45 S.B. from London

3.15 London Programme relayed from Daventry

4.0 BILL BROWNE'S DANCE BAND
Relayed from the Westover

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

2.45 S.B. from London

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

2.45 S.B. from London

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Thoughts. Reading: First Aid to the Injured (Christine Chavonker). Song Cycle, 'Child Thoughts' (Music) Sung by Molly Seymour

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Mid-week Sports Bulletin; Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.45 S.B. from London

3.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Story, 'The Disappearance of Daisy Cheyne' (Sandford). Songs from 'The Daisy Chain' (Lelmann). The Avuncular Musician (Violin)

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry,

2.45 S.B. from London

3.15 London Programme relayed from Daventry

4.0 AN AFTERNOON CONCERT
PEGGY DAVIES (Contralto)
THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Violoncello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio, and a Story told in Welsh by Magdalen Morgan

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.0 S.B. from Cardiff

9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

12.0-1.0:—Gramophone Records. 2.45:—S.B. from London. 3.15:—London Programme relayed from Daventry. 4.15:—Music relayed from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—Recital of Vocal Duets by Mr. and Mrs. Arthur Lewis. 6.20:—Royal Horticultural Society's Bulletin. 6.30-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

11.0-12.0:—Gramophone Records. 2.45:—S.B. from London. 3.15 app.:—Dance Music relayed from the Plaza. 4.0:—A Light Orchestral Concert. Station Orchestra. Joan Keddie (Soprano). 5.0:—'Common Garden Animals—The Humble Bee,' by E. Fitch Daglish. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Peter Melis (Baritone). 6.20:—Mr. Dudley V. Howells: Horticulture. 6.30:—S.B. from London. 6.45:—Juvenile Organization Bulletin: The Girl Guides. 7.0:—Dr. A. S. M. MacGregor, Medical Officer of Health for Glasgow. 'Slum Clearance in Scotland.' 7.15:—S.B. from London. 7.45:—Light Orchestral Concert. Station Orchestra: Overture, 'The Merry Wives of Windsor' (Nicolaï). Arthur Fear (Bass Baritone) and Orchestra: Non più andral ('Figaro') (Mozart); Toreador's Song ('Carmen') (Bizet). Orchestra: Selection, 'A Chinese Honeymoon,' (Talbot). Arthur Fear: Pilgrim's Song (Tchaikovsky); At the Mid-Hour of Night (Cowen); Young Dietrich (Henschel). Orchestra: Water, 'Donau Wellen' (Waves of the Danube) (Ivanovic). 9.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

11.0-12.0:—Gramophone Records. 2.45 app.:—S.B. from London. 3.15 app.:—Dance Music by the Station Dance Band. 3.30:—Broadcast to Schools: M. E. Casati: Elementary French—Lesson VII. 3.45:—'Some Common Garden Animals—VI, The Humble Bee,' by E. Fitch Daglish. 4.0:—Dance Music by the Station Dance Band, with Interludes by Christian R. Black (Mezzo-Soprano) at 4.20 and 4.40. 5.15:—Children's Hour. 6.0:—Station Octet. 6.20:—Mr. George E. Greenhow: Horticulture. 6.30:—S.B. from London. 7.0:—S.B. from Glasgow. 7.15:—S.B. from London. 9.35:—Short Choral Concert. Hall Russell's Male Voice Choir. (Conducted by George A. Innes.) G. C. Masson (Entertainer). 10.30-11.0:—An Organ Recital relayed from the Cowdray Hall. (Organist, Burwood Nicholls.) Celtic Suite (Julian Neshitt). Hebridean Sketches (Julian Neshitt). Concert Fantasia on Scottish Melodies (A. L. Peace).

2BE BELFAST. 308.1 M. 960 KC.

12.0-1.0:—Gramophone Records. 2.45:—London Programme relayed from Daventry. 3.15 app.:—Concert. Radio Quartet. Norman Allin (Bass). 4.20:—Concert by the Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0:—Eileen Phillips: 'Land and Sea, a Full-of-Sunshine Holiday.' 5.15:—Children's Hour. 6.0:—Organ Recital by Fitzroy Page, relayed from the Classic. 6.20:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—A Symphony Concert. Symphony Orchestra, conducted by Chas. J. Brennan. Overture, 'King Stephen' (Beethoven). Sinfonia to Church Cantata, No. 156, for Oboe and Strings (Bach, arr. Whittaker). 8.0:—Norman Allin (Bass): Gurnemann's Song to Parsifal on his killing the swan. 'Thou couldst do murder' (Wagner). 8.12:—Orchestra: Symphony No. 39 in E Flat (Mozart). 8.42:—Norman Allin: Gurnemann's Narration. 'Titarel, the hero pure' (Wagner). 8.54:—Orchestra: Tarantelle (Leoncavallo). 9.0:—S.B. from London. 9.35:—Symphony Concert (Continued). Orchestra: Overture, 'Academic Festival' (Brahms); Movements from 'Symphonie Espagnole' for Violin and Orchestra (Lalo). (Soloist: Doris Bates.) 10.5:—Norman Allin: Death and the Maiden, The Organ Grinder, and The Erl King (Schubert). 10.20:—Orchestra: Valse Gracense from Suite in D Minor (German). 10.30-11.0:—Dance Music: The Syncopated Nonette.

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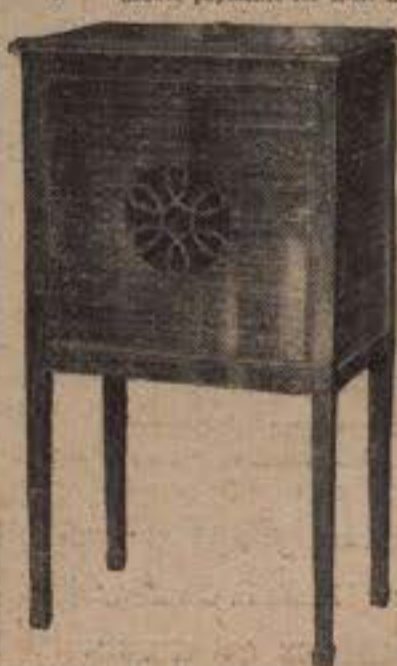
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PROGRAMMES for THURSDAY, June 7

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

9.20 'LA
BOHÈME'

10.15 a.m. A
Short Religious
Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH;
WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 LIGHT MUSIC
THE ALICE ELIESON TRIO
BLANCHE DOUTHWAITE (Mezzo-Soprano)

1.0-2.0 The Week's Recital of Gramophone
Records

2.30 Mr. ERIC PARKER: 'Out of Doors from
Week to Week—VI, What is a Weed?'

AN old saying describes 'matter out of
A place' as 'dirt.' In the same way
a plant in the wrong place is a weed. In
itself a weed may be interesting to the
botanist and pleasing to the eye, and
what is a highly-esteemed plant in one
country may become a pestilent weed
in the different conditions of another.
Mr. Eric Parker will give weeds their due
in his talk this afternoon.

3.0 EVENSONG
FROM WESTMINSTER ABBEY

3.45 Miss NANCY ROSE: 'The Dog in the
Home—III, Keeping them fit'

TODAY Miss Nancy Rose will complete
her discussion of how to look after
your dogs. Next week she will turn to
some other pets of inside or outside the
house, some of which are rarer than dogs,
and therefore even less generally under-
stood. Among those with which she
will deal in the second part of her series
are cats, cage birds, rabbits, and guinea-
pigs.

4.0 FRED KITCHEN'S ORCHESTRA
FROM THE ASTORIA CINEMA

5.0 AN ORGAN RECITAL BY PATTMAN
FROM THE ASTORIA CINEMA

5.15 THE CHILDREN'S HOUR:
'Prelude' (Järnefelt) and other selected
items, played by the OLOF SEKTET
'The Sole Survivors'—how a hen and a
rabbit escaped the hunters, by
H. MORTIMER BATES
'Insects which imitate plants,' a chat by
GUY DOLLMAN

6.0 THE VICTOR OLOF SEKTET

6.15 Market Prices for Farmers

6.20 THE VICTOR OLOF SEKTET

6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS
BULLETIN

6.45 Boy Scout Programme

7.0 Mr. FRANCIS TOYE: 'Music in the Theatre'

7.15 THE FOUNDATIONS OF MUSIC
BRAHMS' PIANO WORKS
played by HOWARD JONES
Capriccio in B Minor, Op. 76, No. 2
Rhapsody in G Minor, Op. 79, No. 2

THE *Capriccio* in B Minor, a great favourite, is
one of the Composer's daintiest pieces—a
fanciful, light-hearted, and light-footed con-
ception.

The G Minor *Rhapsody* is an impassioned
utterance. The wide sweep of its melody (note
its opening in an arpeggio, a favourite figure of
Brahms), the leaping vigour of the succeeding
passage, and the following curious portion,
marked 'mysterious' (in which the opening
arpeggio motif is heard softly in the bass), are
striking elements in a piece of uncommon
impressiveness.

7.25 Finance in the Modern World—VI
The Rt. Hon. PHILIP SNOWDEN
'The Relations of Finance, Industry, and Trade'

ANYBODY who has listened to the previous
talks in this series will have realized the
enormous power that finance wields in the modern
world. The concrete embodiment of finance
is the bank, particularly the central bank that
controls the 'bank rate' and determines the
amount of credit available for the business world.
In this talk Mr. Philip Snowden, the brilliant
economist who was Chancellor of the Exchequer



By courtesy of Jany-Névo-Goldwyn

'OUR TIME FOR PARTING'S WHEN THE ROSES BLOW.'

Puccini's opera of the Latin Quarter of Paris in the romantic days is
being sung at Covent Garden tonight, and Acts II and III are to be
relayed by London at 9.20. This picture of Rudolph and Mimi is
from the film of *La Bohème*

in the Labour Government, will discuss how the
banks can most wisely use their power.

7.45 A SONG RECITAL by
KEITH FALKNER (Baritone)
Confusa si miri (Confounded and trembling)
Handel, arr. Whittaker
She came to the Village Church } Somercell
Birds in the high hall garden }
Bright is the ring of words } Vaughan Williams
Mohar's Field } arr. Korby
The Bold Unbiddable Child } Stanford
Drink to me only with thine eyes } Traditional

8.0 CHARLOT'S HOUR—XX

A LIGHT ENTERTAINMENT
Specially devised and arranged by the well-
known theatrical director
ANDRÉ CHARLOT

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.15 Local Announcements. (Daventry only)
Shipping Forecast

ACTS II AND III
Relayed from the Royal Opera House,
Covent Garden

Mimi MARGHERITA SHERIDAN
Musetta MARGHERITA CAROSIO
Rudolph AURELIANO PERTILI
Marcel INGILIERI
Schaunard ARISTIDE BARRACCHI
Colline LUIGI MANFRINI
Alcindoro SALVATORE BACCALONI

THE libretto of *La Bohème* is founded upon
Henri Murger's novel 'La Vie de Bohème.'
In Act I Rudolph and Mimi first
meet and declare their love.

ACT II

The Second Act is a gay scene in a
crowded, noisy square, on a merry Christ-
mas Eve. Schaunard, the musician,
Marcel the painter (both of these are
Baritones), and Colline the philosopher
(*Bass*) have come to dine at the Café
Momus. The poet Rudolph (*Tenor*) brings
Mimi (*Soprano*) to join them. The dinner
party is a merry one, the food and drink
lavish, for one of the artists has had a
windfall.

Presently a coquette, Musetta (*Soprano*),
appears, followed up by a wealthy old
man, Alcindoro (*Bass*). These two sit
down to dinner close to the five friends,
who recognize Musetta, and pass facetious
remarks.

Musetta is, in fact, an old flame of
Marcel's, and tries to attract him, much
to his discomfiture. She manages to get
rid of her aged admirer for a while, and
she and Marcel fall into each other's arms.

Then the military tattoo approaches,
and the party of Bohemians, preparing
to go home, find they have not enough
money to pay for their dinners. Musetta
tells the waiter to put everything on her
bill, and goes away with the artists and
Mimi, leaving the bill for the old man to
pay when he returns.

(Interval)

TOPICAL TALK

ACT III

Scene: At the city gate.

This Act brings a great change of feeling
in the drama, which is strongly reflected
in the music. It is winter, and the
curtain rises on a group of scavengers
and others, waiting in the raw, frosty
early morning for one of the Gates of
Paris to be opened. Sounds of revelry,
including Musetta's voice, are heard from
the tavern near by. Mimi, now apparently
weak and ill, enters, and asks at the inn
for Marcel, who is living here with Musetta,

and who quickly comes to her. She asks him
to help her. Quarrels have occurred; she and
Rudolph find it difficult to live together, but
equally difficult to part. Rudolph enters, and
Mimi hides behind a tree. Rudolph, it appears,
is torn by jealousy. He tells Marcel much the
same tale as has just been heard from Mimi, and
also expresses a fear that Mimi is dying. Mimi
reveals herself by her coughing and sobbing.

Mimi and Rudolph sadly talk of separating.
Marcel, meanwhile, has heard Musetta flirting
in the inn, and these two, quarrelling, form a
quartet with Mimi and Rudolph.

Musetta and Marcel go their own ways, shout-
ing epithets at each other. Mimi and Rudolph
move off together, singing 'Shall we await
another spring?'

The remainder of the work tells of the parting
of Rudolph and Mimi, of their reconciliation, and
of Mimi's death from consumption.

10.15 app.—12.0 DANCE MUSIC: THE SAVOY
ORPHEANS, FRED ELIZALDE and his Music, from
the Savoy Hotel

Thursday's Programmes cont'd (June 7)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 A Concert of British Music

HERBERT SIMMONDS (Baritone)
ANGUS MORRISON (Pianoforte)

THE STRATTON STRING QUARTET: GEORGE STRATTON (1st Violin); WILLIAM MANUEL (2nd Violin); LAURENCE LEONARD (Viola); JOHN MOORE (Violoncello); DAVID COOPER (Pianoforte)

QUARTET

String Quartet in G Minor .. *Vaughan Williams*
(1) Allegro moderato; (2) Minuet and Trio;
(3) Romance; (4) Finale. Rondo Capriccioso

3.30 ANGUS MORRISON

Dance for Harpsichord *Debussy*
Quick Dance
Slow Air } *Vaughan Williams*
Pezzo Ostinato
Shepherd's Hey *Grainger*

3.45 HERBERT SIMMONDS and the Quartet

Song Cycle, 'Love blows where the wind blows' *Butterworth*

4.10 ANGUS MORRISON

Fragrance. } *Bridges*
Fire Flies. }
The Dark-ened Valley } *Ireland*
Bergomask }

4.20 QUARTET

String Quartet in One Movement *Balfour Gardiner*

4.30 LOZELLS

PICTURE HOUSE ORCHESTRA
From Birmingham
Conducted by PAUL RIMMER

Suite of Norwegian Scenes *Matt*
Waltz, 'The Grenadiers' *Waldteufel*

HARRY SENNETT (Tobor)

The Hand of a Friend *Kennedy Russell*
Serenade *Toselli*

FRANK NEWMAN (Organ)

Pierrotto *Chaminade*
Meditation from 'Thais' *Massenet*
Solvoig's Song from 'Peer Gynt' Suite *Grieg*
Waltz from 'The Sleeping Beauty' Suite *Tchaikovsky*

HARRY SENNETT

Two Prayers *Bingham*
Trees *Rasbach*

ORCHESTRA

Selection from 'Rose Marie' *Prind*
Entr'acte, 'The Wedding of the Rose' .. *Jessel*
March, 'Fighting Strength' *Jordan*

5.45 THE CHILDREN'S HOUR (From Birmingham):
Songs by Winifred Payne (Contralto). A
Children's Play by John Overton. Lena Wood
(Violin)

6.30 TIME SIGNAL; GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE
CHRISTINE HAWKES (English Concertina Solos)
WILLIE ROUSE (Wireless Willie)

8.0 A. I. ALAN

8.45 Arts Theatre Club Chamber Concert

Relayed from the Arts Theatre Club
Directed by EDWARD CLARK

TATIANA MAKUSHINA (Soprano), HARRIET COHEN
(Pianoforte)

PRO ARTE QUARTET

String Quartet, in E Flat..... *Mozart*
TATIANA MAKUSHINA

Doubt..... *Glinka*
My Homeland } *Gretchaninov*
Rain }
Cradle Song } *Moussorgsky*
Hopak }

HARRIET COHEN

Sonata in G *Haydn*

QUARTET

String Quartet..... *Rieti*

RIETI, one of the younger Italian modernists
(born 1898), has been suspected of musical
parody in one of his compositions, but most of his
music is quite serious. He has studied under
Casella and Respighi, and his works include
also a Suite, *Noah's Ark*, a Ballet, *Bar-
boul*, which was pro-
duced by the Rus-
sians in London in
1925, and some
Chamber Music.

10.0 WEATHER FORE-
CAST, SECOND
GENERAL NEWS
BULLETIN

10.15 A MILITARY BAND CONCERT

SUMNER AUSTIN
(Baritone)

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL
Overture, 'Herod'..... *Hadley*

10.24 SUMNER AUSTIN

The Lark in the Morn (Somerset Folk Song)
arr. Cecil Sharp
Look, fair lady ('Scipio') *Handel*, arr. Whittaker
Man is for woman made .. *Purcell*, arr. Moffat

10.30 BAND

Reminiscences of Tchaikovsky arr. Godfrey

10.45 SUMNER AUSTIN

An Epitaph *Besly*
Trees *Hely-Hutchinson*
Touch not the nettle *N. Gatty*

10.52-11.15 BAND

Symphonic Piece from 'The Redemption'
..... *Franck*
'Obertass' Mazurka..... *Wieniawski*

(Thursday's Programmes continued on page 412.)

The musical annotations in the pro-
gramme pages of 'The Radio Times' are
prepared under the direction of the Music
Editor, Mr. Percy A. Scholes.

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and 2 }
L1983— Parts 3 and 4 } each

EVA TURNER, Soprano

L1836 { CAVALIERIA RUSTICANA—Voi lo } 12-inch
sapete } 6/6
TOSCA—Vissi d'arte }

ROSETTA PAMPANINI, Soprano

D1805 { NOZZE DI FIGARO—Voi che sapete } 10-inch
LA DANZA—Tarantella } 4/6

DINO BORGIOLO, Tenor

L2054 { L'ELISIR D'AMORE—Una furtiva } 12-inch
Ingrima } 6/6
BARBIERE DI SIVIGLIA—Se il mio }
nome saper }

TOM BURKE, Tenor

D1593 { LA TOSCA—E lucevan le stelle } 10-inch
TURANDOT—Nessun dorma } 4/6

GEORGES THILL, Tenor

L1985 { ROMEO ET JULIETTE—Cavatina } 12-inch
(In French) } 5/6
CARMEN—Flower Song (In French) }

ROY HENDERSON, Baritone

4772 { "MAUD" CYCLE OF SONGS } 10-inch
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Church }
(b) No. 4.—O let the Solid Ground }
No. 5.—Birds in the High Hall }
Garden (In English) }

DENNIS NOBLE, Baritone

9290 { THE BARBER OF SEVILLE—Can it } 12-inch
Be? Dare I Believe Thee? Act I } 4/6
In Two Parts (In English) }
Duet with MIRIAM LICETTE }

MARIANO STABILE, Baritone

D1812 { DON GIOVANNI—Serenata } 10-inch
DON GIOVANNI—Fin c'han del } 4/6
vino }

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Thursday's Programmes cont'd (June 7)

(Continued from page 411, col. 2.)

5WA CARDIFF. 353 M. 850 KC.

2.30 BROADCAST TO SCHOOLS:
CELIA EVANS: 'North, South, East, and West from London City—Away to the North-West Border'

3.0 London Programme relayed from Daventry

4.0 A SYMPHONY CONCERT
THE NATIONAL ORCHESTRA OF WALES, conducted by WABWICK BRAITHWAITE
Overture to 'Iphigenia in Aulis' Gluck
Entr'acte from 'Joseph' Mehul
FREDERICK STEGER (Tenor) and Orchestra
Lohengrin's Farewell Wagner

LOHENGRIN, a Knight of the Grail, comes to the rescue of a royal maiden Elsa, who is under a terrible accusation. They are married, but under condition that Elsa never asks Lohengrin who he is and whence he comes. Elsa is instigated by her enemies (who darkly hint that Lohengrin is a sorcerer) to put the fatal question. Lohengrin answers, in the song now to be heard, and departs for ever.

ORCHESTRA
Ballet Suite Rameau, arr. Mottl
FREDERICK STEGER
Sonntag (Sunday) Brahms
Adelaide Beethoven

ORCHESTRA
'Oxford' Symphony Haydn

DR. JOSEPH HAYDN makes a familiar name look a little strange. Honorary degrees for composers were not so common in Haydn's day as now. He was 'capped' by the University of Oxford in 1791, and chose this work (not a new one) for the performance which then accompanied the ceremony.

It is the very best Haydn—clear, spontaneous, and full of geniality. There are four Movements, the Second (Slow) one being an Air with Variations, some of them so free that at times the tune practically disappears.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 354.6 M. 780 KC.

12.0-1.0 Gramophone Records

4.0 FAMOUS NORTHERN RESORTS
A CONCERT by the BUXTON PAVILION GARDENS AUGMENTED ORCHESTRA
Musical Director, HOBACE FELLOWES

Relayed from the Pavilion Gardens, Buxton
THE ORCHESTRA
Symphony in B Minor (The 'Unfinished') Schubert

SPENCE MALCOLM (Violin)
Meditation from 'Thais' Massenet

ORCHESTRA
Waltz of Sadness (Valse Triste) Sibelius
Two Hungarian Dances Brahms
Fantasia, 'The Yeomen of the Guard' Sullivan

5.0 Miss RACHEL HUMPHREYS: 'Western Canada'

5.15 THE CHILDREN'S HOUR: Scots Men All—A Programme remembering Robert Bruce. 'The Blue Bells of Scotland' (arr. Hadow). Other Scottish Songs, sung by Harry Hopewell. The Story of Robert Bruce and the Spiders, told by Robert Roberts. Selection from 'The Thistle' (arr. Myddleton); The 'Wee Macgregor' Patrol (Amers), played by the Sunshine Trio

6.0 London Programme relayed from Daventry

6.20 Market Prices for Local Farmers

6.30 S.B. from London

7.45 S.B. from Liverpool

8.0 FAMOUS NORTHERN RESORTS

AN ORCHESTRAL CONCERT
Relayed from THE PIER PAVILION, LLANDUDNO
S.B. from Liverpool

9.0-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'The King's Breakfast' (Fraser-Simson); 'Two Fat Dragons' (M. Braidwood); 'How the Leopard got its Spots' (Guy Brown). Uncle Joe sings some Irish Songs

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 PURSALL AND STANDURY
Composer-Entertainers at the Piano

8.0 FAMOUS NORTHERN RESORTS

AN ORCHESTRAL CONCERT
Relayed from THE PIER PAVILION, LLANDUDNO
KENNEDY MCKENNA (Tenor)

THE LLANDUDNO PIER COMPANY'S ORCHESTRA
Conducted by JOHN BRIDGE

Polonaise from 'Eugen Onegin' Tchaikovsky
Overture to 'Oberon' Weber
Siegfried Idyll Wagner

KENNEDY MCKENNA
Toglietemi la vita ancor (Take away my life again) Scarlatti

ORCHESTRA
Prelude to 'Eloa' Lefebvre
Flight of the Bumble Bee Rimsky-Korsakov
Symphonic Poem, 'The Preludes' Liszt

9.0-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,050 KC. & 1,190 KC.

2.30 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Another Wireless Talk by Mr. L. Harvey

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Liverpool

9.0-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.30-3.0 London Programme relayed from Daventry

3.15 BROADCAST TO SCHOOLS:
Mr. R. E. SOPWITH, 'Talks on English Literature—Charles Kingsley: "Westward Ho!"'

3.45 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Misow'—'The sacred cat' (Hugh Chesterman); 'Paka and the Hare' (Guy Brown); 'The child and the cat' (Poldowski); 'The Cat' (Meyer). Some old rhymes. Songs by Dan Jack

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Scouts

7.0 S.B. from London

7.45 S.B. from Liverpool

9.0-12.0 S.B. from London (9.15 Local Announcements)

Thursday's Programmes cont'd (June 7)

6KH HULL. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 4.0 S.B. from Manchester
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Hull and East Riding Boy Scouts Programme
 7.0 S.B. from London
 7.45 S.B. from Liverpool
 9.0-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

2.30 London Programme relayed from Daventry
 3.0-3.30 Service for the Sick
 THE STATION CHOIR: Hymn No. 72, the Westminster Hymnal, 'Jesus, my Lord, my God, my all!'
 Scripture Reading
 CHOIR: Motet, 'Ave Verum'..... Crookall
 Address by The Very Rev. C. J. WILMOT, S.J.
 CHOIR: Hymn No. 73, the Westminster Hymnal, 'When the loving Shepherd'
 3.45 London Programme relayed from Daventry
 4.0 TEA-TIME MUSIC, relayed from Beale's Restaurant, directed by GILBERT STACEY
 5.15 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Boy Scout Programme
 7.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.40 BROADCAST TO SCHOOLS:
 Mr. A. H. WHIPPLE, 'Nature Study'
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Boy Scout Programme
 7.0-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Some tricks, with verses, songs, and instruments
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: A Visit to London. Pianoforte, 'Kensington Gardens' (Besly), Story, 'The Story of the Bus' (Jackson), Songs, 'Buckingham Palace' (Milne-Fraser-Simson); 'Outside the Palace Square' (Broom); 'Street Cries of London' (Lewis); 'Lines and Squares' (Milne-Fraser-Simson); 'Echoes of London' (Oliver)
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Boy Scouts
 7.0-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

2.30 London Programme relayed from Daventry. 5.15 Children's Hour. 6.0 For Farmers: Mr. H. C. Pawson, 'Summer Management of Stock.' 6.15 London Programme relayed from Daventry. 6.30 S.B. from London. 6.45 Boy Scouts Programme. 7.0-12.0 S.B. from London.



GULLY.

FOR THE LAST TIME.
 This afternoon he will hear the last of Miss Nancy Rose's talks on dogs. In forthcoming talks she will deal with cats, rabbits, and other pets.

5SC GLASGOW. 405.4 M. 740 KC.

3.0 Mid-week Service, conducted by the Rev. J. Lyle Rodger, of Bridgeton U.F. Church, assisted by Station Choir. Order of Service: Choir: Hymn, 'God Who made the earth' (Revised C.H., No. 20). Reading: Matthew xiv, verses 15-21. Address: Prayer. Choir: Hymn, 'Thy way, not mine' (Revised C.H., No. 553). Benediction: Voluntary. 3.15 Broadcast to Schools: A. E. Miller, 'The Sand and its Inhabitants.' 3.35 Isobel M. Milligan, 'Books and their Writers—Alfred Noyes.' 4.0 Station Octet: George Wiseman (Flute and Piccolo). 5.0 Mrs. Macdonald: 'The History of Clan Tartan.' 5.15 Children's Hour. 5.58 Weather Forecast for Farmers. 6.0 Organ Recital from the New Savoy Picture House (Organist, Mr. S. W. Leitch). 6.30 S.B. from London. 6.45 S.B. from Dundee. 7.0 S.B. from London. 7.45 Recital—A. T. Wood (Bassoon): Lucy Long (Godfrey); My Pretty Maid (Dyer). 8.0 S.B. from London. 8.30 S.B. from Dundee. 9.0-12.0 S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

3.15 Broadcast to Schools: An Introduction to some Great Masters of Music—VII, Beethoven. Concert by the Aberdeen Station Octet, directed by Paul Aikew. 4.0-5.0 Station Octet: George Wiseman (Flute and Piccolo), at 4.15 and 4.40. 5.0 Talk. 5.15 Children's Hour. 6.0 Station Octet. 6.30 S.B. from London. 6.45 S.B. from Dundee. 7.0 S.B. from London. 7.45 Will Evans in 'The Lost Umbrella.' 8.0 S.B. from London. 8.30 S.B. from Dundee. 9.0-12.0 S.B. from London.

2BE BELFAST. 306.1 M. 980 KC.

3.30 A Short Religious Service. 3.45 Tudor String Music. Orchestra. 4.5 Haydn. Orchestra. 4.30 May Latimer (Contralto). 4.42 Light Music. Orchestra. 5.0 Robert Crossett: 'A Holiday with Tent and Motor Cycle—II, Kit and Camping Hints.' 5.15 Children's Hour. 6.0 London Programme relayed from Daventry. 6.30-12.0 S.B. from London.

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PROGRAMMES for FRIDAY, June 8

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 **A**
Short Religious
Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH;
WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 A SONATA RECITAL
NANCY PHILLIPS (Violin)
HINDA PHILLIPS (Pianoforte)
Sonata Elgar
THIS is in three Movements. The First is
bold and vigorous; the second is a Romance,
and the third is lively and energetic.

12.30 AN ORGAN RECITAL
By LEONARD H. WARNER
From St. Botolph's, Bishopsgate
Introduction and Passacaglia in D Minor
Max Reger
Prelude and Fugue in G .. Mendelssohn
Chorale Prelude on 'Rockingham'
Hubert Parry
Allegro Vivace (Symphony V) .. Widor

1.0-2.0 LUNCH-TIME MUSIC.
The HOTEL METROPOLE ORCHESTRA
(Leader, A MANTOVANI)
from the Hotel Metropole

3.0 Mr. ERNEST YOUNG and Mr. CLIFFORD
COLLISON: Empire History and Geo-
graphy. History—'The British Empire.'
Geography—'Ceylon'

3.25 Musical Interlude

3.30 CONCERT TO SCHOOLS
THE SYBIL EATON QUARTET
SYBIL EATON (1st Violin); MAVIS BACCA
(2nd Violin); RAYMOND JEREMY (Viola);
ALLEN FORD (Violoncello)
FRANK HASTWELL (Baritone)

4.30 SILVIO SIDELI (Baritone)
VERA PERKINS (Violin)

5.0 Miss M. C. KENNEDY-BELL: 'Advice
for the Bee Novice'

5.15 THE CHILDREN'S HOUR
Invitations have been sent out to the
Children's Hour 'Family' to gather round
the microphone for another Staff Day.

6.0 FRANK WESTFIELD'S ORCHESTRA
From the Prince of Wales Playhouse,
Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS
BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC
BRAHMS' PIANO WORKS
Played by HOWARD JONES
Ballad in G Minor (Op. 118, No. 3)
Intermezzo in E Flat Minor (Op. 118, No. 6)
Intermezzo in C (Op. 119, No. 3)

THE Ballad is one of the set of six pieces that
make up Op. 118, written in 1893, the
composer's sixtieth year. It is short, crisp and
vigorous, with a sweet lyrical interlude in the
middle. A momentary reminiscence of this
gentler strain forms its happy end.

The minor-key Intermezzo is a stirring, dramatic
piece, full of vivid life and, perhaps it may be
felt, a sense of conflict.

The other, the major-key Intermezzo, is marked
'graceful and jocose.' Its happy little tune goes
singing along beneath an overhanging arch of
light foliage.

7.25 Prof. HAROLD J. LASKI: 'Social Purpose—
VI. The Case for Democracy'

THE argument in favour of democratic
government insists that all citizens have an
equal interest in what the state does, and that
the state will not be successful in knowing what
to do except by knowing what is happening to its
members. This it can only do when the opinions
of its members are freely offered and fully
guide the activities of those who rule. This only
occurs when those who rule are freely chosen by
those who are to be governed by them. If,
therefore, the object of social organization is



ONE OF EUROPE'S FAMOUS CONDUCTORS.

Georg Schneevoigt, a musician known all over Europe and America, from
Petrograd to Los Angeles, will conduct the Wireless Symphony Orchestra
in an important concert tonight.

response to human demands, that system which
organizes the widest basis of consent to the rules
made seems the most satisfactory. But there must
accompany the acceptance of this thesis the
institutions which our experience of history
suggests as necessary to its fulfilment. With
the development of this argument and its impli-
cations, Professor Laski will conclude his series
of talks.

The Organs broadcasting from

2LO—LONDON—New Palladium
REGINALD FOORT, at the Organ
5GB—BIRMINGHAM—Lozells Picture House
5NO—NEWCASTLE—Havelock, SUNDERLAND
FRANK MATTHEW, at the Organ
2BE—BELFAST—Classic Cinema
2EH—EDINBURGH—The New Picture House

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7.45 VARIETY

TOM CLARK at the Piano

EVA FLOYER in a pot-
pourri of Songs

NATALIE MOYER, in excerpts from 'Little Things
That Happen,' by Jefferson Farjeon

THE LONDON FLUTE QUARTET

TOM KINNIBURGH and THE WIRELESS CHORUS

In Plantation Songs

ETHEL IRVING

in

'THE PRIEST'S ROOM'

By HERBERT SWEARS

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN, ROAD REPORT.

9.15 Topical Talk

9.30 Local Announcements; (Daventry
only) Shipping Forecast

9.35 A Symphony Concert

THE WIRELESS SYMPHONY ORCHESTRA

(Leader, S. KNEALE KELLEY)

Conducted by

GEORG SCHNEEVOIGT

SIGRID SCHNEEVOIGT (Pianoforte)

TONIGHT'S conductor, Georg Schnee-
voigt, is already quite well known
to us, as he is to audiences in almost
every city of Europe that has an
orchestra or opera house.

He was born in Finland in 1872,
and studied first at Helsingfors, and
then in Sondershausen, Leipzig, Dresden,
Brussels and Vienna. He taught in
the Conservatoire at Helsingfors, was
principal cellist in the Philharmonic
Orchestra, and conducted the Finnish
opera there. He succeeded Weingartner
in the direction at Munich. Other posts
as conductor were held at Riga (1912),
Helsingfors (the City Orchestra) and
Petrograd. For ten years he was chief
conductor of the Concert Society in
Stockholm, and in 1918 he founded the
Philharmonic Orchestra in Christiania
(now Oslo). From 1924 to 1926 he was
general Musical Director at Dusseldorf,
and last year he conducted the famous
Los Angeles Orchestra. In the summer
months he conducts the concerts at
Scheveningen, Holland.

11.0-11.15 THE SENIOR T.T.
RACE

An Eye-Witness Account by 'IXION'
S.B. from Liverpool

THE most important road race for motor-cycles
held in Great Britain is undoubtedly the
Senior Tourist Trophy, which was run to day over
the famous course in the Isle of Man. It is a
race of thrills and spills, adventure and excite-
ment, and the great crowds that gather at such
spots as the Ramsay Hairpin Corner and Ballig
Bridge never have reason to feel dissatisfied with
their day's sport. Moreover, it is a valuable
opportunity for British manufacturers to show
what their machines and riders can do in com-
petition with the pick of their rivals from abroad.
The race will be described tonight by 'Ixion,'
of *The Motor Cycle*, one of the best known
authorities on motor-cycle racing, who will just
have returned to Liverpool from the Isle of Man
after seeing the race.

11.15-12.0 (Daventry only) DANCE MUSIC;
DEBROY SOMER'S CISO'S CLUB BAND, under the
direction of RAMON NEWTON, from Ciso's Club

Friday's Programmes cont'd (June 8)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 AN ORGAN RECITAL**
by W. G. WEBBER
Organist and Director of the Choir
Christ Church, Westminster Bridge Road
Relayed from St. Mary-le-Bow
MAUD LOAKE (Soprano)
- W. G. WEBBER
Marche Heroique Brewer
Pastorale in E Lemare
- MAUD LOAKE
Lovely kind and kindly loving Herbert Oliver
Cupid laughs Kara
Brown is my Love } Quilter
Fair House of Joy }
- W. G. WEBBER
Pilgrim's Progress, 'The Journey to the Palace
Beautiful' Ernest Austin
- MAUD LOAKE
June Morning Willeby
To the Forest Tchaikovsky
Still wie die Nacht (Still as the Night) .. Bohn
- W. G. WEBBER
Prelude, Fugue and Variation Franck
Carillon (on Theme played by Chapel Bells of
Longpont Château, Aisne) Vierne
- 4.0 THE B.B.C. DANCE ORCHESTRA**
Personally conducted by JACK PAYNE
JEAN MELVILLE (Songs at the Piano)
WILLIE ROUSE (Wireless Willie)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
'The Little Green Bird,' by Agnes Taunton.
Songs by Geoffrey Dams (Tenor). True Adventure
Stories—'The Crown of St. Stephen,' by
Margaret M. Kennedy.
- 6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 Light Music**
MARION McAFEE (Soprano)
WALTER FENNELL (Baritone)
ANDREW BROWN'S QUINTET
- Selection from 'Mirella' Gounod
Sarabande and Allemande De Fesch
- 7.0 MARION McAFEE**
Star vicino Rosa
Vedrai carino ('Don Giovanni') Mozart
- 7.7 QUINTET**
Minuet in D Haydn
A Summer Night Goring Thomas
- 7.18 WALTER FENNELL**
She rested by the broken brook Coleridge-Taylor
Five Eyes Armstrong
The House of Happiness Barbara M. Hops
- 7.25 MARION McAFEE**
Little Star (Estrellita) .. Ponce, arr. La Forge
Lullaby Cyril Scott
The Little Damsel Novello
- 7.32 QUINTET**
Canzonetta Tchaikovsky
Waltz from 'Callirhoe' Chaminade
- 7.40 WALTER FENNELL**
A Banjo song Salscy Homer
An Epitaph Maurice Besly
The Derby Ram Hurlstone
- 7.47 QUINTET**
Selection from 'Madame Butterfly' .. Puccini



As the old folks sit round the fire. . . .

8.0 An 'Old Folks' Programme

(From Birmingham)

As the Old Folks sit round the fire, melodies—and memories—of days gone by come to mind.

The Concert will be announced by
GLADYS WARD

Assisted by:

- EMILIE WALDRON (Soprano)
- ALICE VAUGHAN (Contralto)
- GEOFFREY DAMS (Tenor)
- JAMES HOWELL (Baritone)

THE BIRMINGHAM STUDIO ORCHESTRA and
Chorus, conducted by JOSEPH LEWIS

9.30 'AN EVENING AT HOME'

(From Birmingham)

A Short Story by David Grayson taken from
his 'Adventures in Contentment'

Read by

DOEIS RUSSELL-RICHARDS

**10.0 WEATHER FORECAST, SECOND GENERAL
NEWS BULLETIN. Road Report**

**10.15 DANCE MUSIC: GEORGE FISHER'S
BAND, from the Kit-Cat Restaurant**

**11.0-11.15 DEBROY SOMER'S CRO'S CLUB BAND,
directed by RAMON NEWTON, from Cro's Club**

(Friday's Programmes continued on page 416.)

THE FOUNDATIONS OF POETRY

An Anthology

Issued as a companion to the Sunday afternoon
poetry readings which started on Sunday, April 1.
With Notes Price 1/- (Post Free 1/3)

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1/3 & 3/- PER BOX.
A VENO PRODUCT

Friday's Programmes continued (June 8)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.45 A. WATKIN JONES: 'The Economics of the Countryside'
- 5.0 JOHN STEAN'S CARLTON CELEBRITY ORCHESTRA
Relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: 'In a Clockmaker's Shop,' by L. B. Powell
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 A SONG RECITAL
by ELSIE GASKELL (Mezzo-Soprano)
Dei vieni (O Come, from 'The Marriage of Figaro') Mozart
Only a Rose ('The Vagabond King')... Friml
Love for Sale Berlin
The Song is Ended Berlin
- 8.0 THE TWENTIES CONCERT PARTY
Relayed from the Pavilion, Llandaff Fields
- 9.0 WEATHER FORECAST, NEWS, Road Report
- 9.15 S.B. from London
- 9.30 Local Announcements
- 9.35 S.B. from London
- 11.0-11.15 S.B. from Liverpool

2ZY MANCHESTER. 384.5 M. 780 KC.

- 3.0 THE STATION ORCHESTRA
March, 'Under the Stars'... Winter Waltz, 'Tales from the Vienna Woods' J. Strauss
Comedy Overture..... Keler-Bela
- RAY PARKER (Baritone)
Hiawatha's Vision... Coleridge-Taylor
- ORCHESTRA
Selection from 'Lucy of Lammermoor'..... Donizetti, arr. Tavan
- 3.55 BROADCAST TO SCHOOLS:
Reading, 'Westward Ho!' (Charles Kingsley)
- 4.0 Mr. J. READ: 'The Romance of the Cotton Industry—V, How Yarn is made into Cloth'
- 4.20 THE STATION ORCHESTRA
Overture to 'La Dame Blanche' ('The White Lady') Boieldieu
- RAY PARKER
Cronos the Charioteer..... Schubert
Oh, could I but express in song..... Malashkin
Break, break, break..... Easthope Martin
- ORCHESTRA
Ballet from 'Le Roi S'Amuse' ('The King's Diversion') Delibes, arr. Mouton
- 5.0 Miss ELSIE CHRISTIAN: 'About Strange Foods'
- 5.15 THE CHILDREN'S HOUR: Some Songs of the Countryside (T. Maskeil Hardy). The Busy Bee; The Chaffinch; The Squirrel, sung by Betty Wheatley. Some Wise Sayings (Hancock). A Creaking Door Hangs Longest; One Good Turn; Prevention is Better than Cure, sung by Harry Hopewell. How the Leopard got its Spots (Guy Brown), told by Robert Roberts. Clarinet Solos: Canzonetta (D'Ambrasio); Two Pieces (Eric Fogg); Played by Pat Ryan
- 6.0 ORCHESTRAL MUSIC relayed from the Theatre Royal
- 6.30 S.B. from London

6.45 ORCHESTRAL MUSIC (Continued), directed by MICHEL DORÉ

7.0 S.B. from London

7.45 VAUDEVILLE

A Piano, some Songs and EDITH JAMES—JOHN WHIFFEN (Baritone), and ARTHUR HEMSLEY (Tenor)

F. KIFFORD presents a Novelty Act including 'The Musical Wine Glasses,' 'Double Whistle,' and 'Ocarina'

'NO. 13'

A Sketch in One Scene by HAROLD SIMPSON

Cast:

Doctor LEO CHANNING
Miss Johnson ELLA FORSYTH
Hall Porter F. A. NICHOLLS
Smith CHARLES NESBITT
Napoleon D. E. ORMEROD
William Tell HAROLD CLUFF
Cleopatra HYLDA METCALF

PATRICIA ROSSBOROUGH and IVOR DENNIS
(In Vocal and Pianoforte Duets)

BERT COPLEY (Humorist)

Supported by THE STATION ORCHESTRA

9.0 WEATHER FORECAST, NEWS; Road Report



Arthur Hemsley (left), tenor, and John Whiffen, baritone, take part in Manchester's Vaudeville programme this evening at 7.45.

9.15 S.B. from London

9.30 Local Announcements

9.35 S.B. from London

11.0-11.15 S.B. from Liverpool

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 BROADCAST TO SCHOOLS:
Prof. G. S. VEITCH, 'Early English History— I, King Canute and the Danes in England'

3.30 London Programme relayed from Daventry

4.0 BROADCAST TO SCHOOLS:
S.B. from Manchester

4.20 London Programme relayed from Daventry

5.0 KATE LOVELL: 'Roads'

5.15 THE CHILDREN'S HOUR: Dr. James E. Wallace, 'Music and those who make it,' VIII. 'The Children of the Wolf,' by Eleanor Farjeon. Song, 'The Land you've never heard of' (Melville Gideon)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

9.30 Local Announcements

9.35 S.B. from London

11.0-11.15 THE SENIOR T.T. RACE
An Eye-Witness Account by 'IXION'

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

3.30 BROADCAST TO SECONDARY SCHOOLS:
Mr. NORMAN KING, M.Sc., 'Civics—The Growth of Towns: (a) Cities of Defence'

4.0 A CONCERT

PERCY FROSTICK (Violin)
ARTHUR HAYNES (Violoncello)
CECIL MOON (Pianoforte)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A programme of Tales and Fables

6.0 London Programme relayed from Daventry

6.30 S.B. from London

9.30 Local Announcements

9.35 S.B. from London

11.0-11.15 S.B. from Liverpool

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 J. W. PUTTRELL: 'The Exploration of Giant's Hole'

5.15 THE CHILDREN'S HOUR: Nothing but Nonsense. 'Nothing'—a story by Tony Galloway. 'The Oop-oop,' and 'Iffysaurus,' poems by S. H. Sims. Nonsense Songs (Hely-Hutchinson), sung by John Anderson. Four Trifles (Hewitt), played by Hilda Francis. 'Inhaling,' a story by Richard Hughes

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 ROUND THE SATIONS

9.0 S.B. from London

9.30 Local Announcements

9.35 S.B. from London

11.0-11.15 S.B. from Liverpool

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Miaw-ow. Jollisongs, 'I'm a Pussy Cat Scout,' 'Kitten Lore,' and 'Thumbs Up,' specially composed by Ursula Earl, sung by Ida Edwards. A Story about 'A Changeling Kitten.' Uncle Pat will introduce 'The Kitten on the Keys'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

9.30 Local Announcements

9.35 S.B. from London

11.0-11.15 S.B. from Liverpool

Programmes for Friday.

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.0 Miss MARJORIE SIMMONS: 'Southern Creeks and Harbours'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 9.30 Local Announcements
- 9.35 S.H. from London
- 11.0-11.15 S.B. from Liverpool

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 9.30 Local Announcements
- 9.35 S.B. from London
- 11.0-11.15 S.B. from Liverpool

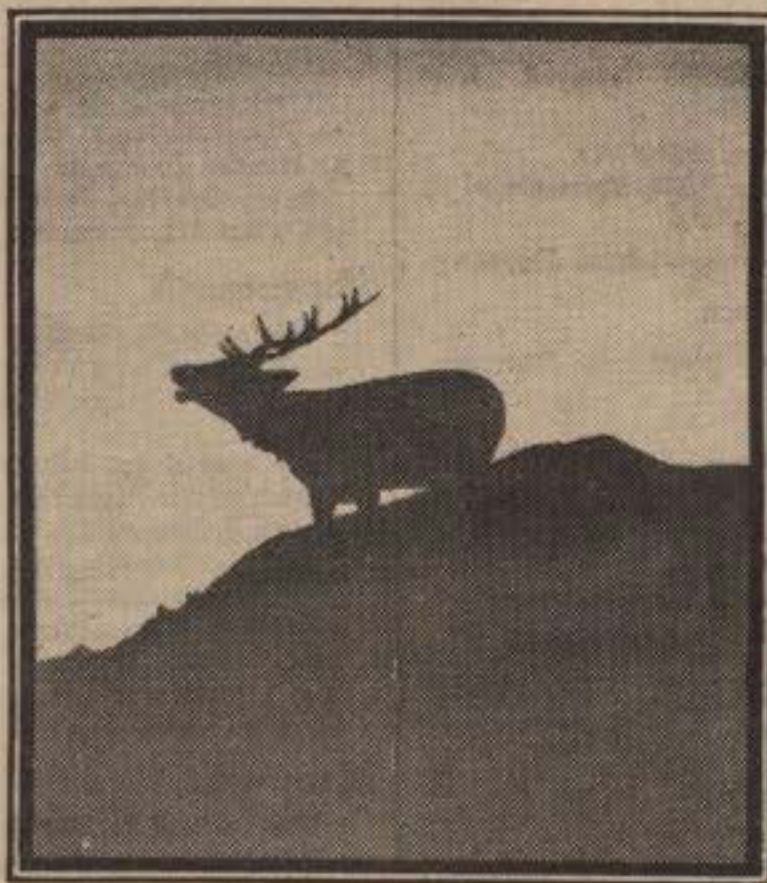
5PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.45 BROADCAST TO SCHOOLS:
Mr. G. P. DYMOND, 'Stories of Exploration—North Pole Explorers'
- 3.0 London Programme relayed from Daventry
- 5.0 Mr. W. A. CLEGG, President of 'The Athenæum,' Plymouth: 'Actors Old and New'—I, The Actor of Ancient Days
- 5.15 THE CHILDREN'S HOUR: The Fairies' Return Visit. Reading, 'The Fairy and the Flower Stall' (Hey Nonnie)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 9.30 Local Announcements
- 9.35 S.B. from London
- 11.0-11.15 S.B. from Liverpool

6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.20-2.45 BROADCAST TO SCHOOLS:
Mr. VALENTINE DAVIS, 'Carnarvon and its Castle'
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Story, 'The Fairy and the Flower Stall' (Hey Nonnie). The Station Trio—Light Music
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 9.30 Local Announcements
- 9.35 S.B. from London
- 11.0-11.15 S.B. from Liverpool

(Friday's Programmes continued on page 418.)



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Programmes for Friday.

(Continued from page 417.)

5SX	SWANSEA.	294.1 M. 1,020 KC.
12.0-1.0	London Programme relayed from Daventry	
2.40	BROADCAST TO SCHOOLS: Prof. J. C. KIRKMAN, 'The Romance of Wireless,' I	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
9.30	Local Announcements	
9.35	S.B. from London	
11.0-11.15	S.B. from Liverpool	

Northern Programmes.

5NO	NEWCASTLE.	312.5 M. 900 KC.
12.0-1.0	Gramophone Records. 3.0—London Programme relayed from Daventry. 5.0—Lady Margaret Sackville, 'Women Adventurers—V. Mary Kingsley, 1862-1900.' 5.15—Children's Hour. 6.0—Organ Recital relayed from the Havelock Picture House, Sunderland. 6.30—S.B. from London. 7.45—The Newcastle West End Gleemen: To Arms (Mauder); The Little Church (Becker); O Peaceful Night (Gerzhan); Twilight (Bock). 8.0—Gladys Willis (Pianoforte); Sonata in B Flat Minor (1st Movement) (Chopin); Study in F Minor, No. 5 (Chopin). 8.8—Olcemen: Image of the Rose (Reichardt); Strike the Lyre (Cooke); The Evening Bell (Franz Abt); Batavian (La Re traite) (Laurent de Rille). 8.20—Gladys Willis: Concert Study, No. 2, in F Minor and Gnoemenreigen (Dance of the Gnomes) (Liszt). 8.30—Speeches at the Annual Dinner of the Allotment Holders' Congress, relayed from the Grand Hotel, West Hartlepool. Councillor B. S. Martin, West Ham, President of the National Union of Allotment Holders. Mr. J. Forbes, General Secretary of the National Union of Allotment Holders. Mr. C. W. Sabin, Principal of the Small Holdings and Allotments Division of the Ministry of Agriculture. 9.15—S.B. from London. 9.30—Local Announcements. 9.35—S.B. from London. 11.0-11.15—S.B. from Liverpool.	

5SC	GLASGOW.	405.4 M. 740 KC.
3.15	Concert to Schools. Music of the Twentieth Century. Station Orchestra. The Park Quartet. Soprano Solos. Baritone Solos. 4.0—Station Orchestra. 4.30—Dance Music relayed from the Plaza. 5.0—S.B. from Edinburgh. 5.58—Weather Forecast for Farmers. 6.0—Station Orchestra. 6.30—S.B. from London. 6.45—S.B. from Edinburgh. 6.50—S.B. from London. 7.45—Scots Variety. Station Orchestra: Song of the Gloom (W. B. Moonie). Arthur Black in a character sketch written and produced by himself. 'The Dentist's Chair.' Margaret F. Stewart (Soprano); The Broom of the Cowdenknowes (Moffatt); John Grumlie (Trad.). Arthur Black in another of his character studies, 'The Photographer.' Margaret F. Stewart; Maggie Lauder and The Laird o' Cockpen (Traditional). Orchestra: Song of the Glen (W. B. Moonie). 8.39—S.B. from Aberdeen. 9.15—S.B. from London. 9.37—Local Announcements. 9.35—S.B. from London. 11.0-11.15—S.B. from Liverpool.	

2BD	ABERDEEN.	500 M. 600 KC.
11.0-12.0	Gramophone Records. 3.30—Broadcast to Schools: M. E. Casati, Advanced French Course—Lesson VII. 3.50—Studio Concert. Phyllis Henderson (Mezzo-Soprano). Station Orctet. 5.0—S.B. from Edinburgh. 5.58—Birthday Greetings from the Aberdeen Studio. 6.0—Mr. Donald G. Munro: For Farmers. 6.10—Agricultural Notes. 6.15—Mr. C. H. Webster: Cricket Topics. 6.30—S.B. from London. 6.45—S.B. from Edinburgh. 6.50—S.B. from London. 7.45—Northern Lights. Dorothy Forrest and Chorus: 'Northern Lights' (Harkins). R. D. Henderson: 'Friend of Mine' (Sanderson). Nan Main, Basil Ironside and Jimmy Ross—Three Pianos: 'Is she my girl friend?' (Yellen and Ager) and 'Marvellous' (De Rose and Breen). Juliette McLean: 'The Song is Ended' (Irving Berlin). 'Oit in the Stilly Night,' a Sketch by Charles Oakley. Andrew Cruickshank: 'Singapore Sorrows' (Le Soir and Doll). (Stephen Mitchell will teach listeners to sing 'Stewdie-oddie-doo' (Holt and Walsh). R. D. Henderson, Andrew Cruickshank, Tom Murdoch and J. Gait: Sea Shanties—Rio Grande; 'Shenandoah' (arr. R. R. Terry). Juliette McLean: 'My Blue Heaven' (Whiting and Donaldson). Three Pianos: Baltimore (Healy, Kahal, and McHugh) and Rhythm Step (Fred and Manuel Elzalde). Dorothy Forrest and Chorus: 'Dew, dew, dewy day' (Johnson, Tobias, and Sherman). Accompanist, Nan Main. 8.30—Songs and Stories of the Gael. Reader Malcolm McLeod. Vocalist, Jenny M. B. Currie (Soprano). 9.15—S.B. from London. 9.30—Local Announcements. 9.35—S.B. from London. 11.0-11.15—S.B. from Liverpool.	

2BE	BELFAST.	306.1 M. 990 KC.
12.0-1.0	Radio Quartet. 3.0—Broadcast to Schools: Mr. H. Richard Hayward, 'The Folk Lore of Northern Ireland'—III. 3.15—Gramophone Records. 3.30—Light French Music. Orchestra. 4.5—Quintin D. Nicol (Baritone). 4.17—Harry Dyson (Flute). 4.29—Light English Music. Orchestra. 5.0—William J. Cairns, 'Thoughts of a Pedestrian.' 5.15—Children's Hour. 6.0—Organ Recital by Fitzroy Page, relayed from the Classic. 6.30—S.B. from London. 9.30—Local Announcements. 9.35—'The Romantic Young Lady,' a Comedy in Three Acts by Martinez Sierra. English translation by Helen and Harley Granville Barker. 11.0-11.15—S.B. from Liverpool.	

In the Near Future.

News and Notes from the Southern Stations.

Plymouth.

Continuing his series of talks on 'Early Visitors to Plymouth,' Mr. Charles Henderson, of the University College of the South-West, Exeter, will, on Tuesday, June 12, deal with 'The Visit of Cosimo III, Grand Duke of Tuscany in 1669.'

Bournemouth.

Lieut.-Col. Reginald E. Cecil, D.S.O., Chairman of the New Forest Ponies Association, is giving a talk on 'The New Forest Pony,' on Tuesday, June 12.

An appeal on behalf of the Bournemouth Branch of the Bible Flower Mission will be made by Mrs. J. Edmondson, Vice-President of the local branch, on Sunday, June 10.

Life for the Britisher in China must always be something of an adventure, and in her talk on Friday, June 15, entitled 'Exiles in China,' Mrs. Y. Curtis, who recently returned from Hong Kong, will relate some of her experiences.

Manchester.

The needs of the Huddersfield Royal Infirmary will be outlined by Mr. Lawrence Crowther in the Week's Good Cause Appeal on Sunday, June 10.

An interesting experiment is to be tried on Saturday evening, June 16, when Liverpool, Leeds, Sheffield, Manchester and Hull are to combine in giving a mixed entertainment relayed from their own stations and collectively broadcast from Manchester. There will be music from Manchester, a 'Fantasy of Summertime' from Liverpool, Yorkshire humour from Leeds, songs from Hull, and the City Police Force Band from Sheffield.

Cardiff.

An entertainment by the Ne'er-Do-Wells Concert Party will be relayed from the Llandaff Fields Pavilion, on Saturday, June 16.

A recitative and air from Purcell by Dorothy D'Orsay (soprano) will be heard in the concert to be relayed from The Glen Pavilion, Clifton, Bristol, on Friday, June 15.

A programme dedicated to Summer has been arranged for Thursday, June 14. It will include readings, from Laurence Binyon, John Masefield and others, by Ivan Samson, and appropriate songs by Glyn Eastman.

Daventry Experimental.

The Lord Mayor of Birmingham, Alderman A. H. James, is appealing on behalf of the Birmingham Hospitals Contributory Scheme on Sunday, June 10.

A programme of old-fashioned dance music by the Studio Orchestra, conducted by Joseph Lewis, with an interlude of old dance songs by Nellie Finch, will be broadcast between 10.20 and 11.15 p.m., on Saturday, June 16.

Two popular radio artists, Maurice Cole and Winifred Small, will give a chamber music concert on Wednesday afternoon, June 13. A light classical programme by Pattison's Salon Orchestra will also be broadcast the same day.

Mollie Byrne (soprano) and Sheridan Russell (violin) are the artists in a concert to be given by the Birmingham Studio Symphony Orchestra on Sunday, June 10. The programme will include Three Dances from *King Richard II* by Percy Pitt, Musical Director to the B.B.C.

The Birmingham Military Band, which has proved so popular with Midland listeners, will be heard again under the conductorship of W. A. Clarke on Tuesday, June 12. The soloists will be Norris Stanley (violin), the director of Pattison's Restaurant Orchestra, and Charles Cardle (entertainer).

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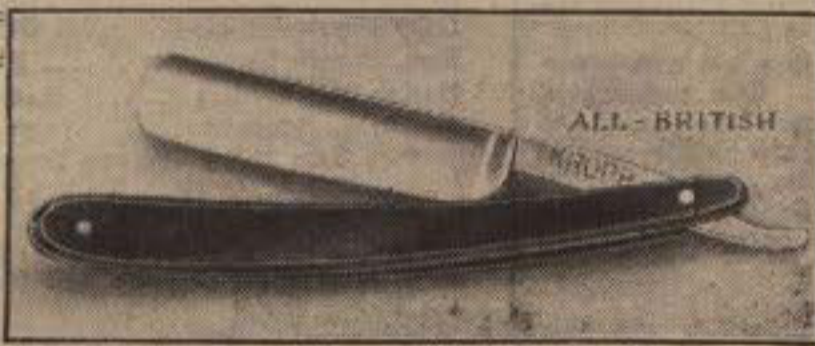
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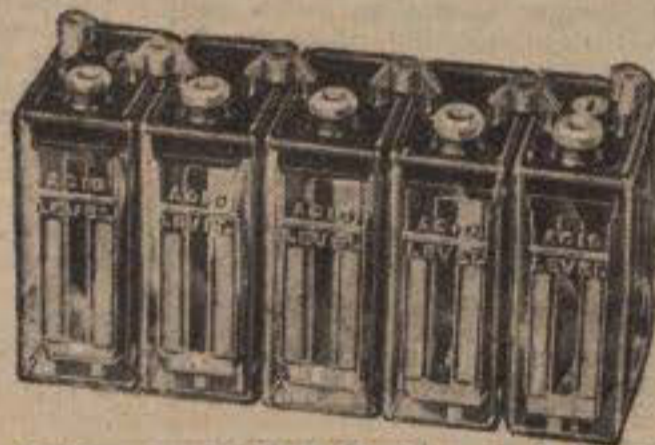


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PROGRAMMES for SATURDAY, June 9

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 a.m. **Z**
Short Religious
Service

10.30 (*Daventry only*) TIME SIGNAL, GREENWICH;
WEATHER FORECAST

1.0 THE CARLTON HOTEL OCTET
Directed by RENÉ TAPPONIER
From the Carlton Hotel

2.0 CAMBRIDGE UNIVERSITY v. A.A.A.
A Commentary on the Athletic Meeting by
Mr. H. M. ABRAHAMS
Relayed from Fenner's, Cambridge
With Interludes by the WIRELESS
MILITARY BAND
with FRANK FOXON (Baritone)
and the
B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

THIS afternoon's athletic meeting has more interest than the usual contest between a University and an outside club. Since the war Cambridge has supplied an unusually high proportion of athletes to the British Olympic teams, and Fenner's is now recognized as one of the most likely places to which to look for cracks capable of holding their own in the best company the world can provide.

So this year the meeting between the Varsity and the Amateur Athletic Association has been arranged as a sort of Olympic test. Cambridge are to be strengthened by the addition of some of the star products of recent years, and their team will include such famous athletes as H. B. Stallard, the miler and half-miler, D. G. A. Lowe, who has already run for Great Britain at Colombes, C. T. van Geysel, the high jumper from Ceylon, and those two fine hurdlers, Lord Burghley and G. C. Weightmann-Smith. The encounter between these cracks and the strong team brought down by the A.A.A. should make a most thrilling afternoon's sport, which listeners will hear described by Mr. H. M. Abrahams, himself an old Cambridge runner, and a former victor in the Olympic Games, an article by whom on this afternoon's meeting will be found on page 425.

4.25 THE WIRELESS MILITARY BAND and FRANK FOXON (Baritone)

5.15 THE CHILDREN'S HOUR
'Erbert takes his Family for a Picnic'
A Mildly Humorous Play
By the Usual Biographer of this Happy Family

6.0 AN ORGAN RECITAL by REGINALD FOOTE
From the PALLADIUM



Mr. E. HOWARD JONES

will play the piano works of Brahms in the 'Foundations of Music' series this week.

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 A Vaudeville Turn

7.0 Mr. BASIL MAINE: 'Next Week's Broadcast Music'

7.15 THE FOUNDATIONS OF MUSIC
BRAHMS' PIANO WORKS
Played by HOWARD JONES
Intermezzo in E Minor (Op. 119, No. 2)
Rhapsody in E Flat (Op. 119, No. 4)

IN the first piece we admire the resource which transforms the opening theme, with its quietly urgent rhythm, into a middle-section tune in the style of an old German dance of the waltz persuasion.

The E Flat Rhapsody is the last solo piano-forte piece Brahms wrote. The magnificent energy and breadth of the march-like opening and the delightful airy grace of the middle section have made it a great favourite.

Its variety of resource is stimulating, and the minor-key ending comes as a curious and powerful stroke of exhilarating effect.

7.25 Sports Talk

7.45 A Light
Orchestral
Concert

SUZANNE BERTIN (Soprano)
THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL
Overture, 'Piccolino' Guiraud
French Suite Foulds
The Zouaves; The Fairy Tarapatapoum;
Heroic Hymn of France; The Joy of Life.

8.10 SUSANNE BERTIN and Orchestra
Arietta, 'O light-winged swallow' ('Mirella')
Gounod
Marguerite's Waltz ('Faust') Gounod

8.18 ORCHESTRA
Fairy Tale Gretchaninov
Dance
Selection from 'The Yellow Mask' .. Vernon Duke

8.35 SUSANNE BERTIN
The Little Boats Huo
Rosina's Song ('The Barber of Seville') Rossini

8.42 ORCHESTRA
Waltz, 'Sur la Plage' (On the shore) Waldteufel
Musical Tale, 'The Grandfather' Gillet
Suite, 'Venetian Carnival' Burgmeier

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. G. WATSON PARKER: More Motoring Matters

9.30 Local Announcements. (*Daventry only*)
Shipping Forecast

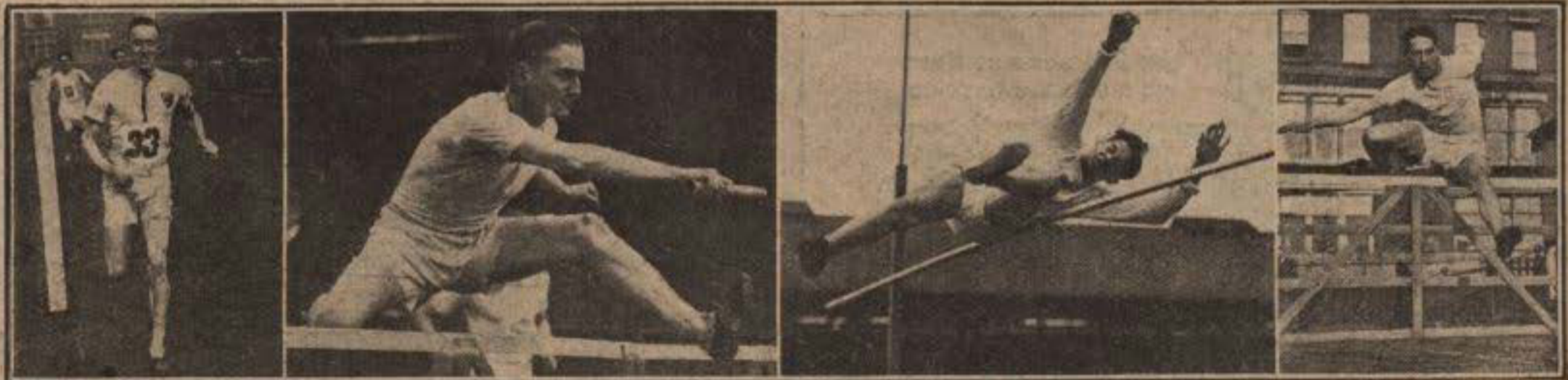
9.35 VAUDEVILLE

GLADYS PALMER (Contralto)
PATRICIA ROSSBOROUGH
(Syncopated Songs at the Piano)
OSBORNE and PERRIER (In some Comedies)
THE MUSICAL AVALOS (Three Xylophones)
A Sketch
'The Confession'
by G. H. GRACE

Lord Deerwater FRANK DENTON
Lady Deerwater GEORGIE ESMOND
Hon. Francis Deerwater MICHAEL HOGAN
Barker (the Butler) HAROLD CLEMENCE
Det.-Insp. Muckitt NORMAN GRIFFIN
THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRAS, FRED ELIZALDE and his MUSIC, from the Savoy Hotel



Sport and General

FOUR CRACK ATHLETES WHO WILL FIGURE IN THE MEETING AT FENNER'S THIS AFTERNOON.

An important athletic meeting takes place at Cambridge this afternoon, when a 'past-and-present' Varsity side will compete with a strong visiting team sent down by the A.A.A. Most of England's representatives in this year's Olympic Games at Amsterdam will be on the track this afternoon. A commentary on the races will be broadcast by Mr. H. M. Abrahams from the ground. Here are four of the Cambridge cracks—H. B. Stallard, Lord Burghley, C. T. van Geysel and G. C. Weightmann-Smith.

Saturday's Programmes cont'd (June 9)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 k.C.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.30 VAUDEVILLE
From Birmingham
MABEL FRANCE ('Aunt Maria' Sketch)
MARIO DE PIETRO (Mandoline and Banjo)
PHILIP BROWN'S DOMINOES DANCE BAND
MASON and ARMES (Entertainers at the Piano)
JOHNSON BROTHERS and GREENOP (in Syncopated Harmony)

4.30 THÉ DANSANT
From Birmingham
PHILIP BROWN'S DOMINOES DANCE BAND
SIDNEY NESBITT and his Ukulele

5.45 THE CHILDREN'S HOUR (From Birmingham):
'Magic Bells of Ireland,' by Frances Ritchie.
Irish Songs by Bernard Sims (Baritone). Walter Heard (Flute and Piccolo)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music
From Birmingham
PATTISON'S SALON ORCHESTRA, directed by NORRIS STANLEY

Relayed from the Restaurant, Corporation Street

Overture to 'Maritana' Vincent Wallace
Descriptive Piece, 'The Phantom Brigade'... Myddleton

ALFRED BUTLER (Baritone)
For you alone Geehl
NORRIS STANLEY (Violin)
Ave Maria Schubert, arr. Wilhelmj

ORCHESTRA
Selection from 'The Merry Widow' Lehar

ALFRED BUTLER
Loss of Mine Ljall, Phillips

HARRY MILLER (Violoncello)
Slow Movement from Concerto Lalo

ALFRED BUTLER
Cloze Props Charles

ORCHESTRA
Fantasia on 'Il Trovatore' ('The Troubadour') Verdi, arr. Tavan

8.0 VARIETY
(From Birmingham)
RAE ROBERTSON and ETHEL BARTLETT (Duets for Two Pianos)
THE WEST AFRICAN JUBES (in Original African Songs)
DAISY KENNEDY (Violin)
CHRISSE STODDARD and ALFRED BUTLER in 'Pleasant Memories—II, Peter, Peggy, a Punt and a Proposal'

9.0 A Popular Orchestral Programme
From Birmingham

THE BIRMINGHAM STUDIO AUGMENTED ORCHESTRA, conducted by JOSEPH LEWIS
Overture, 'Robespierre' Litoff

TOPLISS GREEN (Baritone) and Orchestra
I have attained to power ('Boris Godounov') Mussorgsky

MUSSORGSKY'S Opera treats of a dramatic period of change in Russian history. Ivan the Terrible's weak-minded son, has been replaced

by the ambitious Boris Godounov, who is at first Regent, afterwards Tsar. Boris has realized that his title is threatened by Ivan's younger son, Dmitri, and has had him secretly assassinated.

In this Air, Boris, in spite of his supreme power, is disquieted. Misfortunes fall upon his dear ones. His people are plague-stricken, and look on him as the author of their miseries. He is haunted by dreadful visions of the murdered Dmitri. He calls upon God for help.

9.23 ORCHESTRA
Selection from 'Ballet Scenes,' Op. 52 Glazounov

9.38 TOPLISS GREEN
Phyllis has such charming graces
False Phyllis
Anon. arr. Lans Wilson
When dull care
Leveridge, arr. Lans Wilson



TOPLISS GREEN will sing in the Popular Orchestral Programme from Birmingham tonight.

9.45 CHORUS and ORCHESTRA
Choral Ballad, 'The Incheape Rock' Sir Frederick Bridge
THIS is a setting of Southey's well-known poem telling how the wicked Sir Ralph the Rover removed the warning bell from the Incheape Rock, and, fittingly, was later himself drowned there.

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 Sports Bulletin (From Birmingham)

10.20 A Ballad Concert
BETTY BANNERMAN (Contralto)
DAVID HUTCHISON (Tenor)
EDITH GUNTORPE and CECIL BAUMER (Duets for Two Pianofortes)

EDITH GUNTORPE and CECIL BAUMER
Laes and Chiffons d'Erlanger
Feu Roulant (Rolling Fire) Duvernoy

10.28 BETTY BANNERMAN
Past Three o'clock Old English
My lodging is on the cold ground Old Scottish
May Song Beethoven

10.35 DAVID HUTCHISON
Where'er you walk ('Semele') Handel
Linden Lea Vaughan Williams
The Cloths of Heaven Dunhill
When icicles hang by the wall Arne

10.42 EDITH GUNTORPE and CECIL BAUMER
Waltz Rachmaninov

10.50 BETTY BANNERMAN
Mary Morrison
Bonnie Strathyre arr. Lawson

10.57 DAVID HUTCHISON
My love is like a red, red rose
When the rye comes home... } National Folk
O Willie's gane tae Melville } Songs of Scotland,
Castle } arr. Stephen

11.5-11.15 EDITH GUNTORPE and CECIL BAUMER
Prelude and Finale Arensky
Punchinello } Arensky

(Saturday's Programmes continued on page 422.)

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Saturday's Programmes continued (June 9)

5WA CARDIFF. 353 M
850 KC.

12.0-12.45 A LIGHT SYMPHONY CONCERT
Relayed from the NATIONAL MUSEUM OF WALES
THE NATIONAL ORCHESTRA OF WALES
Overture to 'Fidelio' *Beethoven*
Woodland Sketches *MacDowell*
Italian Symphony (1st and 4th Movements)
Mendelssohn

- 2.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Rev. EBBARD REES: 'The Welsh Hwyl'
- 7.15 S.B. from London
- 7.25 L. E. WILLIAMS: 'Sporting Topics'



7.45 A Gilbert and Sullivan Programme
THE STATION ORCHESTRA
Selection from 'The Mikado'

GWLADYS NAISH (Soprano)
No Father's Care ('A Sensation Novel')
(Words by W. S. Gilbert) *Pascall*
As I at my wheel (Eyes and No Eyes)
(Words by W. S. Gilbert) *Elliott*
Spring (The Songs of the Wrens) *Sullivan*
A. H. TROTMAN (Cornet)
Thou'rt passing hence
J. WILSON (Bassoon)
Selection from 'The Pirates of Penzance'
KENNETH ELLIS (Baritone)
When Information I receive ('A Sensation Novel') .. (Words by W. S. Gilbert) *Pascall*
From the first it was always the same ('Happy Arcadia') (Words by W. S. Gilbert) *Clay*
ORCHESTRA
Selection from 'The Yeomen of the Guard'
GWLADYS NAISH
Moments Go Fleeting ('Ages Ago')
(Words by W. S. Gilbert) *Clay*
So please you, Sir ('Ages Ago')
(Words by W. S. Gilbert) *Clay*
My Dearest Heart *Sullivan*
KENNETH ELLIS
I would I were a King *Sullivan*
ORCHESTRA
Waltz from 'Ruddigore'
Polka from 'The Gondoliers'

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M
780 KC.

- 2.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London
- 7.0 Miss MABEL PHYTHIAN: 'Austrian Recollections'
- 7.15 S.B. from London
- 7.25 Mr. F. STACKY LINTOTT: Sports Talk

7.45 From the West
THE STATION ORCHESTRA
March, 'Hail, America' *Drumm*
Suite, 'The Dwellers of the Western World'
Sousa
Serenade for String Orchestra
In the Far West *Bantock*
READING from 'Out of the Hurly Burly,' by
MAX ADELER
ORCHESTRA
American Folk Tune Airs *arr. Carl Busch*
American Sketch, 'Down South' *Myddleton*
American Fantasia, 'By the Swanee River'
Myddleton
READING: 'The Speech on the Babies' by
MARK TWAIN
ORCHESTRA
American Suite, 'Yankiana' *Thurban*
9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M
1,010 KC.

- 2.0 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR
 - 6.0 London Programme relayed from Daventry
 - 6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)
- (Saturday's Programmes continued on page 423.)

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Saturday's Programmes cont'd (June 9)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

2.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: 'Billy Smiff Again'
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 AN ORGAN RECITAL, by G. VIRGIL DAWSON
 Relayed from the Albert Hall
 6.30 S.B. from London
 7.45 S.B. from Manchester
 9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6KH HULL. 294.1 M. 1,020 KC.

2.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

2.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 KC.

2.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: A Fairy Story, 'Aladdin'
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

7.45 A Popular Programme of Old Time Melodies

SEXTET: GEORGE EAST (1st Violin); ERNEST WATKISS (2nd Violin); ARTHUR DALLING (Viola); GEORGE DAY (Violoncello); CHARLES EAST (Bass)

WINIFRED GRANT (Pianoforte)

WINIFRED GRANT
 Selection, 'Melodious Memories'...arr. Finck

ANNE LAMPARD
 In Negro Spirituals
 Keep a-nichin' along arr. Edna Thomas
 Steal away arr. Wm. Arms Fisher
 Oh, didn't it rain? arr. Burleigh

IVAN FIRTH and PHYLLIS SCOTT
 Pretty Polly Perkins }
 Eric Canal } arr.
 Not for Joe } Phyllis Scott
 The 'Addick Smoker's Daughter' }

SEXTET
 Two Entr'actes:
 Love's Old Sweet Song Molloy
 In the Shadows Finck

IVAN FIRTH and PHYLLIS SCOTT
 Giles Scroggins }
 My Galway Girl } arr.
 Kerno Kimo } Phyllis Scott
 A Little Bit of Cucumber..... }

ANNE LAMPARD
 Gwin a lay down mah burden arr. Edna Thomas
 My Lord! What a Morning..... } arr.
 O Peter, go ring dem bells..... } Burleigh
 Go down, Moses }

SEXTET
 Ballroom Memories arr. Joyce

9.0-12.0 S.B. from London (9.30 Items of Naval Information; Sports Bulletin; Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Story, Kangaroos and Wallabies (Davidson)

6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry
 6.30 S.B. from London

7.0 Mr. C. H. CARPENTER: 'Swimming, and Water Polo'

7.15 S.B. from London

7.45 S.B. from Cardiff

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

2.0:—London Programme relayed from Daventry. 4.15 app.:—Music relayed from Tilley's Blackett Street Restaurant. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—Frank E. Marsden: 'A Traveller's Tales from South Africa, III, A Hunting Expedition.' 7.15:—S.B. from London. 10.30-12.0:—S.B. from London.

5SC GLASGOW. 485.4 M. 740 KC.

11.0-12.0:—Gramophone Records. 3.30:—The Novelty Follies Concert Party. Relayed from the Keirvingrove Park. 5.0:—Musical Interlude. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.25:—Calendar of Great Scots—St. Columba. 6.30:—S.B. from London. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45:—Revue Reminiscences. Station Orchestra: Selection, 'Bubbly.' Dorothy Forrest (Soprano): 'If you look in her eyes ('Going Up') (Hirsch); The Kipling Walk ('The Bing Boys') (Ayer). Orchestra: Selection, 'As You Were.' Dorothy Forrest; 'If I could care for you ('As You Were') (Darewski); Let the great big world keep turning ('The Bing Boys on Broadway') (Ayer). Orchestra: Selection, 'Zig-Zag.' 8.45:—Will Evans in 'The Lost Umbrella.' 9.0:—S.B. from London. 10.30:—Dance Music relayed from the Plaza. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

3.30:—Afternoon Concert. Madge Ogston (Contralto), Station Dance Band. 5.15:—Children's Hour. 6.0:—Station Dance Band. 6.25:—Calendar of Great Scots—St. Columba. 6.30:—S.B. from London. 7.0:—Mr. Mitchell H. Williamson: 'Shetland—I, The "Ultima Thule" of the Ancients.' 7.15:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45-12.0:—S.B. from London.

2BE BELFAST. 306.1 M. 990 KC.

3.30:—Sea Breezes. Orchestra. 3.55:—Marion Bowers (Soprano). 4.5:—Opera and Ballet. Orchestra. 4.30:—George Pizze (Baritone). 4.42:—Orchestra. 5.15:—Children's Hour. 6.0:—Organ recital by Herbert Westoby, Mus. Bac. (London), relayed from the Grosvenor Hall. 6.30:—S.B. from London. 7.45:—Comedy and Light Opera. Orchestra: Selection, 'Haddon Hall' (Sullivan). 7.57:—Marion Bowers (Soprano). 8.7:—Orchestra: Valse, 'Trial by Jury' (Sullivan); Selection, 'Lido Lady' (Rodgers). 8.24:—George Pizze (Baritone). 8.34:—Orchestra: Selection, 'Lady, Be Good' (Gershwin). 8.44:—Marion Bowers and George Pizze. 8.54:—Orchestra: Fox-trot, 'The Callida' (from 'Clowns in Clover') (Hupfeld), and 'I'm thinking of you' (from 'Mercenary Mary') (Hirsch Hupfeld). 9.0-12.0:—S.B. from London.



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Cambridge University v. the A. A. A.

Harold M. Abrahams on this Afternoon's Great Athletic Meeting.

THIS afternoon, Saturday, June 9, a team selected by the Amateur Athletic Association will compete against a team of Cambridge athletes composed of both those who are still 'up' and those who have gone down. The match will consist of 12 events and scoring will be by points—five for first, three for second, and two for third. Each side will have two representatives in each event, save that in the one and three miles there will be three representatives apiece.

Fenner's Ground, where the competition is to be held, is one of the largest athletic grounds in the country. The track itself is three laps to the mile (586 2-3 yards per lap). The competitors run round in a clockwise direction (the Varsities still maintain this custom, though all Championships and the Olympic Games are run in a counter-clockwise direction). It is suggested that it is more difficult to run right hand (or leg) inside. I myself have never noticed any difference, though I have heard that long distance runners (10 miles or so) suffer from stiffness next day on the leg which has been next to the grass (the inside leg) when they have suddenly changed from one kind of track to the other.

The hut from which we are to broadcast will be on the track itself about 25 yards or so beyond the finish. Owing to the fact that the runners will be coming straight towards us as they finish, in a close race we may well give listeners (in our anxiety to pronounce a result 'red hot') a wrong result. If we do we hope we may be forgiven and our advance apology accepted.

Matches between Cambridge University and the A.A.A. date back to 1911. They owe their origin to the enthusiasm of P. J. Baker (who was President of Cambridge Athletics in that year). In 1911 and

1912 the matches were held in December and the A.A.A. won the first time, Cambridge the next.

In 1919 the match was revived and Cambridge won. In 1926 the contest was held for the first time in the summer and the A.A.A. won by 52 points to 38. Last year the Association was again successful by 66 1-6 points to 43 5-6. This year for the first time the Cambridge side is to include both past and present members and as no less than 26 of the A.A.A. points were gained last year by old Cambridge men, the new arrangements may level up matters.

It is no easy task to predict the winners of particular events, especially since at the time of writing neither of the teams has been finally chosen. What I can do is to give the reader the records of the men who are likely to be seen on one side or the other.

The Cambridge side will include one Olympic and five past or present A.A.A. champions. There are a dozen men who have won their events against Oxford—and, in fact, the total number of events won by these men in the Inter-Varsity Sports is 29. D. G. A. Lowe (the Olympic 800 metres champion of 1924) will run in the half mile. Lowe's record is too well known and too long to give in detail. He holds the world's record for 600 yards, 1min. 10 2-5sec., and the English record for 880 yards, 1min. 53 3-5sec. H. B. Stallard (ex-A.A.A. champion at quarter, half, and 1 mile), has run the latter distance in 4min. 14 1-5sec. Lord Burghley and G. C. Weightman-Smith have both run the 120 yards hurdles in 14 4-5sec., and on a really fine day we will see a new British record of 14 7-10 sec. for this event. C. T. van Geysel (A.A.A. champion in 1926) has high jumped 6ft. 3ins., and R. S. Woods has put the weight 44ft. 11ins.—the English

record. Another Cambridge weight putter, R. L. Howland, has nearly equalled Woods's put. J. W. J. Rinkel (who did inside 49 for 400 metres (437 yards) in Vienna recently, will run in the 220 yards. A formidable array indeed.

For the A.A.A., W. Rangeley (who beat evens for 100 yards a week or so ago) may run in the 100 yards. H. H. Hodge, who won this event last year, is a doubtful starter. J. W. Moore (4min. 19 4-5sec.) and C. Ellis (the present A.A.A. champion at one mile, 4min. 17sec.) may run in the mile—though perhaps Ellis may compete in the half. R. W. Revans (23ft. 6 1/2ins.) will be in the long jump. J. E. London (21 4-5sec.) in the 220 yards, and perhaps the high jump (6ft. 2in.). H. A. Johnston, three miles (14min. 35 2-5sec.), and R. Leigh Wood (50 1-5sec.) in the quarter mile.

I think the A.A.A. will win on points and that they will gain first place in the 100 yards, 220 yards, quarter mile, 3 miles, long jump and possibly the discus. Cambridge will win the half mile and mile, 120 hurdles, weight, high jump and pole jump.

As several ground records may be equalled or beaten and the same may apply to British and English records, I give these below.

Event.	Ground record.	*English record.	British record.
100 yards ..	9 4-5s.	9 4-5s.	9 4-5s.
220 yards ..	No record.	21 1-5s.	21 1-5s.
440 yards ..	49 1/2s.	48 1/2s.	48 1/2s.
880 yards ..	1m. 55 4-5s.	1m. 53 3-5s.	1m. 51 3-5s.
1 mile ..	4m. 18 4-5s.	4m. 13 4-5s.	4m. 13 4-5s.
3 miles ..	14m. 35 2-5s.	14m. 17 3-5s.	14m. 17 3-5s.
120 hurdles ..	14 4-5s.	14 4-5s.	14 4-5 s.
High jump ..	6ft. 3in.	6ft. 5in.	6ft. 5 1/2in.
Long jump ..	23ft. 8in.	24ft. 2 1/2in.	24ft. 1 1/2in.
Pole jump ..	11ft. 4in.	11ft. 9in.	13ft.
Weight ..	44ft. 10in.	44ft. 11in.	49ft. 3 1/2in.
Discus ..	No record.	126ft. 1in.	144ft. 6 1/2in.

* Made by an English-born athlete in England or Wales.

Publications Subscriptions Scheme.

The B.B.C. has instituted a subscription scheme for the convenience of listeners who wish to avoid the trouble of applying for individual pamphlets from time to time. The scheme only applies to the pamphlets mentioned below, and listeners may subscribe for any of the series or inclusively for all of them. The names of forthcoming pamphlets and other relevant details will be published in 'The Radio Times' and elsewhere from time to time.

AIDS TO STUDY PAMPHLETS. Summer 1928.	SCHOOL PAMPHLETS	OPERA LIBRETTI issued Monthly.	SUBSCRIPTION FORM FOR PERIODICAL PUBLICATIONS. (Please strike out Form not required.)
Some Common Garden Animals (Illustrated), by Mr. Eric Fitch Daghish. Chemistry and Daily Life (Illustrated), by Dr. S. Glasstone. Finance in the Modern World, by Various Authors. Modern Transport (Illustrated), by Mr. W. M. Tetley Stephenson. Engines for the Road and Air (Illustrated), by Prof. F. W. Eustall. The Meaning of Good, by Prof. H. J. W. Hetherington. Nature's Reaction to Man, by Prof. W. H. Tattersall. The Psychology of Food and Dress (Illustrated), by Mr. J. C. Fligel.	School Syllabus Secondary School Syllabus Manchester Syllabus Newcastle Syllabus Scottish Stations Syllabus Cardiff Syllabus Music Manual Boys & Girls of Other Days, Course III Empire History & Geography Out of Doors from Week to Week The England that Shakespeare Knew French Manual Glasgow French Manual Glasgow Nature Study The Romance of the Cotton Industry	June. The Girl of the Golden West July. The Daughter of the Regiment.	LIBRETTI (a) Please send me _____ copy (copies) of each of the next Twelve Opera Libretti as published. I [enclose P.O. No. or cheque value in payment at the rate of 2/- for a series of twelve. SCHOOL PUBLICATIONS (b) Please send me _____ copy (copies) of the Schools Syllabus and of each of the School Pamphlets as published for the three sessions. I enclose P.O. No. or cheque value in payment at the rate of 4/- for the whole series. AIDS TO STUDY PAMPHLETS (c) Please send me _____ copy (copies) of the Talks Syllabus and of all Aids to Study Pamphlets as published for the three sessions. I enclose P.O. No. or cheque value in payment at the rate of 4/- for the whole series. ALL PERIODICAL PUBLICATIONS (d) Please send me _____ copy (copies) of each of the above periodical publications. I enclose P.O. No. or cheque value in payment at the rate of 10/- for one copy of all such publications.
NOTE.—The above scheme does not prevent any listeners obtaining individual pamphlets as formerly, at 2d. post free. In particular, applications are invited for the libretto of the opera 'The Girl of the Golden West,' which is to be broadcast from 5GB on June 11, and from London, Daventry, and other stations on June 13.			
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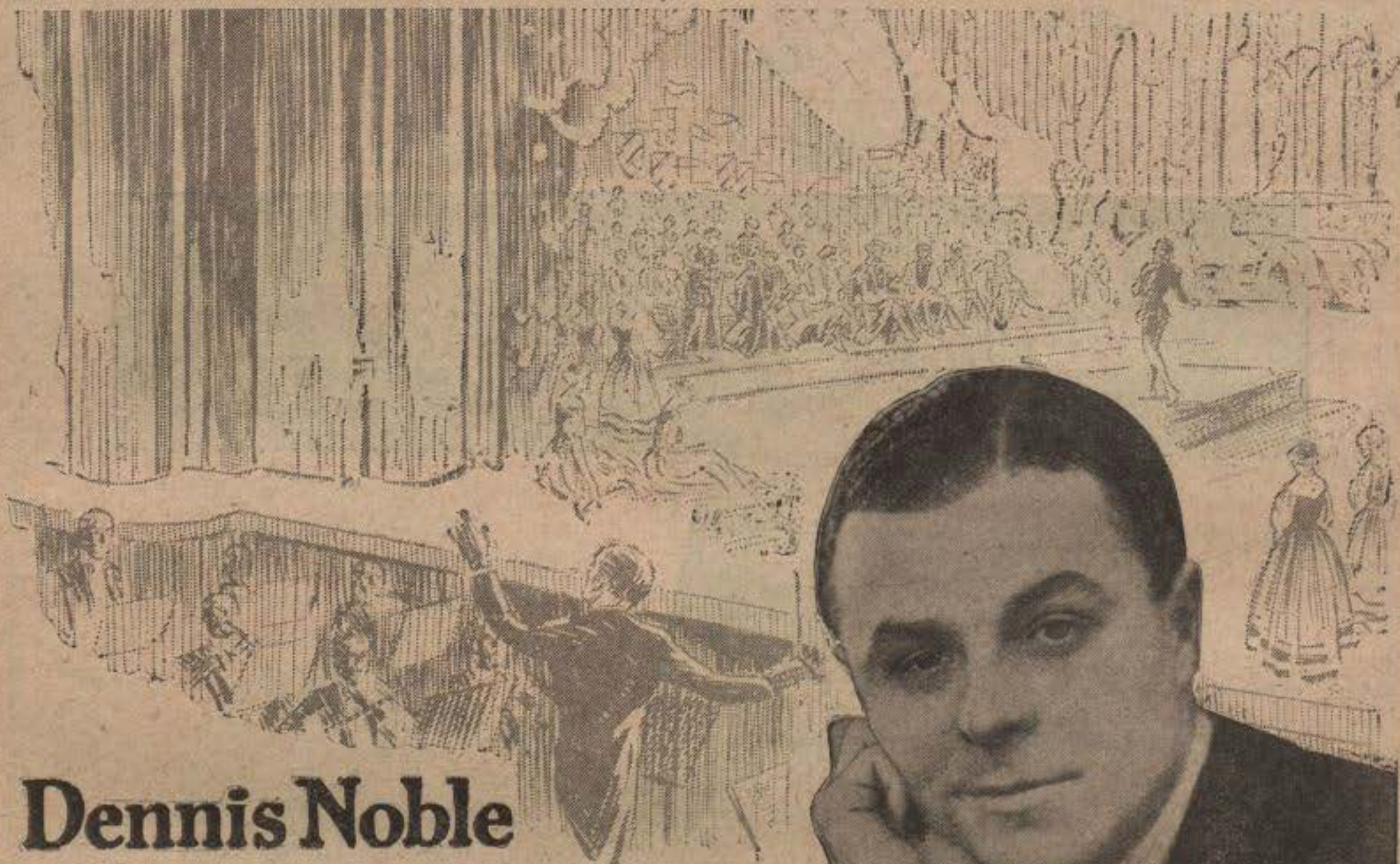
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